

# Shader Programming

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# Specialized and Expensive Graphics Hardware

- Silicon Graphics (SGI) and Evans & Sutherland designed specialized and expensive graphics hardware.
- Introduced vertex transformation and texture mapping.
- Extremely expensive; no mass-market success.

# Noninteractive Shading Languages

- **Renderman Shading Language** developed by Pixar Animation Studio in the late 1980s.
- Inspired by an earlier idea called shade trees. [Rob Cook SIGGRAPH 1984]



- Open ended control of the appearance of rendered surfaces in the pursuit of photorealism requires programmability.

# Pixar Animation Studio PhotoRealistic Renderman™



Men in Black II © 2002 Columbia Pictures. All rights reserved.  
Photo Credit: of Industrial Light & Magic.

# “Dumb” Frame Buffers

- IBM introduced Video Graphics Array (VGA) hardware in 1987.
- CPU was responsible for updating all the pixels.
- All aspects of computer graphics were “programmable”.



# First Generation GPUs (up to 1998)

- nVidia's TNT2, ATI's Rage, and 3dfx's Voodoo3.
- Capable of rasterizing pre-transformed triangles and applying one or two textures.
- Completely relieve the CPU from updating individual pixels.
- Lack the ability to transform vertices of 3D objects (vertex transformations occur on the CPU).
- Limited set of math operations for combining textures to compute the color of rasterized pixels.

# Second Generation GPUs

- nVidia's GeForce 256 and GeForce2, ATI's Radeon 7500, and S3's Savage3D.
- Offload 3D vertex transformation and lighting (T&L) from the CPU.
- Expanded set of math operations for combining textures and coloring pixels, including cube map textures and signed math operations.
- Not programmable.



# Third-Generation GPUs

- nVidia's GeForce3 and GeForce4 Ti, Microsoft's Xbox, and ATI's Radeon 8500.
- Provides **vertex programmability** rather than merely offering more *configurability*.
- More pixel-level configurability but not programmability.
- **ARB\_vertex\_program** exposes vertex-level programmability to applications.

# Fourth-Generation GPUs (2002)

- nVidia's GeForce FX family with CineFX architecture and ATI's Radeon 9700/9800.
- Provide both vertex-level and pixel-level programmability.
- Both **ARB\_vertex\_program** and **ARB\_fragment\_program**

Generation	Year	Product Name	Process	Transistors	Antialiasing Fill Rate	Polygon Rate	Note
First	Late 1998	RIVA TNT	0.25 $\mu$	7 M	50 M	6 M	1
First	Early 1999	RIVA TNT2	0.22 $\mu$	9 M	75 M	9 M	2
Second	Late 1999	GeForce 256	0.22 $\mu$	23 M	120 M	15 M	3
Second	Early 2000	GeForce2	0.18 $\mu$	25 M	200 M	25 M	4
Third	Early 2001	GeForce3	0.15 $\mu$	57 M	800 M	30 M	5
Third	Early 2002	GeForce4 Ti	0.15 $\mu$	63 M	1200 M	60 M	6
Fourth	Early 2003	GeForce FX	0.13 $\mu$	125 M	2000 M	200 M	7

#### Notes

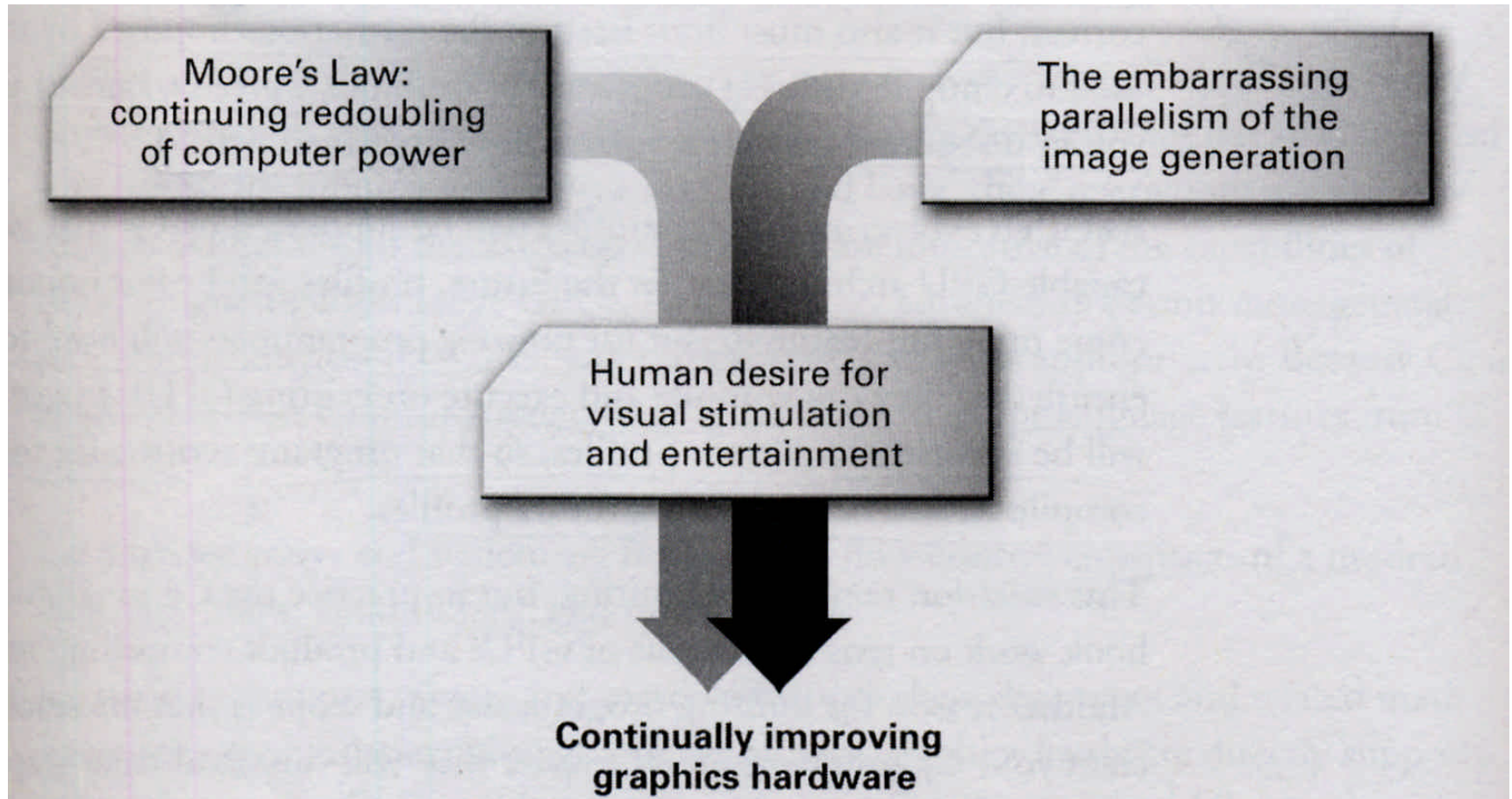
1. Dual texture DirectX 6
2. AGP 4x
3. Fixed-function vertex hardware, register combiners, cube maps, DirectX 7
4. Performance, double data-rate (DDR) memory
5. Vertex programs, quad-texturing, texture shaders, DirectX 8
6. Performance, antialiasing
7. Massive vertex and fragment programmability, floating-point pixels, DirectX 9, AGP 8x

Moore's Law:  
continuing redoubling  
of computer power

The embarrassing  
parallelism of the  
image generation

Human desire for  
visual stimulation  
and entertainment

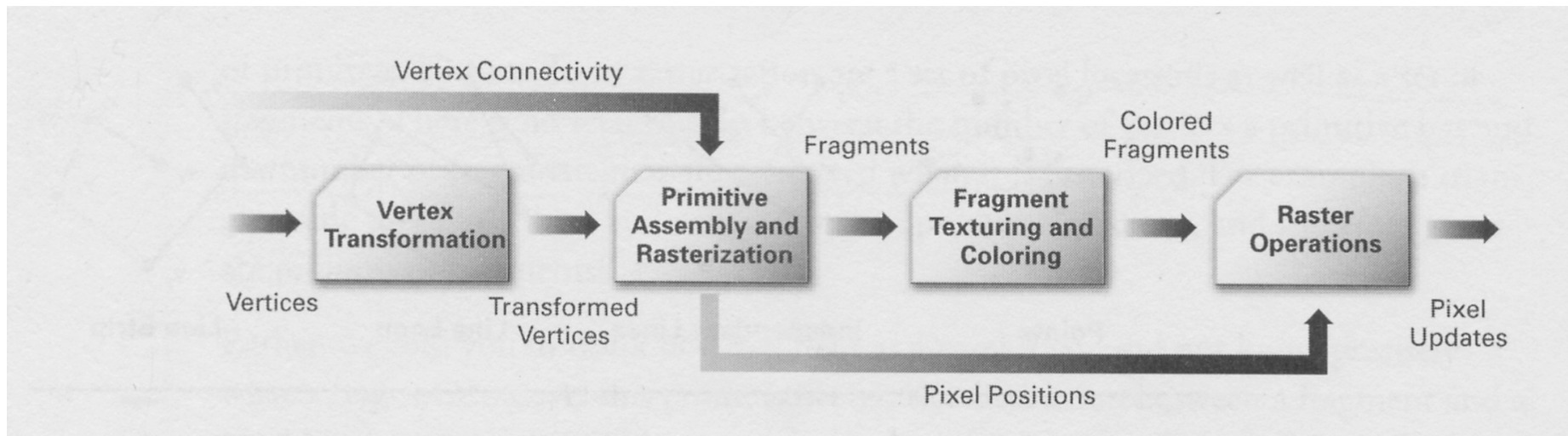
Continually improving  
graphics hardware



# Generating Realistic Interactive Images is an “embarrassingly parallel problem”.

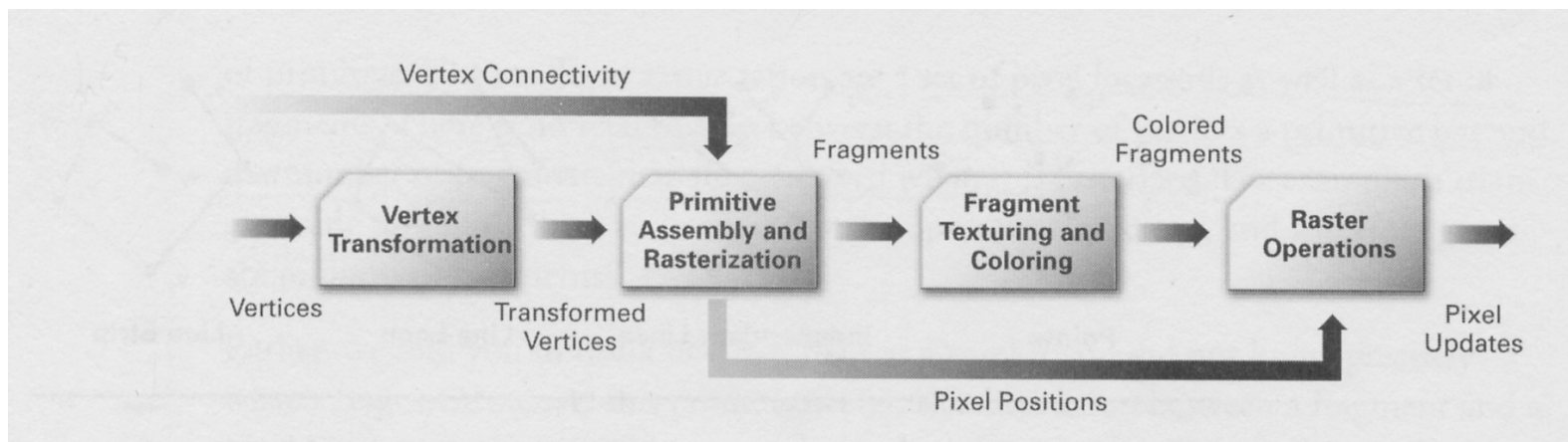
- Graphics hardware designers can repeatedly split up the problem of creating realistic images into more chunks of work that are smaller and easier to tackle.
- Then hardware engineers can arrange, in parallel, the ever-greater number of transistors available to execute all these various chunks of work.

- The graphics pipeline is a sequence of stages operating in parallel and in a fixed order.
- Each stage receives its input from the prior stage and sends its output to the subsequent stage.



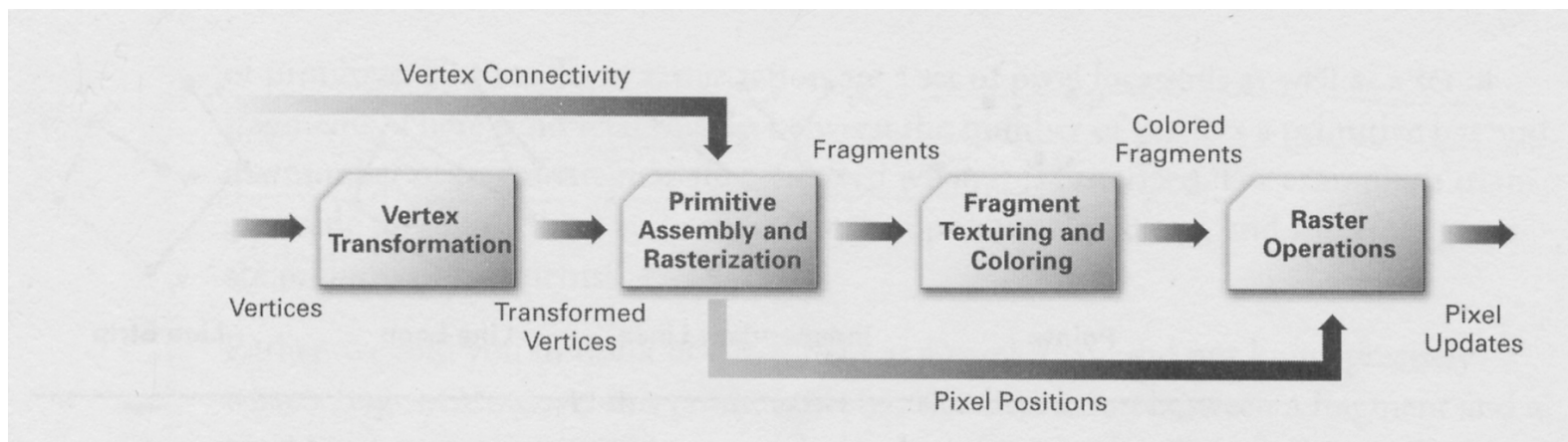
# Vertex Transformation

- First processing stage in the graphics hardware pipeline that performs a series of math operations on each vertex.
- Includes transforming the vertex position into a screen position for use by the rasterizer, generating texture coordinates, and lighting the vertex to determine its color.



# Primitive Assembly and Rasterization

- Assembles vertices into geometric primitives based on the geometric primitive batching information that accompanies a sequence of vertices.
- Polygons that survive the clipping and culling steps must be rasterized. The results of rasterization are a set of pixel locations as well as a set of fragments.



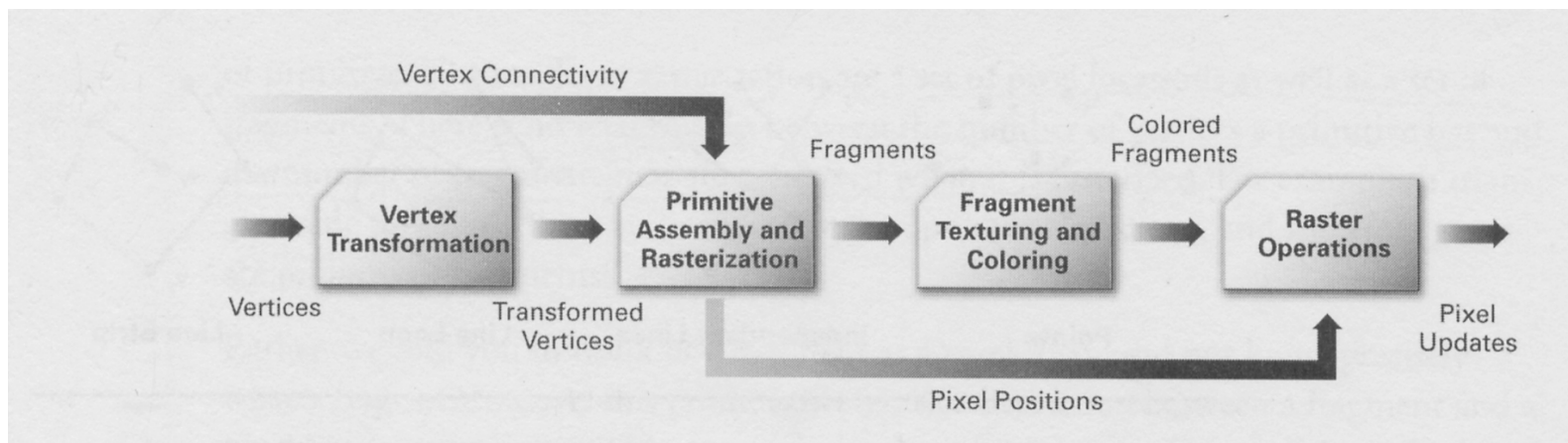


# Fragment vs. Pixel

- A pixel represents the contents of the frame buffer at a specific location.
- A fragment is the state required *potentially* to update a particular pixel.
- A fragment has an associated pixel location, a depth value, and a set of interpolated parameters.

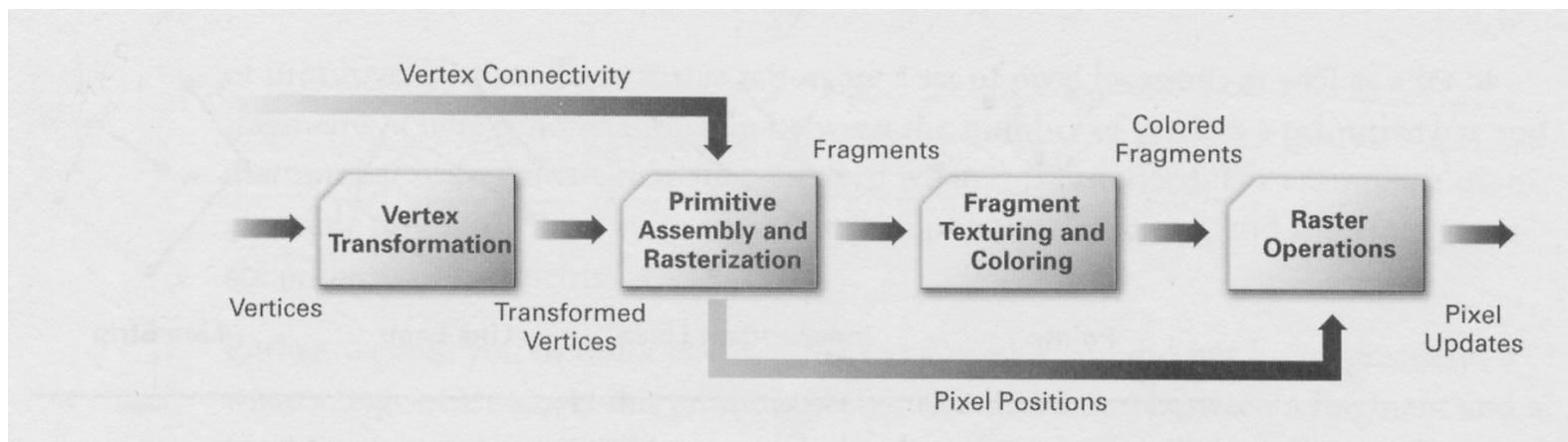
# Interpolation, Texturing, and Coloring

- Once a primitive is rasterized into a collection of fragments, the interpolation, texturing, and coloring stage interpolates the fragment parameters as necessary, performs a sequence of texturing and math operations, and determines a final color for each fragment.



# Raster Operations

- The raster operation stage checks each fragment based on a number of tests, including the scissor, alpha, stencil, and depth tests. If any test fails, this stage discards the fragment without updating the pixel's color value.
- Finally, a frame buffer write operation replaces the pixel's color with the blended color.



# Fixed Function Limitations

- The fundamental limitations thus far in PC graphics accelerators has been that they are fixed-function.
- Silicon designers have hard-coded specific graphics algorithms into the graphics chips, and as a result application developers have been limited to using these specific algorithms.

# OpenGL

- Unextended OpenGL mandates a certain set of configurable, per-vertex computations defining vertex transformation, texture coordinate generation and transformation and lighting.
- Several extensions have added further per-vertex computations to OpenGL (ARB\_texture\_cube\_map, NV\_texgen\_reflection, NV\_texgen\_emboss, EXT\_vertex\_weighting)
- Each such extension adds a small set of relatively flexible per-vertex computations.

# OpenGL

- The per-vertex computations for standard OpenGL given a particular set of lighting and texture coordinate generation modes (along with any state for extensions defining per-vertex computations) is, in essence, a vertex program.
- **However, the sequence of operations is defined implicitly by the current OpenGL state settings rather than defined explicitly as a sequence of instructions.**

# Vertex Program

- A vertex program is a sequence of floating point 4-component vector operations that determines how a set of program parameters (defined outside of OpenGL's Begin/End pair) and an input set of per-vertex parameters are transformed to a set of per-vertex result parameters.

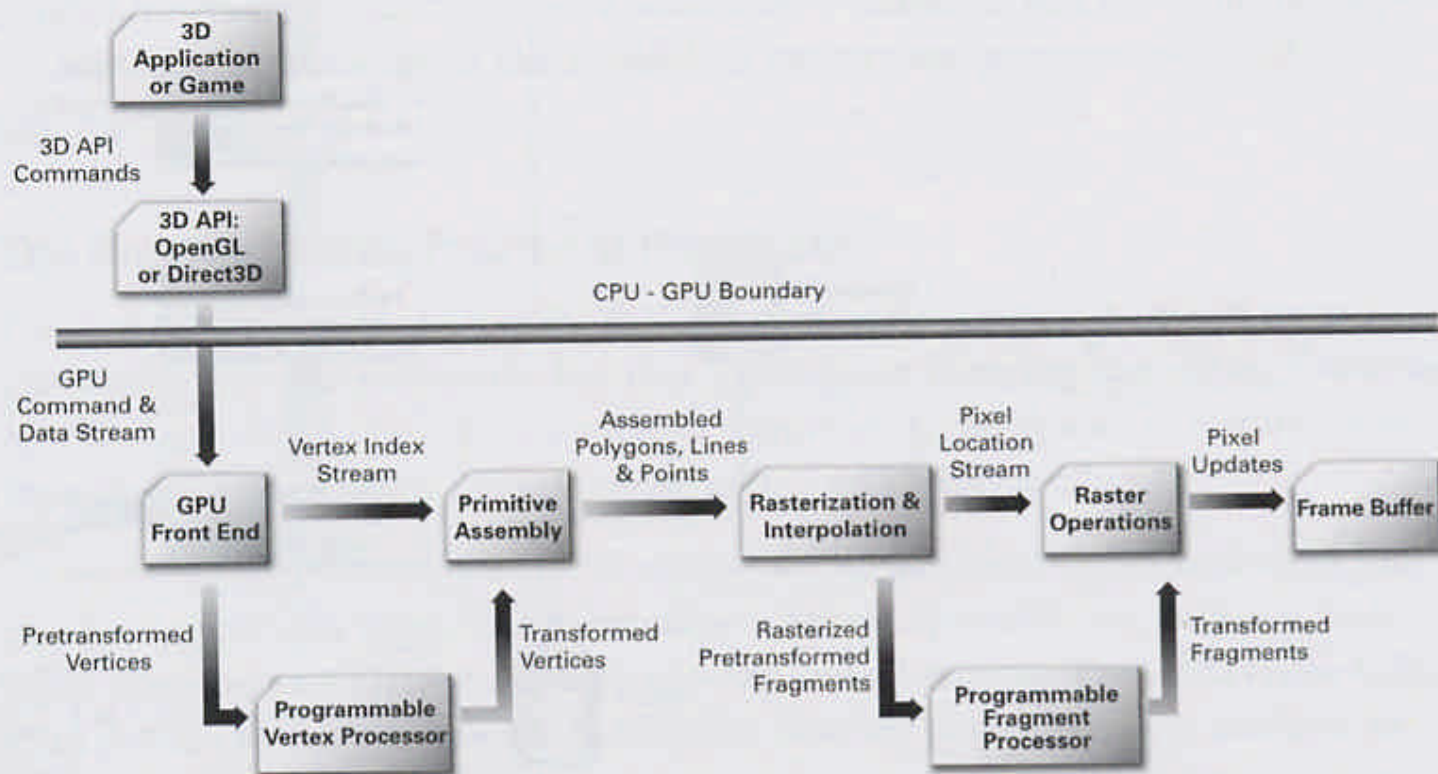
# Two Ways To Process Vertices

1. “Fixed-function” pipeline. This is the standard Transform and Lighting (T&L) pipeline, where the functionality is essentially fixed. The T&L pipeline can be controlled by setting render states, matrices, and lighting and material properties.
2. Vertex Shaders



# Vertex Shader Application

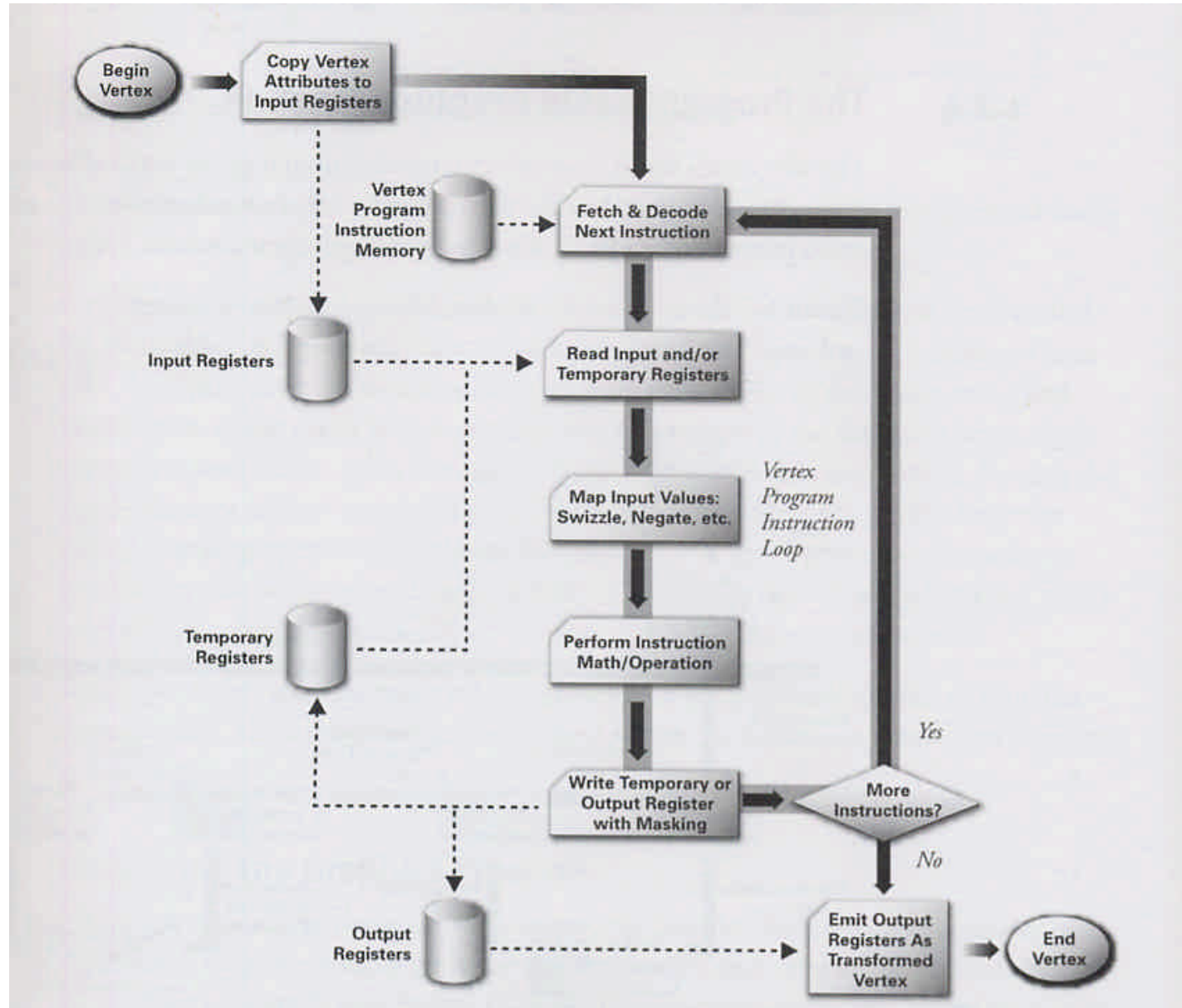
- Procedural geometry (cloth, soap bubbles [Isidoro/Gosselin])
- Skinning and vertex blending [Gosselin]
- Texture Generation [Riddle/Zecha]
- Advanced Keyframe Interpolation (complex facial expressions and speech)
- Particle System Rendering
- Real-time modification of the Perspective View (lens effects, underwater effect)
- Many more that no one has discovered yet!



The Programmable Graphics Pipeline

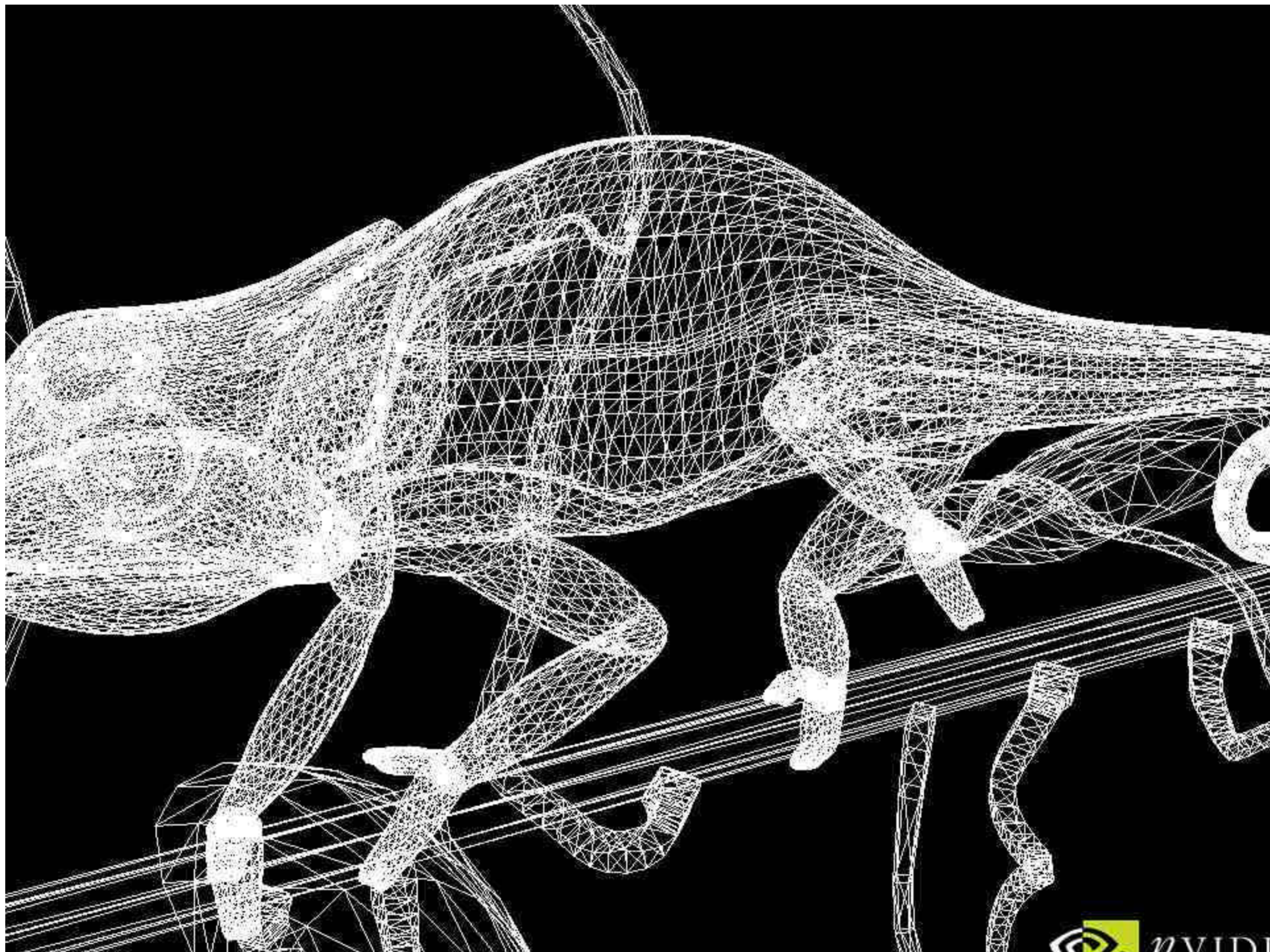
# Vertex Processor Flow

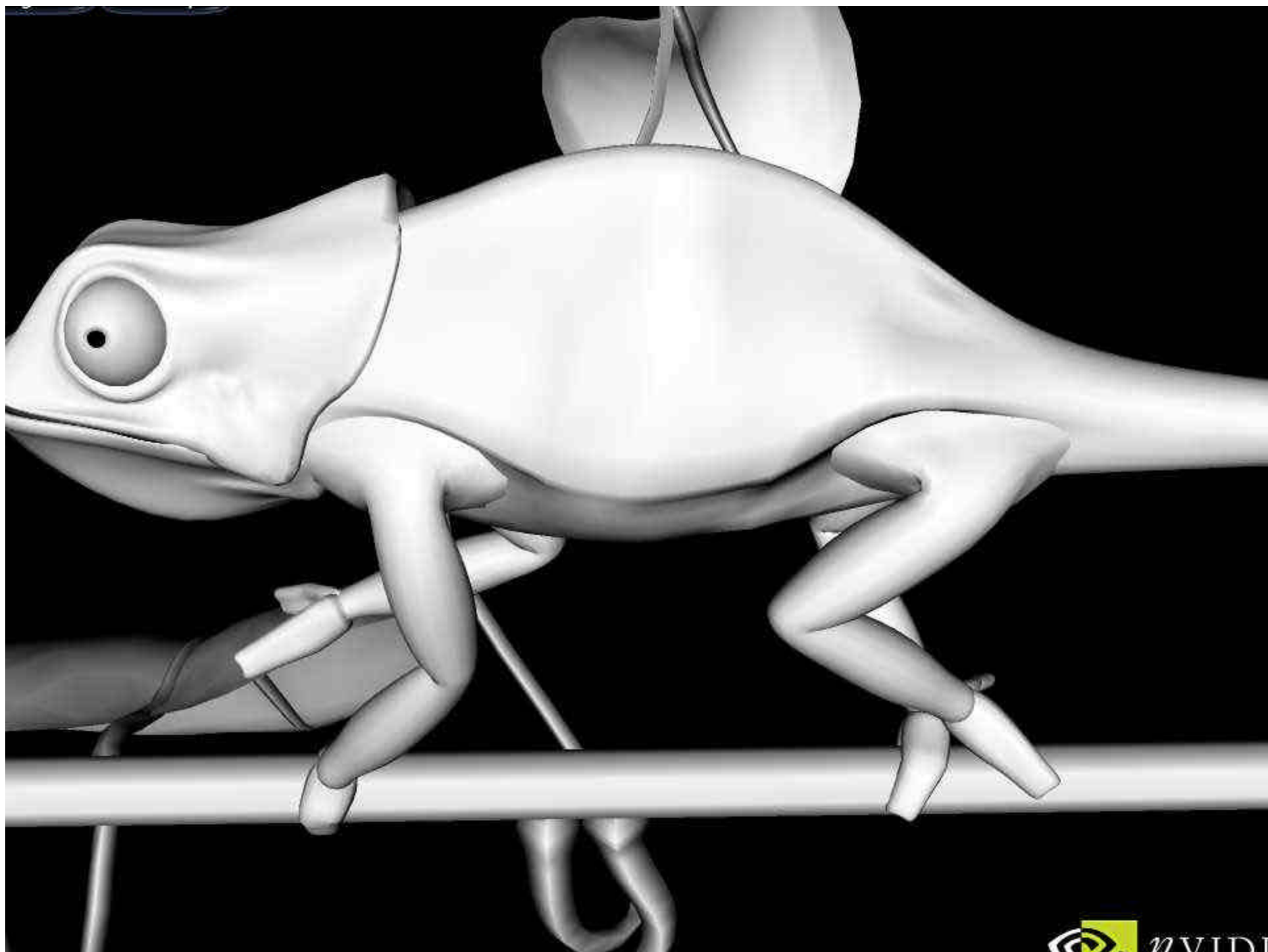
- Load each vertex's attribute into the vertex processor.
- The vertex processor then repeatedly fetches the next instruction and executes it until the vertex program terminates.
- The vertex attribute registers are read-only and contain the application-specified set of attributes for the vertex. The temporary registers can be read and written and are used for computing intermediate results. The output registers are write-only.

















Here's a quick comparison of the shader abilities of GeForce 4 Ti and GeForce FX

		GeForce4 Ti	GeForce FX
Higher Order Surfaces	High Order Surface	✓	✓
	Continuous Tessellation	✓	✓
	Vertex Displacement Mapping	-	✓
	Geometry Displacement Mapping	-	✓
Vertex Shaders	DX Version	1.1	2.0+
	Max Instructions	128	65536 (256 Static)
	Max Instructions	128	256
	Max Constants	96	256
	Temporary Registers	12	16
	Max Loops	0	256
	Static Flow Control	-	✓
	Dynamic Flow Control	-	✓
Pixel Shaders	DX Version	1.3	2.0+
	Texture Maps	4	16
	Max Texture Instructions	4	1024
	Max Color Instructions	8	1024
	Max Temp Storage	-	64
	Data Type	Integer	Floating Point
	Precision	32-bit	128-bit

# Vertex Shader Activity

- Only one vertex shader can be active at a time and it must calculate all required per-vertex output data.
- Combining vertex shaders to have one to compute the transformation and the next one to compute the lighting is impossible.
- However, you can have several vertex shaders for a scene (e.g per-task / per-object / per-mesh)

# Bypassing the fixed-function Pipeline

- When we use vertex shaders, we are bypassing the T&L pipeline. The hardware of a traditional T&L pipeline (such as the GeForce 4 cards in the Crux lab) doesn't support all the popular vertex attribute calculations on its own.
- But we can use the vertex shader assembly entry point into the graphics pipeline and define our own!

```
// low level vertex shading programming
```

```
char Program = "
```

```
!!ARBvp1.0
```

```
#Input
```

```
ATTRIB InPos = vertex.position;
```

```
ATTRIB InColor = vertex.color;
```

```
#Output
```

```
OUTPUT OutPos = result.position;
```

```
OUTPUT OutColor = result.color;
```

```
PARAM MVP[4] = { state.matrix.mvp }; # Modelview Projection Matrix.
```

```
TEMP Temp;
```

```
#Transform vertex to clip space
```

```
DP4 Temp.x, MVP[0], InPos;
```

```
DP4 Temp.y, MVP[1], InPos;
```

```
DP4 Temp.z, MVP[2], InPos;
```

```
DP4 Temp.w, MVP[3], InPos;
```

```
#Output
```

```
MOV OutPos, temp;
```

```
MOV OutColor, InColor;
```

```
END"
```

```
// low level vertex shading programming cont...
```

```
unsigned int VP;
```

```
glGenProgramARB(1, &VP);
```

```
glBindProgramARB(GL_VERTEX_PROGRAM_ARB, VP);
```

```
// now we compile the vp code
```

```
glProgramStringARB(GL_VERTEX_PROGRAM_ARB,  
GL_PROGRAM_FORMAT_ASCII_ARB, strlen(Program), Program);
```

```
glEnable(GL_VERTEX_PROGRAM_ARB_VP);
```

```
// now we do some drawing...
```

```
glDisable(GL_VERTEX_PROGRAM_ARB);
```

# Low-level entry points

- Addressing the programmable capabilities of the GPU is possible only through low-level assembly language.
- Instruction scheduling and hardware register manipulation is required.
- Must be painfully intimate with the underlying hardware design and capabilities of each chipset. ☹️

```

. . .
DEFINE LUMINANCE = {0.299, 0.587, 0.114, 0.0};
TEX  H0, f[TEX0], TEX4, 2D;
TEX  H1, f[TEX2], TEX5, CUBE;
DP3X H1.xyz, H1, LUMINANCE;
MULX H0.w, H0.w, LUMINANCE.w;
MULX H1.w, H1.x, H1.x;
MOVH H2, f[TEX3].wxyz;
MULX H1.w, H1.x, H1.w;
DP3X H0.xyz, H2.xzyw, H0;
MULX H0.xyz, H0, H1.w;
TEX  H1, f[TEX0], TEX1, 2D;
TEX  H3, f[TEX0], TEX3, 2D;
MULX H0.xyz, H0, H3;
MADX H1.w, H1.w, 0.5, 0.5;
MULX H1.xyz, H1, {0.15, 0.15, 1.0, 0.0};
MOVX H0.w, H1.w;
TEX  H1, H1, TEX7, CUBE;
TEX  H3, f[TEX3], TEX2, 1D;
MULX H3.w, H0.w, H2.w;
MULX H3.xyz, H3, H3.w;
. . .

```

Snippet of a skinning shader in assembly...

# High-Level Graphic Languages for GPU Programming

- Cg (computer Graphics) – nVidia  
[[http://developer.nvidia.com/page/cg\\_main.html](http://developer.nvidia.com/page/cg_main.html)]
- HLSL (High Level Shading Language) – Microsoft Corporation (*very similar to Cg*)
- GLSL (OpenGL shading language) – 3DLabs / OpenGL2.0  
[<http://www.3dlabs.com/support/developer/ogl2/index.htm>]



# Cg

- Cg is an auxiliary language, designed specifically for GPUs.
- Programs written in C/C++ can use the Cg runtime to load Cg programs for GPUs to execute.
- The Cg runtime is a standard set of subroutines used to load, compile, manipulate, and configure Cg programs for execution by the GPU.

# Cg

- Cg enables a specialized style of parallel processing.
- While your CPU executes a conventional application, that application also orchestrates the parallel processing of vertices and fragments on the GPU, by programs written in Cg.

# Cg does not provide...

- Cg does not currently include many of the complex features required for massive software engineering tasks.
- Cg does not support classes and other features used in object-oriented programming.
- Cg implementations do not provide pointers or even memory allocation.
- Cg has absolutely no support for file input/output operations.

# Cg does provide...

- Cg natively supports vectors and matrices because these data types and related math operations are fundamental to graphics.
- Cg has a library of functions, called the Standard Library, that is well suited for the kind of operations required for graphics (e.g. a ***reflect*** function for computing reflection vectors).
- Cg programs execute in relative isolation. There are no side effects to the execution of a Cg program.

# What Is the Cg Runtime?

- Cg programs supply programs for GPUs, but they need the support of an application to render images. To interface Cg programs with an application, you must do two things:
  1. Compile the programs for the appropriate profile.
  2. Link the programs to the application program.
- The Cg runtime is a set of application programming interfaces (APIs) that allow an application to compile and link Cg programs at runtime.

# compile time vs. runtime

- You can choose to perform these operations .  
You can perform them at compile time, when the application program is compiled into an executable, or you can perform them at runtime, when the application is actually executed.
- Several advantage make runtime compilation desirable (e.g. no sacrifice of future optimizations, removes dependency from the Cg compiler)

# Cg Profiles

- There are several appropriate profiles for compiling both vertex and fragment shaders.
- For the purposes of the GeForce4 chipset, use the **vp20** profile for vertex shaders (corresponding to **NV\_vertex\_program** for OpenGL)
- For the GeForce4 and fragment shading use **fp20** (corresponding to **NV\_texture\_shader** and **NV\_register\_combiners** functionality)

# Learning Cg...

- A complete description of the Cg graphics language is beyond the scope of this lecture.
- **Cg Toolkit User's Manual: A Developer's Guide To Programming Graphics**

[http://developer.nvidia.com/page/cg\\_main.html](http://developer.nvidia.com/page/cg_main.html)

This is the “red book” for Cg. And its free to download the pdf.



# Once you get started...

- Once you have your environment setup, adding shaders to your programs is easy!
- There are more shaders being released everyday and most are available online for download. Use them, manipulate them, change them, etc... This should help you out for Lab 4!

# Additional Resources

- HANDOUT: *Configuring Cg for Use in the Crux Lab*
- HANDOUT: *Minimalist Program for Using Shaders, With No Error Checking*
- SOURCE CODE: Minimalist Program with Visual C++ 6.0 workspace environment.  
(see TA for source)







FLOOR	SCORE	LIVES		HEALTH	AMMO	
1	1000	2		1%	15	





# Bump Horizon Mapping (Cg) - NVIDIA Cg Browser v5.0

File View Update Effect Help



- Vertex Program Skinning...
- Warp (1.0)
- Atmospheric
  - Fog Comparison (1.0)
  - Height Fog (1.0)
  - Simple Fog (Cg) (1.2)
- Basic
  - Anisotropic Filtering (1.0)
  - Basic Vertex Array Range de
  - Homogeneous Texture Coord
  - Passthrough Simple (1.0)
  - PBuffer to Texture Rectangle
  - Rotation Demo (1.0)
  - Secondary Color (1.0)
  - Separate Specular (1.0)
  - Simple Lighting (Cg) (1.0)
  - Simple Multitexture (1.0)
  - Simple P-Buffer (1.0)
  - Simple Projective Texture Ma
  - Simple Render To Depth Text
  - Simple Render To Texture (1
  - Simple Shared P-Buffer (1.0)
  - Simple Texture Rectangle (1
  - Texture LOD Bias (1.0)
  - Vertex Program - quaternion
- Bump Mapping
  - Anisotropic Bump-Mapping (1
  - Basic Bump Reflection (1.0)
  - Brushed Metal (Cg) (1.0)
  - Bump Dot3 Diffuse Specular
  - Bump Dot3x2 Diffuse Specula
  - Bump Horizon Mapping (Cg) (
  - Bump Reflection for Local Lig
  - Bump Reflection Mapping (Cg
  - Bump Reflection w/ Tangent
  - Bumpy Refractive Patch (1.0)
  - Bumpy Refractive Patch w/ c
  - Bumpy Shiny Patch (1.0)
  - Bumpy Shiny Patch w/ dynan
  - Car Paint - DirectX 9 (Cg) (1
  - Detail Normal Maps (Cg) (2.0

Vertex setup for bumpy diffuse lighting

Vertex setup

```
void main(
    float4 Position : POSITIO
    float3 Normal : NORMAL, /
    float2 TexCoord : TEXCOORD
    float3 T : TEXCOORD1, //i
    float3 B : TEXCOORD2, //i
    float3 N : TEXCOORD3, //i

    out float4 oPosition : POSITI
    out float4 oNormal : COLORO,
    out float4 oTexCoord0 : TEXCO
    out float4 oTexCoord1 : TEXCC
    uniform float4x4 WorldVie
    uniform float3 LightVecto
    uniform float3 EyePositic
)
```

Bumpy diffuse lighting

Shadowed bumps

```
void main(
    float4 Position : POS
    float4 Normal : COLORP
    float4 LightVector :
    float4 TexCoord0 : TE
    float4 TexCoord1 : TE

    out float4 Color : CO

    uniform sampler2D
    uniform sampler2D
    uniform float Amk

    //fetch base color
    float4 color = tex2D(DiffuseM
```

Bump Horizon Mappi...





- Rotation Demo (1.0)
- Secondary Color (1.0)
- Separate Specular (1.0)
- Cg Simple Lighting (Cg) (1.0)
- Simple Multitexture (1.0)
- Simple P-Buffer (1.0)
- Simple Projective Texture Map
- Simple Render To Depth Texture
- Simple Render To Texture (1.0)
- Simple Shared P-Buffer (1.0)
- Simple Texture Rectangle (1.0)
- Texture LOD Bias (1.0)
- Vertex Program - quaternion
- Bump Mapping
    - Anisotropic Bump-Mapping (1.0)
    - Basic Bump Reflection (1.0)
    - Cg Brushed Metal (Cg) (1.0)
    - Cg Bump Dot3 Diffuse Specular
    - Cg Bump Dot3x2 Diffuse Specular
    - Cg Bump Horizon Mapping (Cg) (1.0)
    - Bump Reflection for Local Lighting
    - Cg Bump Reflection Mapping (Cg) (1.0)
    - Bump Reflection w/ Tangent
    - Bumpy Refractive Patch (1.0)
    - Bumpy Refractive Patch w/ color
    - Bumpy Shiny Patch (1.0)
    - Bumpy Shiny Patch w/ dynamic
    - Cg Car Paint - DirectX 9 (Cg) (1.0)
    - Cg Detail Normal Maps (Cg) (2.0)
    - Detail Normalmaps (1.0)
    - Dot Product Texture 2D (1.0)
    - Earth Quad (1.0)
    - Earth Sphere (1.0)
    - Earth Sphere w/ Vertex Program
    - Offset Bump Mapping (1.0)
    - Cg Simple FP20 Bump Mapping (1.0)
    - Vertex Program for register
    - Cg Water Interaction (Cg) (1.3)
  - Camera
    - Depth of Field - DirectX 8 (1.0)
  - Clipping

## Cg Vertex Shader #1

Path: NVSDK\Common\media\program  
File: cg\_grass.cg

```

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BE LIABLE FOR ANY SPECIAL, INCIDENTAL
WHATSOEVER (INCLUDING, WITHOUT LIMITATION,
BUSINESS INTERRUPTION, LOSS OF BUSINESS
ARISING OUT OF THE USE OF OR INABILITY
BEEN ADVISED OF THE POSSIBILITY OF SUCH

```

## Comments:

```

*****

```

## struct app2vert

```

{
    float4 Position      : POSITION;
    float4 Normal        : NORMAL;
    float4 TexCoord0     : TEXCOORD0;
    float4 Color0        : DIFFUSE;
};

```

## struct vertout

```

{
    float4 HPosition     : POSITION;
    float4 Color0        : COLOR0;
    float4 TexCoord0     : TEXCOORD0;
};

```

```

vertout main(app2vert IN,
              uniform float4x4 ModelView,
              uniform float4x4 ModelViewInverse,
              uniform float4x4 ModelViewProjection

```

## Grass Demo (Cg) (v1.0)





# Future Research?

- Compression/ Decompression?
- Parametric Tessellation?
- RT Ray Tracing?