

Computer Graphics: Intro

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Fundamentally: Light Transport



The Rendering Equation

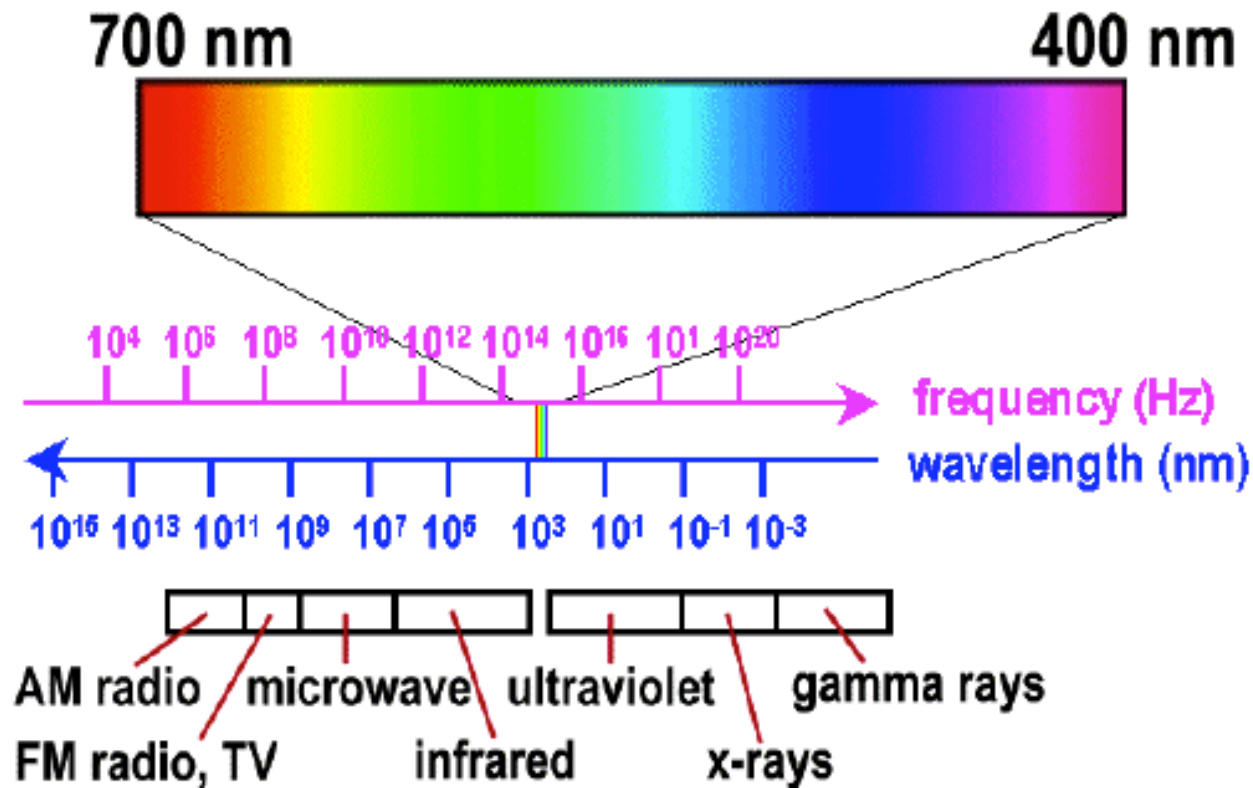
- $I(x, x')$ = intensity passing from x' to x
- $g(x, x')$ = geometry term (1, or $1/r^2$, if x visible from x' , 0 otherwise)
- $\epsilon(x, x')$ = intensity emitted from x' in the direction of x
- $\rho(x, x', x'')$ = scattering term for x' (fraction of intensity arriving at x' from the direction of x'' scattered in the direction of x)
- S = union of all surfaces

$$I(x, x') = g(x, x') [\epsilon(x, x') + \int_S \rho(x, x', x'') I(x', x'') dx'']$$

Modeling Color - Physics

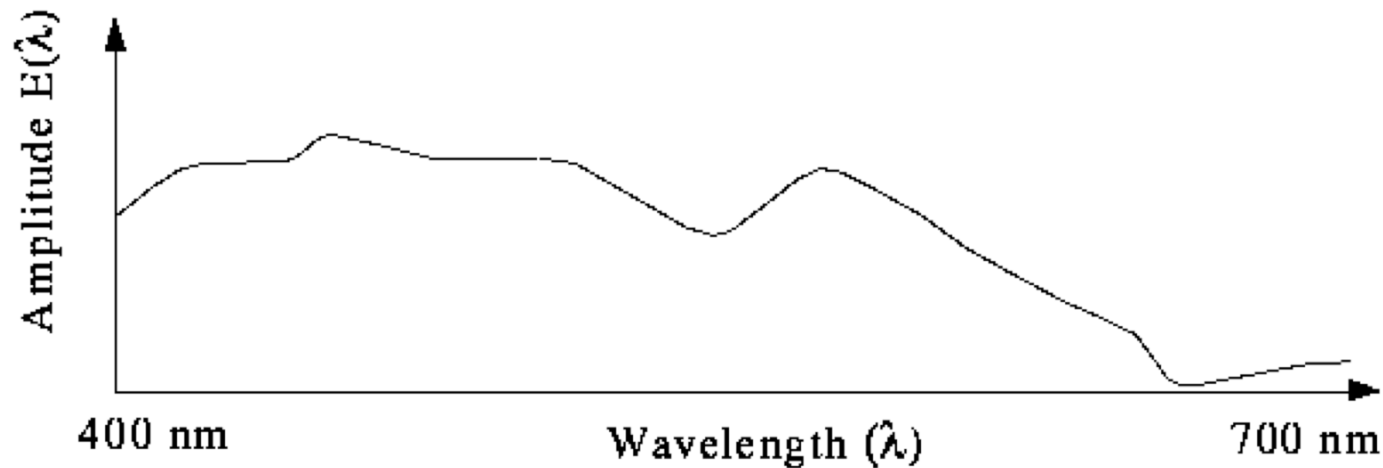
- It's all electromagnetic (EM) radiation
 - Different colors correspond to radiation of different wavelengths
 - Intensity of each wavelength specified by amplitude
 - Frequency = $2\pi/\text{wavelength}$
- We see EM radiation within the 400-700 nm range, the tiny piece of spectrum between infra-red and ultraviolet

Visible Light



Color and Wavelength

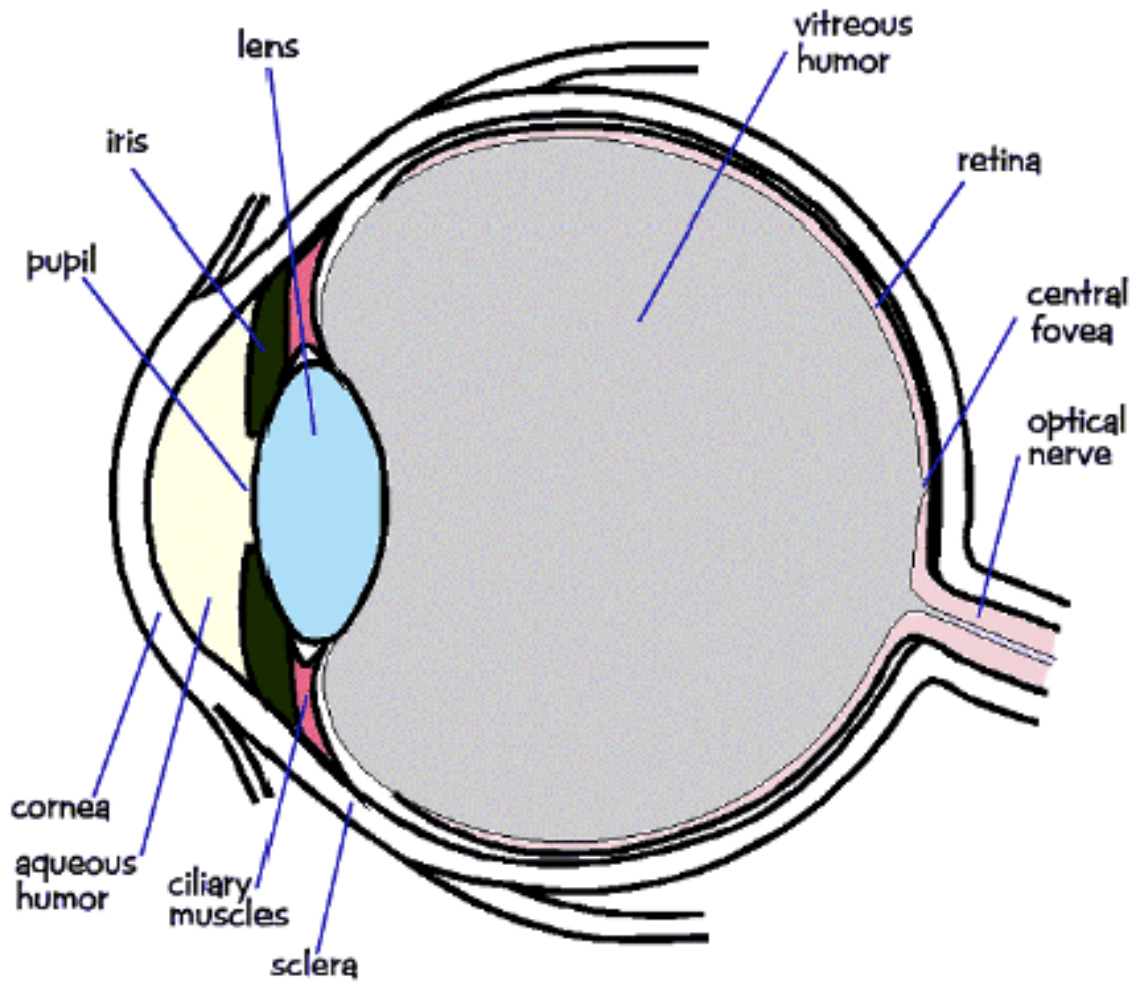
Most light we see is not just a single wavelength, but a combination of many wavelengths like below. This profile is often referred to as a spectrum, or spectral power distribution.



3-Component (Tristimulus) Color

- The de facto representation of color on screen display is RGB. (additive color)
- Some printers use CMY(K), (subtractive color)
- Why?
 - The color spectrum can be represented by 3 basis functions?

The Eye



Color is Human Sensation

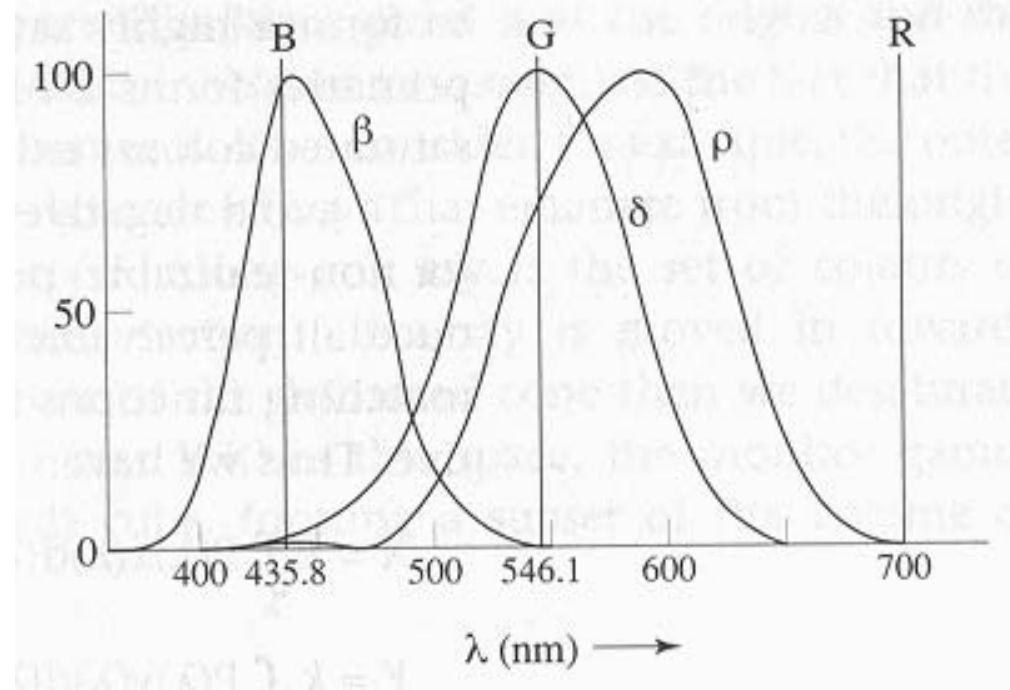
- Cone and rod receptors in the retina
- Rod receptor is mostly for luminance perception
- 3 different types of cone receptors in the fovea of retina, responsible for color representation. Each type is sensitive to different wavelengths

Cone Receptors

- There are three types of cones, referred to as S, M, and L. They are roughly equivalent to blue, green, and red sensors, respectively.
- Their peak sensitivities are located at approximately 430nm, 560nm, and 610nm for the "average" observer.

Limitation of Knowledge

- We don't know the precise light sensitivity on each person's retina.



So, what is the standard color?

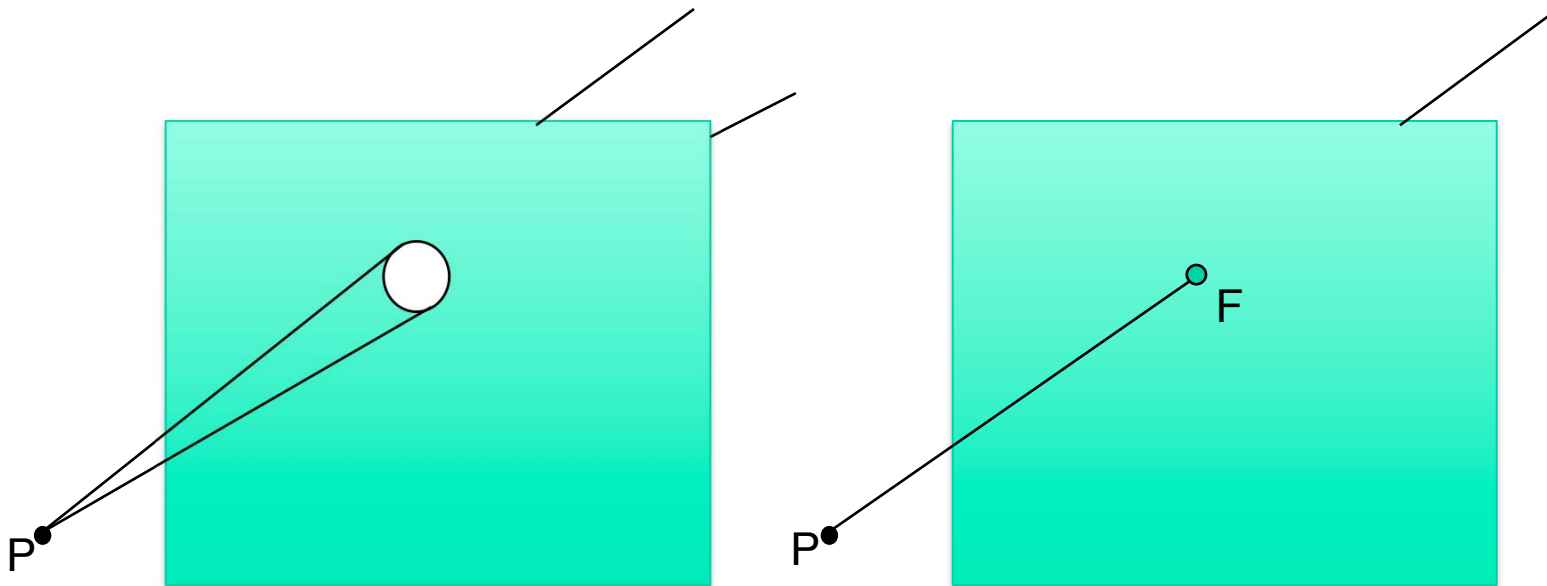
- The basis of comparison is not math!!
- The basis of comparison is human color matching experiments
- 100% mathematically correct light object interaction need to be evaluated at more than 3 points in the spectrum

Main Color Spaces

- CIE XYZ, xyY
- RGB, CMYK
- HSV (Munsell, HSL, IHS)
- Lab, UVW, YUV, YCrCb, Luv,

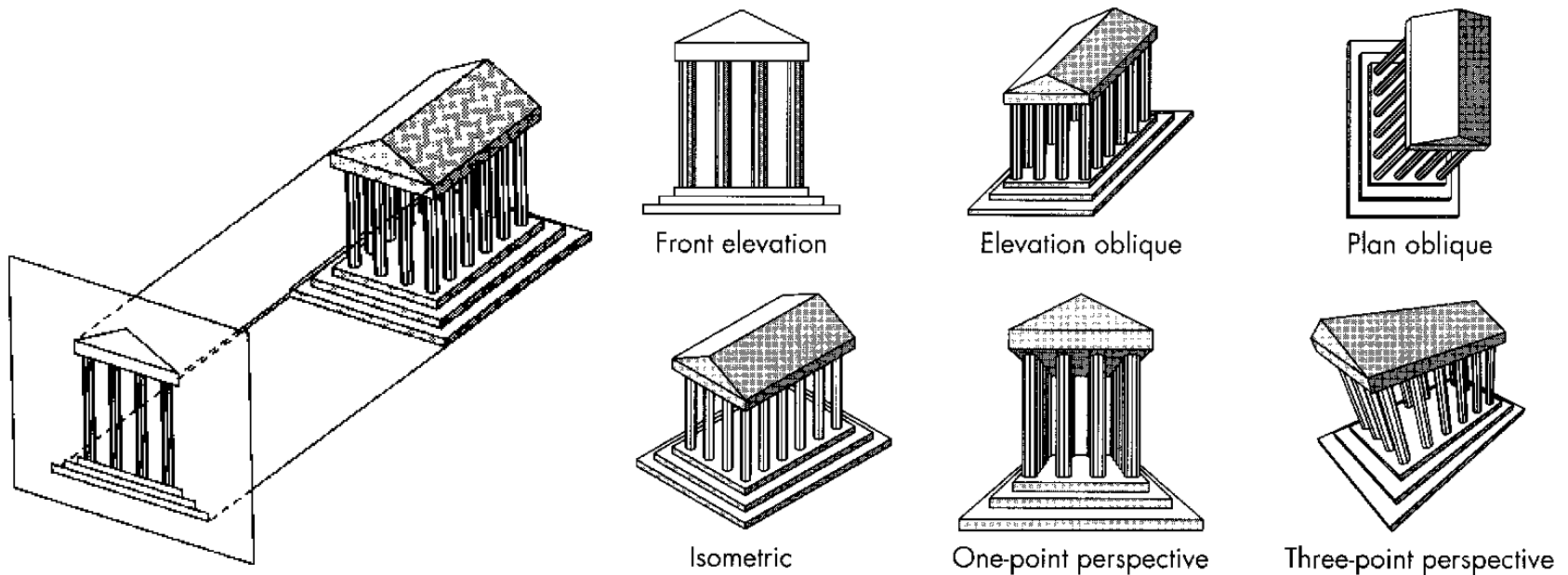
Modeling Eye– Pin Hole Camera

- Visibility cone with apex at observer
- Reduce hole to a point – the cone becomes a ray
- Pin hole – focal point, and center of projection



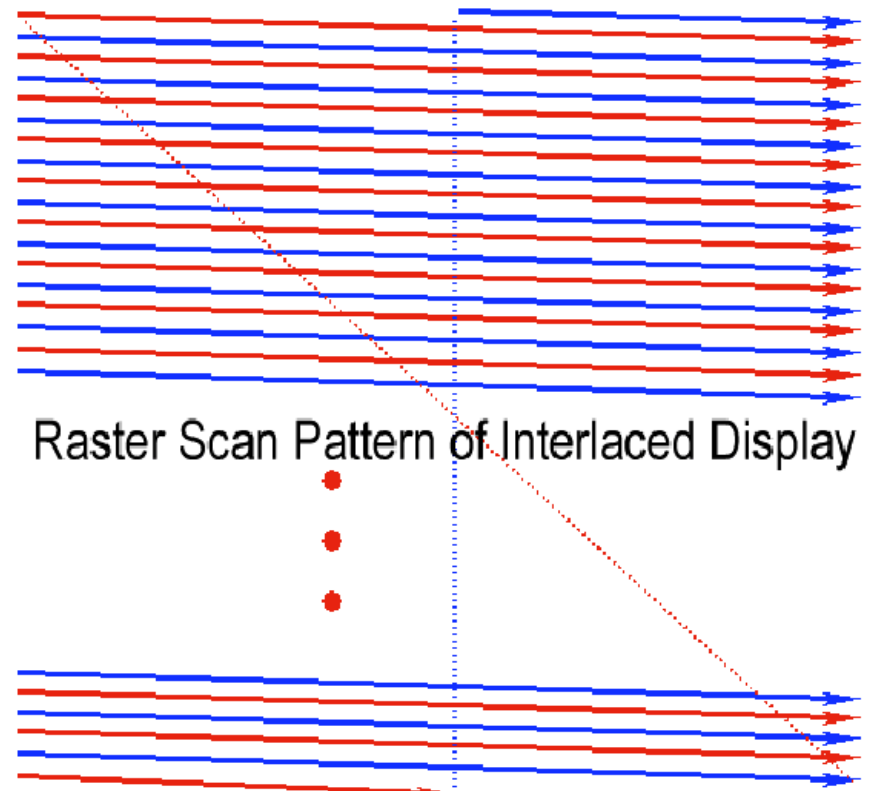
Modeling Eye - The Viewer

- Viewing: camera position and direction
- Projection: reduce 3D to 2D

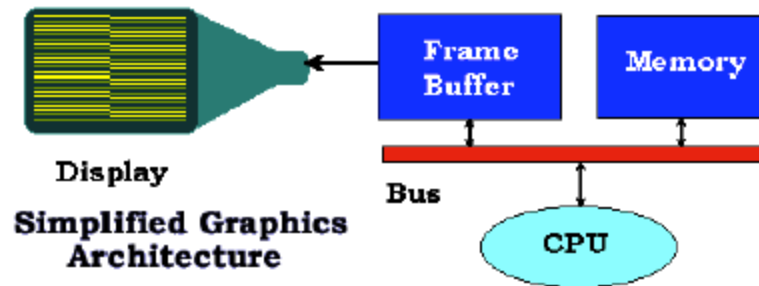


Modeling Eye – Frame Buffer, Image, Raster Display

- TV boom made it cheap
- Entire screen painted 30 times/ sec
- Screen is traversed 60 times/ sec
- Even/ Odd lines on alternate scans, ‘interlace’.

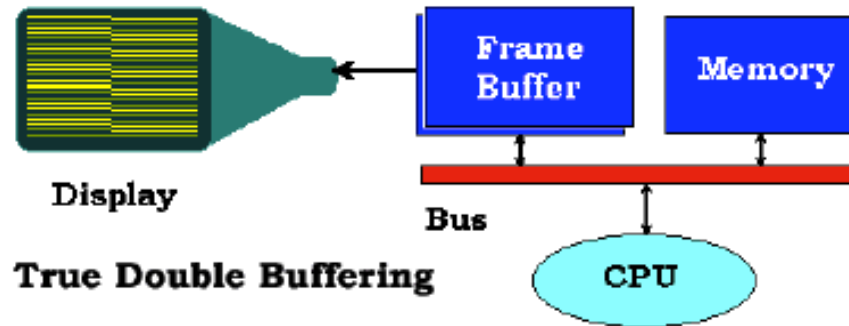


Raster Displays



- Display synchronized with CRT sweep
- Special memory for screen update
- Pixels are the discrete elements displayed
- Generally, updates are visible

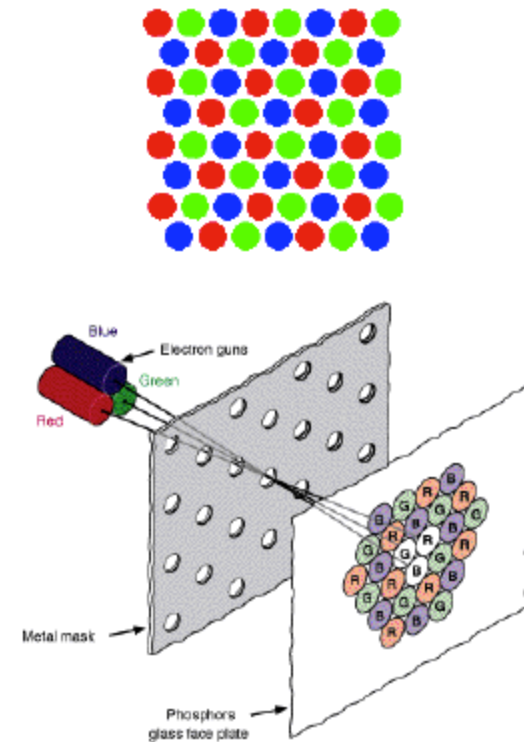
Double Buffer



- Adds a second frame buffer
- Swaps during vertical blanking
- Updates are invisible
- Costly

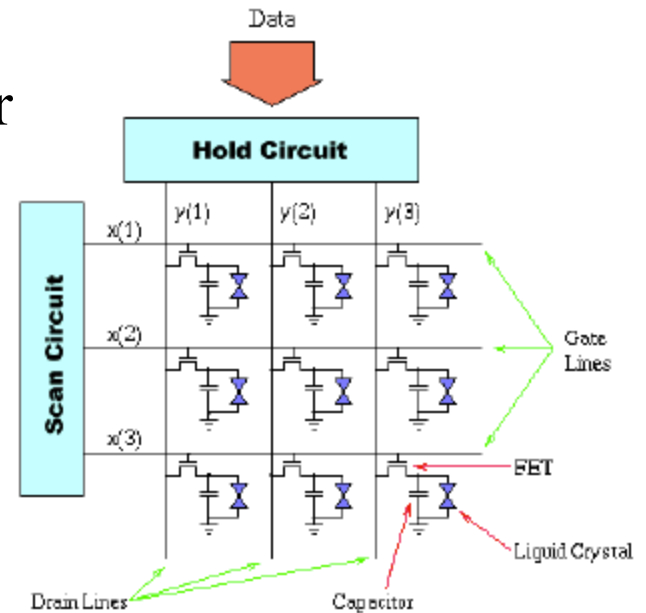
Color CRT

- Requires precision geometry
- Patterned phosphors on CRT face
- Aligned metal *shadow mask*
- Three electron guns
- Less bright than monochrome CRTs



Active Matrix LCD

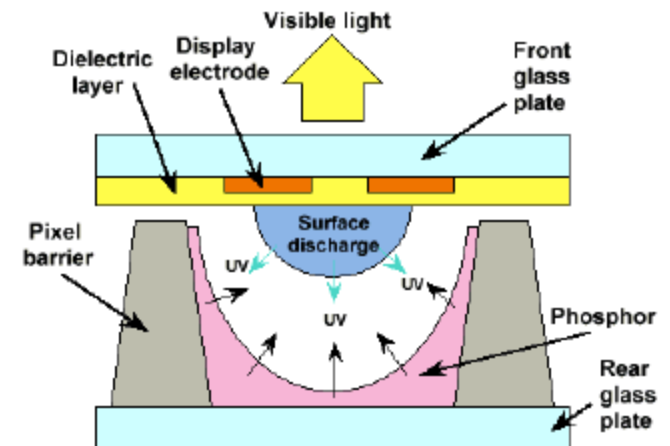
- E field is retained by a capacitor so that the crystal remains in a constant state.
- Transistor switches are used to transfer charge into the capacitors during scanning.
- The capacitors can hold the charge for significantly longer than the refresh period
- Crisp display with no shadows.
- More expensive to produce.





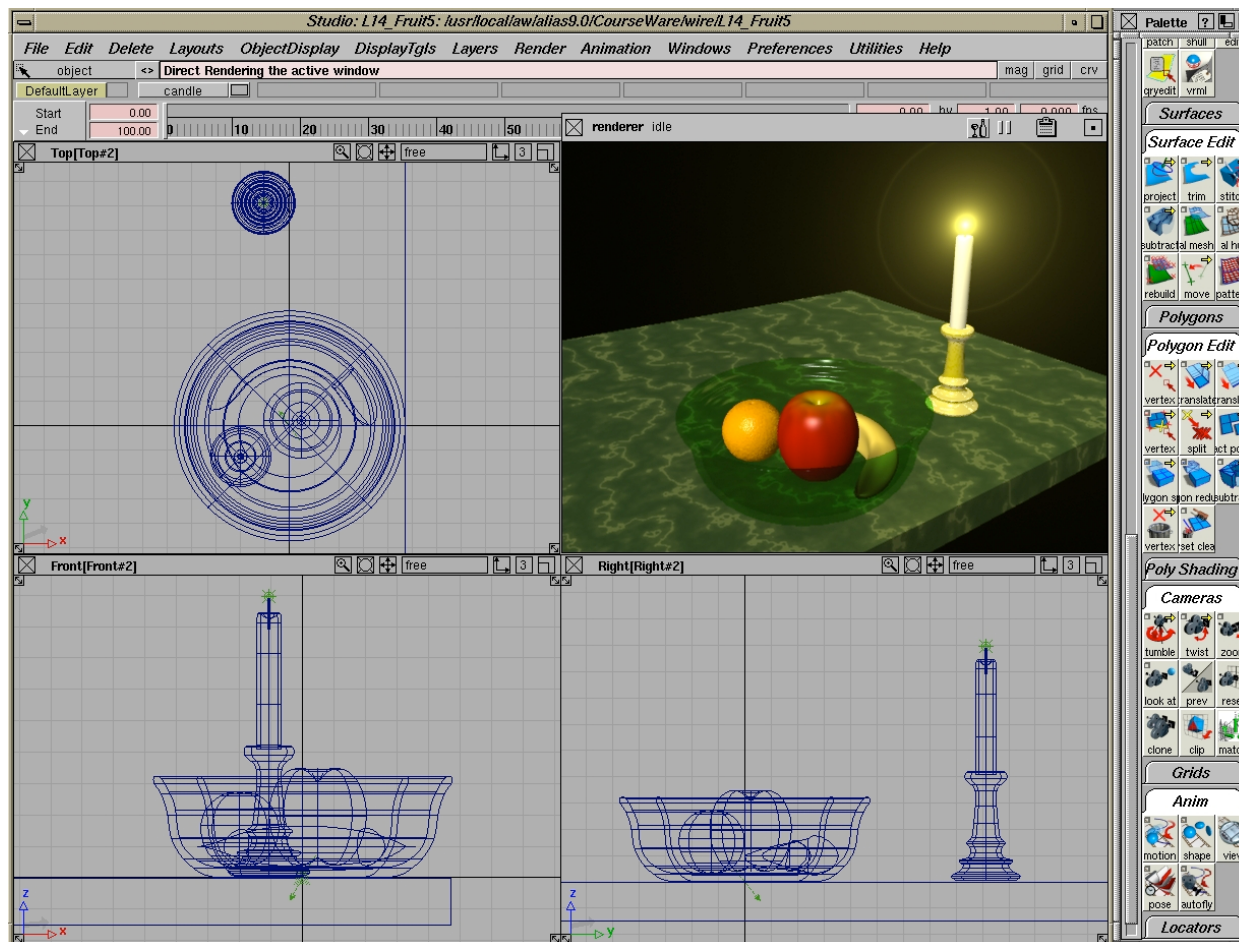
Plasma Display

- Basically fluorescent tubes
- High- voltage discharge excites gas mixture (He, Xe), upon relaxation UV light is emitted, UV light excites phosphors
- Large view angle
- Large format display
- Less efficient than CRT, more power
- Large pixels: 1mm (0.2 mm for CRT)
- Phosphors depletion



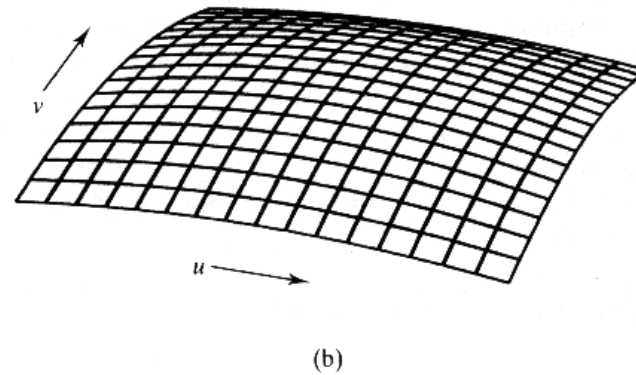
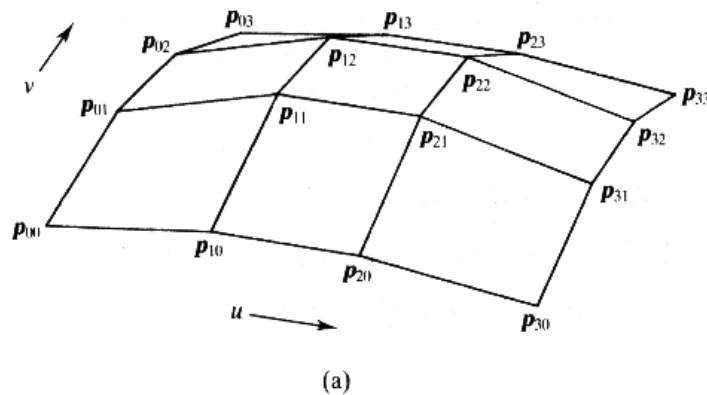
Modeling Geometry

- Example modeling package: Alias Studio



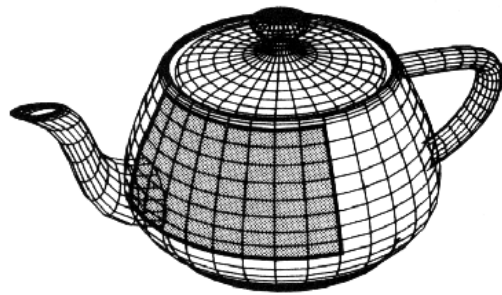
Patch – Parametric Surface

- Use patches model as implicit or parametric surfaces
- Beziér Patches : control polyhedron with 16

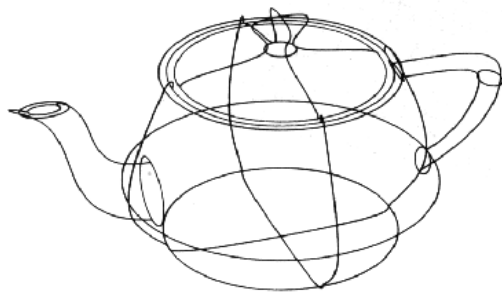


Patches

- The Utah Teapot: 32 patches

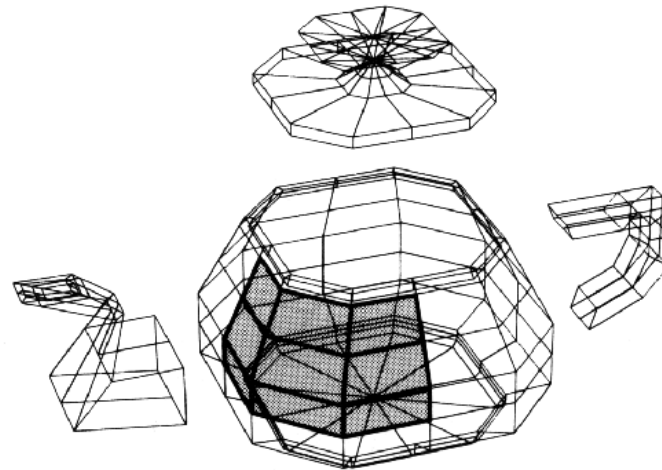


single shaded patch



(b)

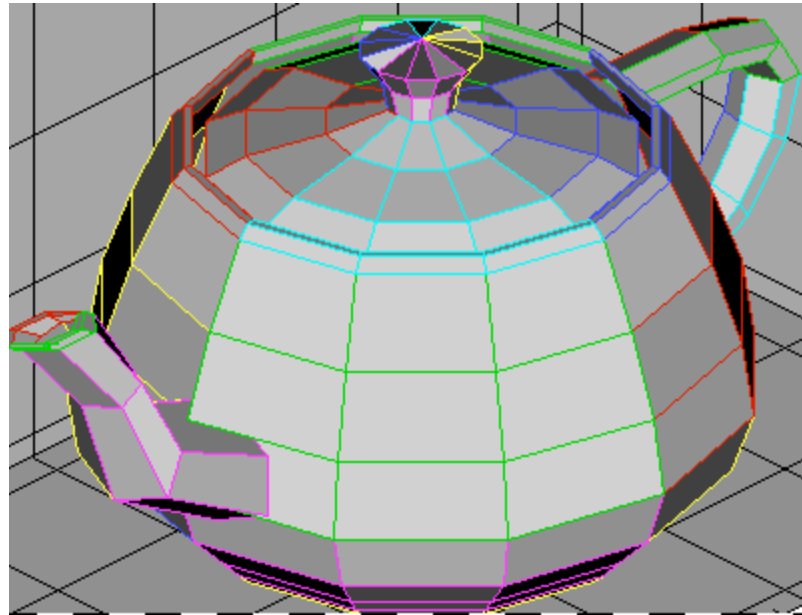
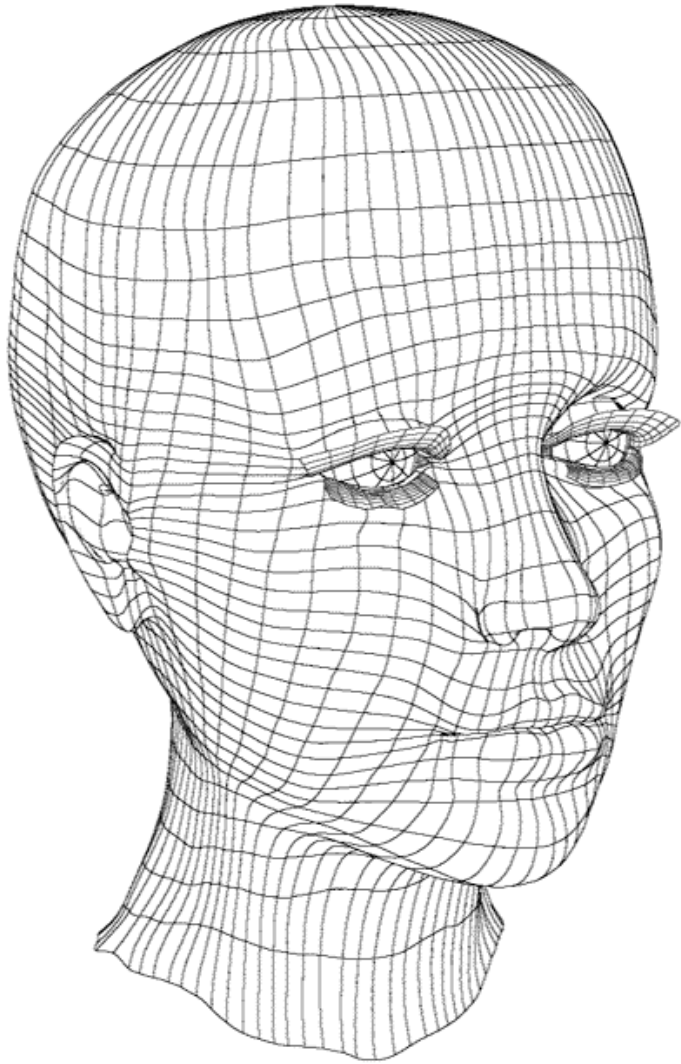
Patch edges



(c)

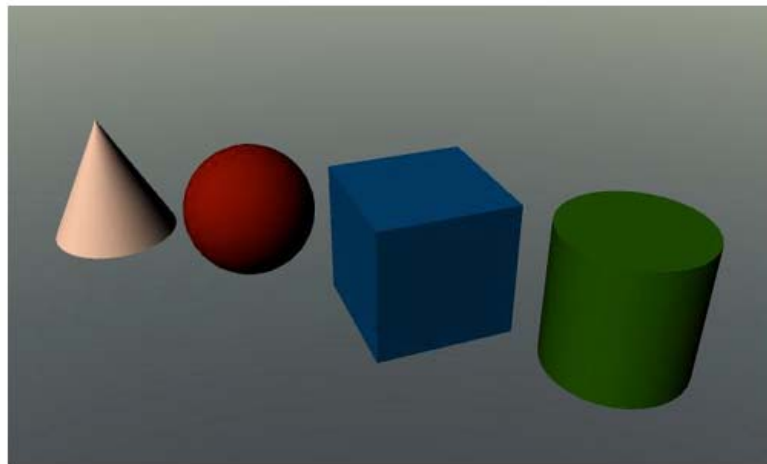
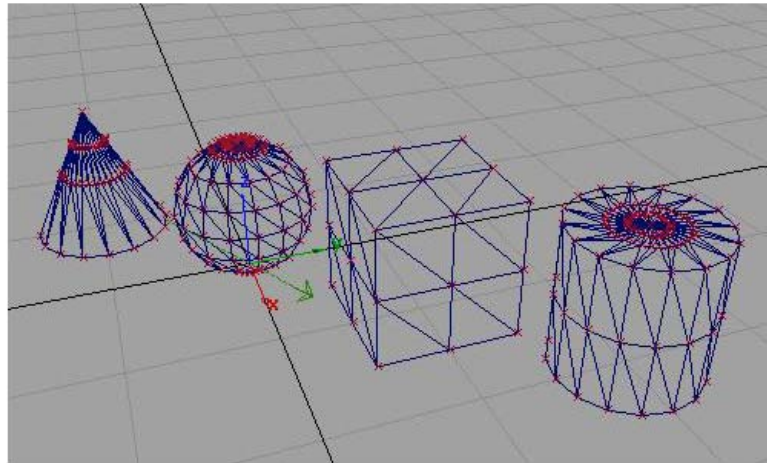
wireframe of the control points

Patches to Polygon Meshes

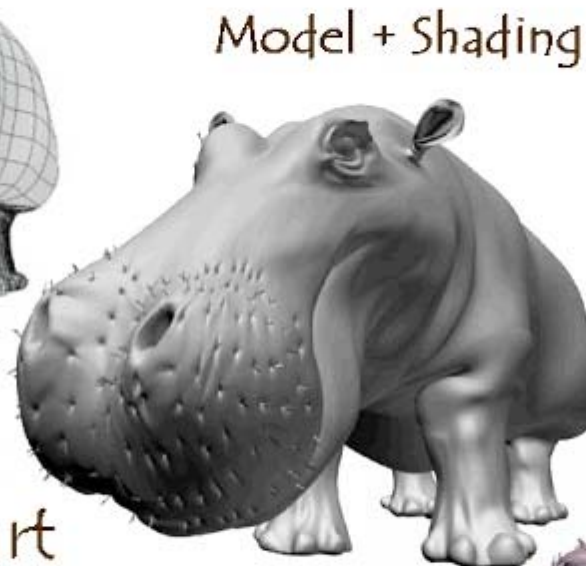
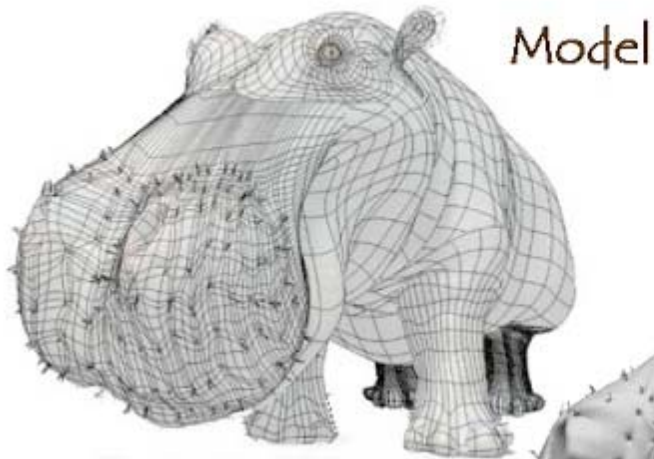


Triangle Meshes

- Set of surface polygons that enclose an object interior, polygon mesh
- De facto:
triangles,
triangle mesh.



Modeling Material

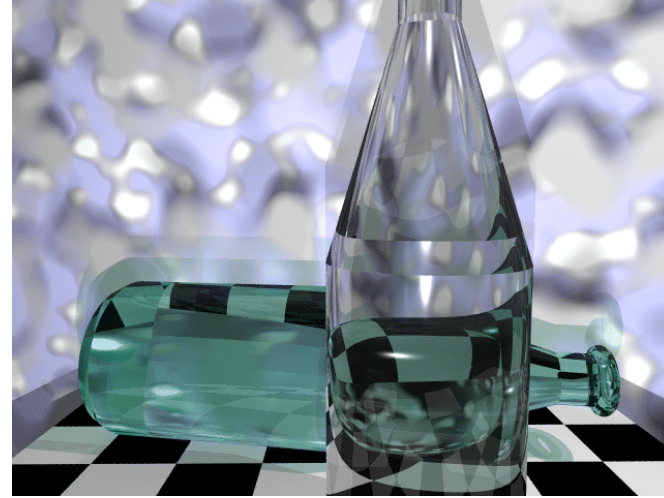


At what point
do things start
looking real?



For more info on the computer artwork of Jeremy Birn
see <http://www.3drender.com/jbirn/productions.html>

Modeling A Scene

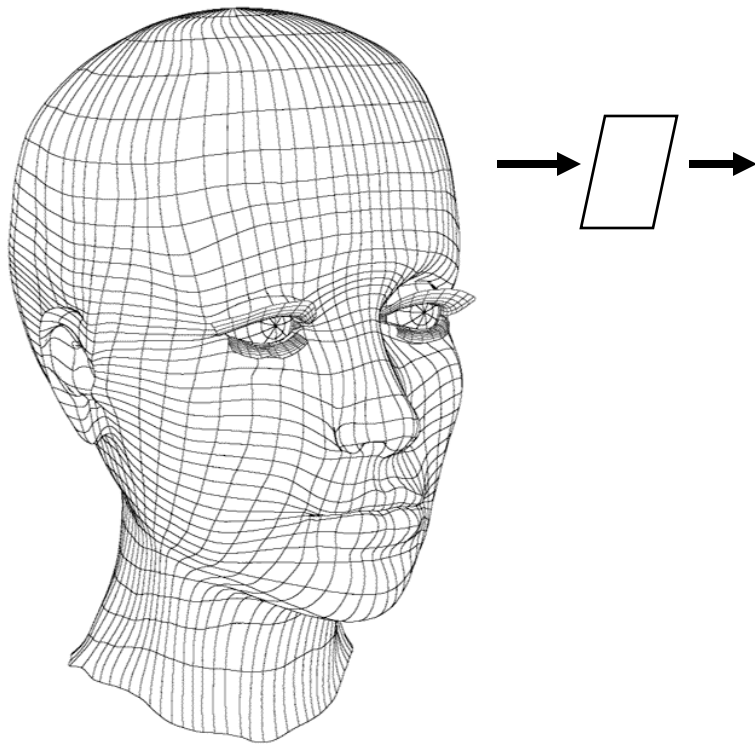


Required Background

- Basic linear algebra – matrices and vectors
- Data structure
- Computer Architecture
- Proficient programming
- Technical communication

Computer Graphics Subjects

- Rendering



- Geometry Processing
- Rasterization
- Shaders
- Graphics Architecture

Key Words so far

- (Surface) Geometry
- Viewing and projection
- Matrix Transformation
- Mesh and patch
- Rasterization
- Color model
- Texture, lighting and shading
- Pixels
- Framebuffer