



College of Arts and Sciences

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The [Faculty Handbook](#) states, "The serious university student is learning how to learn and also how to relate the several parts of the university experience (the classes, lectures, readings, discussions, labs, and extra-classroom endeavors) to some emerging sense of a whole. Good advising is a crucial, invaluable aspect of this search for unity and integrity in the many parts." I am proud to present two awards that recognize excellence in undergraduate advising within the College of Arts and Sciences. The first award is for outstanding advising within a department and the second award is given to a faculty member for his contribution to advising within Arts and Sciences Advising Services.



The recipient of the departmental advising award is **Stanton Garner, Professor of English**. For the past five years, Dr. Garner has served as the director of undergraduate studies for the department, managing its curricula process and coordinating the advising of over 400 majors. He has created a sense of community among this daunting number of undergraduates through a weekly e-newsletter, which reaches over 750 students who have expressed an interest in English. Through this electronic communication, he has enhanced the undergraduates' experience by providing them with information on topics ranging from scheduled lectures and readings to internship opportunities and job fairs. Stan has also demonstrated his commitment to the needs of the individual student. His department head John Zomchick states "For many faculty, advising entails a humanoid version of a degree audit. The academic history is scanned, the appropriate categories filled in on a checksheet, words of advice given in the form of a sentence that begins 'you need one more course in ____ (fill in the blank),' and the student is sent on his way, peach card signed and the college's mandated task fulfilled. Stan goes far beyond this, as he writes in his advising philosophy: "I listen when [students] tell me about the things in their lives - family responsibilities, jobs, medical conditions - that compete with their studies for attention. It is out of this relationship and in the context of the whole person that I am able to discuss such things with my students as course choices and career plans...It is through advising that I have come to know our students, their variety of backgrounds and experience and the seriousness with which they think about their lives and careers." Please join me in recognizing Dr. Stan Garner for his service to the students in the Department of English.



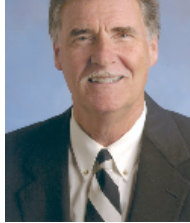
We honor **John Romeiser, Professor of Modern Foreign Languages and Literatures**, for his work in Arts and Sciences Advising Services. Dr. Romeiser served in the Center from fall 1998 until this past May. Throughout his career in Advising Services, John approached each individual advising session with enthusiasm and a focus on the academic development of the student. In addition to providing accurate and important information to each of his advisees, he was also a wonderful resource for our staff and the other faculty advisors, serving as our resident faculty expert on Language and World Business and study abroad initiatives. Several students provided input to John's nomination, and their comments are indicative of the impact John has on his advisees. One student says "[Dr. Romeiser] takes time to get to know the students, and to understand their perspectives, feelings, and ideas." Another student states, "I have a tendency to go into an advising session already prepared and overconfident, but Dr. Romeiser is thorough in his efforts to coax from me the doubts and questions I invariably need addressed." John has an uncanny ability to establish instant rapport with students. He could calm a nervous freshman or get the attention of a bored junior just in the walk from the waiting area to his cubicle. His sincere greeting and simple questions such as "How has your day been going" or "I see your from...., where is that?" were as important in that 30 minute advising appointment as the curricular information he provided. John, thank you for your contributions to Arts and Sciences Advising Services.

Faculty Public Service Awards

Each year, the College of Arts and Science honors two faculty with the Faculty Public Service Award. One award recognizes sustained commitment to public service throughout a career and the other acknowledges a single extraordinary contribution to public service in a given year. Nominations are submitted by department heads who are asked to nominate faculty who excel in scholarship and teaching as well as public service. A faculty committee of past award winners selects the recipients. Two senior faculty were selected for the award this year.



Dr. William R. Wade, Professor in the Department of Mathematics, is the recipient of the first award which recognizes



extraordinary public service in a given year. Professor Wade who joined the faculty in 1968, has thirty-eight years of outstanding service in the Department of Mathematics. He is a prolific researcher, having published over fifty books, monographs, and articles and is an excellent teacher who effectively engages students in both entry level and advanced graduate level classes. His excellence in teaching has resulted in two nominations for the UT Alumni Association's Outstanding Teacher Award, and has earned him the Graduate Student Association Award for Outstanding Teaching.

In addition to his long history of research and teaching, Professor Wade has recently taken the lead on some of his departments outreach endeavors. His outreach service stems from his interest in improving the mathematical skills of in-service teachers, particularly middle school teachers. Between 2001 and 2003, Professor Wade developed and taught several courses for teachers seeking to meet highly qualified status under the No Child Left Behind Act. Drawing on this experience, Professor Wade volunteered to coordinate an all day in-service workshop for 240 Knox County teachers on February 13, 2004. He invested an immense amount of work into designing the workshops to address the teachers' needs and then recruited appropriate workshop presenters. In addition to coordinating the full day of activities, Professor Wade contributed for the full day, lecturing in plenary sessions and assisting with breakout sessions. The quality and value of Professor Wade's efforts was reflected in the extremely positive feedback from the teachers who participated. It is with pleasure and gratitude that I present him with this award from the College.



Dr. Christopher P. Craig, Lindsay Young Professor of Classics, is the recipient of the second award which recognizes a sustained commitment to public service throughout a career of more than twenty years. Since joining the faculty in 1980, Professor Craig has achieved excellence in scholarship, teaching and public service.

Professor Craig specializes in Classical Rhetoric and Oratory, especially Cicero. His book on **Form as Argument in Cicero's Speeches** is a standard work in his field. His research has appeared in every major American classics journal, and he has contributed chapters to several books on Cicero's oratory, most recently **Cicero the Advocate** published by Oxford Press this year. He teaches Latin language and literature at all levels, and a popular undergraduate course on Greek and Roman mythology. His excellence in the classroom has brought him the UT National Alumni Association's Outstanding Teacher Award, and from the College of Arts and Sciences, the James R. and Nell W. Cunningham Outstanding Teacher Award. He has also received the University Studies Award for Fostering Interdisciplinary Scholarship.

Professor Craig's commitment to public service began with his arrival at UT and has been sustained for more than twenty years. Dr. Craig has fulfilled much of his role as a classicist serving the larger community by working to support Latin teachers and their students in secondary schools. As "Liaison with Latin Programs in Secondary Schools," Professor Craig has given well over two hundred talks about the excitement and the importance of studying the classics in high school and college to students, their principals and guidance counselors. Professor Craig founded UT's most sustained outreach effort to middle school and high school Latin students and their teachers: the **UT Latin Day**, which annually brings in about five hundred students to campus from as far away as Nashville, Chattanooga, and the Tri-Cities. The event also includes a professional development program for teachers. Though he has handed over organizational duties, Dr. Craig continues to give Latin Day presentations each year. Professor Craig has also used his role as a classicist to serve the larger community, focusing primarily on outreach teaching to educate the public in his own discipline of classics and in the broader area of the humanities. In this role he has contributed to nearly every outreach program initiated by the College Office of Academic Outreach since the office was established in 1982. One example is the Faculty Speakers Bureau. When it was launched in 1989, Dr. Craig was among the first to volunteer and has continued to participate each year as one of its most frequently requested speakers. His speaking engagements have taken him not only to public school classrooms, but also to community groups, senior citizens centers, churches, to Rotary and Kiwanis Clubs, just to name a few.

Throughout the years, Professor Craig has received no recognition on this campus for his extraordinary public service. The bestowal of this award will begin to recognize the magnitude, scope, and longevity of the public service which has benefited thousands of teachers, students, and members of the community.

Junior and Senior Faculty Teaching Awards



Junior faculty teaching awards are open to full-time assistant or associate professors in the college with less than 10 years creditable service at the college level. This year's winner is **Dr. Luis Cano, Assistant Professor of Spanish in the Department of Modern Foreign Languages and Literatures**. Dr. Cano, whose teaching interests include Spanish American literature and culture of the 19th and 20th centuries, popular literary genres, popular culture, literary theory, and Spanish language and composition, has been at UT since 2001, and in that short time he has demonstrated his excellent classroom teaching to a diverse group of students in a full range of undergraduate upper-division and graduate classes. He is an extremely popular teacher, known as a "nice guy," but not because, his recommender tells us, he gives out high grades but because he challenges his students to be the best that they can be in a learning environment based on respect, collaboration, and

responsibility. In his teaching philosophy he affirms his belief that "education is a process in which teachers and students are reciprocally involved in the development of learning experiences." The measure of Dr. Cano's effectiveness in that process is evident in the respect and appreciation expressed by his students; they value the rigor he demands and the confidence and motivation he is able to inspire. Please extend your congratulations to Dr. Cano.



Senior faculty awards are open to associate and full professors with ten years or more of service. This year's award recipient is **Dr. James Plank, Professor in the Department of Computer Science**. Since he arrived at UT in 1993, he has devoted his teaching almost exclusively to computer programming courses. The committee that reviewed the awards was impressed by his illustration of one of the major strategies of his teaching philosophy which, in his words, is to "keep it fresh and 'walk the walk.'" Thus, for instance, he writes computer programs from scratch in class, so that students see an expert's thought process, see an expert make a mistake, and see how an expert fixes his mistake. He also supplies detailed answers and grading guides for his exams. Several of his students who have gone on to become programmers and teachers have kept in touch to let him know how very valuable their classroom experiences were in the development of their careers, especially how much they learned from the challenging problem-solving. As one successful graduate put it, "I am now just realizing the power of what you offered me in your teaching." Others write to say that they continue to benefit from the lecture notes and programs that he provides on-line as reference material; those notes are used by professors in other college programs across the country. Please join me in recognizing the achievements of Dr. Plank.

Junior Faculty Research/Creative Achievement Award



This year's recipient of the College's Junior Research and Creative Achievement Award is **Heather Hirschfeld from the Department of English**, who is only in her 5th year at UTK. She has published her first book concerning the effects on Renaissance drama of the necessary collaboration between the author and the companies that perform the drama, where an interesting tension resides. Just as importantly, she has commenced her next book project concerning the Elizabethan revenge tragedy, which I can assure you is a true scholarly love of hers. For those of you who have not had time to dwell on Hamlet, Heather offered the following recommendation of either watching the Sopranos or the Godfather trilogy to appreciate modern revenge tragedies. Heather's prism on the Elizabethan tragedies is steeped in history because it considers the religious context of the writing and performing of these tragedies in post, but not very "post", -Reformation England. Heather's work has already received external recognition as an invited plenary speaker and as a recipient of a prestigious residential fellowship to the Folger Shakespeare library. Today, we have the pleasure of adding internal recognition.

Senior Faculty Research/Creative Achievement Award



This year's recipient of the College's Senior Research and Creative Achievement Award is **Michael Langston from the Department of Computer Science**, who personifies interdisciplinary work. There is much talk about multi- or interdisciplinary research and its benefits these days, but when we get right down to it, such opportunities depend on having people who see beyond the convenient boundaries of their subdiscipline. Michael does. The first boundary that he crosses is from being a theoretical computer scientist to one who actually wants to implement his algorithms. He deals in combinatoric algorithms that are not simple analytic formulae but rather routines for recognizing combinations (patterns) in large data sets. Here, he crosses two boundaries: (1) to work with others to apply his algorithms to genomics; and (2) to collaborate with colleagues at ORNL in the Genome Science and Technology program of the University. Just as importantly, Michael has fun working in this collaboration with a confluence of tools to solve problems that just a few years ago would have been thought impossible. Michael has over 140 publications, funding support from a wide array of sources, service on several editorial boards, a series of awards and even time to be involved in the Ronald McNair program. Today, we have the pleasure of recognizing his achievements.

The Lorayne W. Lester Award

Given to faculty or exempt staff of the College of Arts and Sciences who have demonstrated outstanding service through research, outreach, and/or administrative, teaching, or advising services to the University, College of Arts of Sciences, the State of Tennessee, the local community or beyond.



Norma Cook came as a part-time instructor in **English** in 1965, then moved to Speech and Theatre when that unit split off from English. There she became an Assistant Professor. Speech and Theatre eventually became Speech Communication and Norma became an associate professor there until they left the College, and she became Associate Professor of special programs in the college. Norma has literally done so many things that we cannot list them all. I will skip through her vita, noting that in 1996 The College of Communication at the University of Alabama named an Outstanding Alumna. She was awarded a Chancellor's Citation for Extraordinary Service to the University in 1999, and received a Woman of Achievement Award from the UTK Commission for Women in 1999. She has held national offices in the American Forensic Association, national Forensic Honor Society, Speech Communication Association, and the AAUP. She has been President of the Tennessee Intercollegiate Forensic Association, the Tennessee Communication Association and the Tennessee State Conference of the AAUP. She has also served as President of the Knoxville Chapter

of the AAUP, and was Chair of the Commission for Women. She has taught courses for Women's Studies, Speech Communication, the English Department, University honors. She has worked with the Legal Studies Program, the Forensics program, the Mock Trial Program, and Moot Court Team. She has been very active in the Faculty Senate, serving on the Executive Committee and a number of other committees; she was also Parliamentarian. She has been an important member of the Commission for Women, and served on a number of committees there. In her spare time she does things such as serving on the planning committee for the Symposium we held last spring on The New York Times vs. Sullivan. If you have served on a committee at the University of Tennessee in the last 40 years, and Norma Cook wasn't on it, that's probably because she had just finished up her term on the committee before you joined it. You may have been her replacement.

If you add all this up, how can you summarize what Norma Cook is about? She has compiled an excellent record of teaching, scholarship, and service. She has worked relentlessly in the Senate and in the AAUP for shared governance and the rights of the professorial faculty. She is interested in civil rights and most particularly the women's rights movement. She promotes public speaking, and free speech. She is not someone who sits on the sidelines and watches. When you look at her vita you can see that once she joins an organization, it is not long before she is on the organization's executive committee directing that organization's future. She has compiled an amazing record.

Award for Research, Scholarship and Creative Achievement in the Arts and Humanities



This year, the College Award for Research, Scholarship and Creative Achievement in the Arts and Humanities does not go simply to support a promising project of an outstanding scholar, but rather to support a key step in the work of a rich scholarly lifetime. This year's recipient, **James Fitzgerald of the Department of Religious Studies**, is working to bring the translation of the Mahabharata, an Indian epic and a cornerstone text of Hinduism to fruition. The Award is intended to aid two objectives. First, is completion of the translation of the 12th book, the Book of Norms. This book is really the answer of the Brahmins to the rise of Buddhism that offered a doctrine for enlightenment without the need of religious structure and priest-equivalents. The Norms make open knowledge of the path to enlightenment while preserving the importance of Brahmins and civil authorities in religious matters. The book helps to define the development of religious thought in India from Brahminism/Vedism to Hinduism. Oh yes, and that second objective: keeping and helping collaborators on this monumental translation on task, so that it does not take a 3rd academic lifetime to complete!

James R. and Nell W. Cunningham Outstanding Teaching Award



The James R. and Nell W. Cunningham Outstanding Teaching Award was established in 1998. Mr. and Mrs. Cunningham both attended UT Knoxville. Mrs. Cunningham studied English. Mr. Cunningham, after having studied at UT Martin, went on to earn two degrees at UT Knoxville: one in history in 1941 and a second in law in 1947.

The winner of this year's award is **Dr. Michael Logan from the Department of Anthropology**. Dr. Logan, whose research and teaching include the areas of Medical Anthropology, Ethnomedicine, Latin America, Native American Art, and Evolutionary Theory, began his teaching career at the University of Tennessee in 1976, and his life-long commitment to his students has earned him a record of distinction as a classroom teacher. It was no surprise to learn that he has consistently been the department's most popular professor at the introductory level and that he has been so successful at the upper division and graduate levels as well: he has been winner and two-time finalist for the National Alumni Outstanding Teaching Award, has been nominated for that award for the past six consecutive years, and throughout his career he has been a recipient of numerous honors from student organizations recognizing his excellence in teaching. Dr. Logan is a dedicated and gifted teacher who instills in his students his own passion for learning. Please join me in congratulating him on receiving this prestigious award.

Convocation Marshall



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