

How does it work?

- your file in mjm format is converted to jgraph. Find them in the mjms directory.
 - This is done through mjm_to_jgr.cpp with the help of things in symbols
- the jgraph is converted into postscript
- postscript converted to pdf
- pdf converted to image. Find it in the music directory.

MJM format (Mishler Jgraph Music format)

All files are read in the nascent mjm format. These files are composed of a header, and then notes in the format of <duration> <pitch> .

```
#comment

<title>
<author>
<clef> (always treble)

<key signature>
<time signature>
<notes>
Notes take the following format: <time> <name>
```

time:

- · W: whole note
- H: half note
- Q: quarter note
- E: eight note

name:

- R is for rests
- Otherwise, <name><degree>
- examples:
 - C4 is the middle C

- G4 is the note the clef encircles
- F5 is the top of the staff.

limitations

- add '#', 'b', or 'n' before a note to add the accidental. This has not been implemented but could and should be an extension
- only treble clef
- no ties
- no dotted rhythms
- no sixteenth notes and below. Only eighth, through whole (rests included).
- Very loosely typed and not very much error check. it is probably very easy to make the output look goofy.
- There is very little text processing and the mjm format is probably easy to break.
- Eighth notes don't connect. This could be a great extension.

Notes

- Spent a good amount of time trying to get my rests and clefs looking okay. Would be open to feedback on it if there's something obvious I'm missing
- This has been a quite fun experience!

Want to try something?

Just make an mjm file and process it like you see the others processed!