## Signals and Systems Review

## Continuous-Time Sinusoids

$$
\begin{aligned}
& \text { Amplitude } \\
& \text { Period Phase Shift } \\
& \text { (s) (radians) } \\
& \text { Cyclic } \\
& \text { Frequency } \\
& \text { (Hz) } \\
& \text { Radian } \\
& \text { Frequency } \\
& \left(\begin{array}{l}
(\text { radians } / \mathrm{s}) \\
\left(\omega_{0}=2 \pi f_{0}\right)
\end{array}\right. \\
& \mathrm{g}(t)=A \cos \left(2 \pi f_{0} t+\theta\right)
\end{aligned}
$$

## Continuous-Time Exponentials

$$
\mathrm{g}(t)=\underset{\uparrow}{A e^{-t / \tau} \uparrow}
$$

Amplitude Time Constant (s)


## Complex Sinusoids



Euler's Identity: $e^{j x}=\cos (x)+j \sin (x)$

$$
\cos (x)=\frac{e^{j x}+e^{-j x}}{2}, \sin (x)=\frac{e^{j x}-e^{-j x}}{j 2}
$$

## The Signum Function

$$
\operatorname{sgn}(t)=\left\{\begin{array}{cc}
1 & , t>0 \\
0 & , t=0 \\
-1 & , t<0
\end{array}\right\}
$$




The signum function, in a sense, returns an indication of the sign of its argument.

## The Unit Step Function

$$
\mathrm{u}(t)=\left\{\begin{array}{ll}
1 & , t>0 \\
0 & , t<0 \\
\text { Undefined } & , t=0 \\
(\text { but finite }) &
\end{array}, \mathrm{u}(t)=\frac{1}{2}[\operatorname{sgn}(t)+1], t \neq 0\right.
$$




The product signal $\mathrm{g}(t) \mathrm{u}(t)$ can be thought of as the signal $\mathrm{g}(t)$
"turned on" at time $t=0$.

## The Unit Ramp Function

$$
\operatorname{ramp}(t)=\left\{\begin{array}{ll}
t, & t>0 \\
0, & t \leq 0
\end{array}\right\}=\int_{-\infty}^{t} \mathrm{u}(\lambda) d \lambda=t \mathrm{u}(t)
$$



## The Impulse

The continuous-time unit impulse is implicitly defined by

$$
\mathrm{g}(0)=\int_{-\infty}^{\infty} \delta(t) \mathrm{g}(t) d t
$$

The unit step is the integral of the unit impulse and the unit impulse is the generalized derivative of the unit step.

## Properties of the Impulse

## The Sampling Property

$$
\int_{-\infty}^{\infty} \mathrm{g}(t) \delta\left(t-t_{0}\right) d t=\mathrm{g}\left(t_{0}\right)
$$

The sampling property "extracts" the value of a function at a point. (In Ziemer and Tranter this is called the "sifting" property.) The Scaling Property

$$
\delta\left(a\left(t-t_{0}\right)\right)=\frac{1}{|a|} \delta\left(t-t_{0}\right)
$$

This property illustrates that the impulse is different from ordinary mathematical functions.

## The Unit Periodic Impulse

The unit periodic impulse is defined by

$$
\delta_{T}(t)=\sum_{n=-\infty}^{\infty} \delta(t-n T), n \text { an integer }
$$




The periodic impulse is a sum of infinitely many impulses uniformly-spaced apart by $T$.

$$
\delta_{T}\left(a\left(t-t_{0}\right)\right)=\frac{1}{|a|} \delta_{T / a}\left(t-t_{0}\right), n \text { an integer }
$$

## The Unit Rectangle Function

$$
\Pi(t)=\operatorname{rect}(t)=\left\{\begin{array}{ll}
1 & ,|t| \leq 1 / 2 \\
0 & ,|t|>1 / 2
\end{array}\right\}=\mathrm{u}(t+1 / 2)-\mathrm{u}(t-1 / 2),|t| \neq \frac{1}{2}
$$




The product signal $\mathrm{g}(t) \operatorname{rect}(t)$ can be thought of as the signal $\mathrm{g}(t)$
"turned on" at time $t=-1 / 2$ and "turned back off" at time $t=+1 / 2$.

## Random Signals

The sinusoid, exponential, signum, unit step, unit ramp, and unit rectangle are all deterministic signals. The term deterministic means that their values are specified at all times. Signals that are not deterministic are random. The exact values of random signals are unpredictable although their general behavior may be known to some degree.


## Shifting and Scaling Functions

Amplitude Scaling, $\mathrm{g}(t) \rightarrow A \mathrm{~g}(t)$


## Shifting and Scaling Functions

Time shifting, $t \rightarrow t-t_{0}$

| $t$ | -5 | -4 | -3 | -2 | -1 | 0 | 1 | 2 | 3 | 4 | 5 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{~g}(t)$ | 0 | 0 | 0 | 0 | 0 | 1 | 2 | 3 | 4 | 5 | 0 |

## Shifting and Scaling Functions

Time scaling, $\quad t \rightarrow t / a$


## Differentiation








## Integration



## Even and Odd Signals

Even Functions
$\mathrm{g}(t)=\mathrm{g}(-t)$
Even Function


Even Function


Odd Functions
$\mathrm{g}(t)=-\mathrm{g}(-t)$
Odd Function


Odd Function


## Even and Odd Parts of Functions

The even part of a function is $\mathrm{g}_{e}(t)=\frac{\mathrm{g}(t)+\mathrm{g}(-t)}{2}$.
The odd part of a function is $\mathrm{g}_{o}(t)=\frac{\mathrm{g}(t)-\mathrm{g}(-t)}{2}$.
A function whose even part is zero is odd and a function whose odd part is zero is even.
The derivative of an even function is odd and the derivative of an odd function is even.

The integral of an even function is an odd function, plus a constant, and the integral of an odd function is even.

## Integrals of Even and Odd Functions

Even Function


Area \#1 = Area \#2
$\int_{-a}^{a} \mathrm{~g}(t) d t=2 \int_{0}^{a} \mathrm{~g}(t) d t$

Odd Function


Area \#1 = - Area \#2

$$
\int_{-a}^{a} \mathrm{~g}(t) d t=0
$$

The integral of an odd function, over limits that are
symmetrical about zero, is zero.

## Periodic Signals

If a function $\mathrm{g}(t)$ is periodic, $\mathrm{g}(t)=\mathrm{g}(t+n T)$ where $n$ is any integer and $T$ is a period of the function. The minimum positive value of $T$ for which $\mathrm{g}(t)=\mathrm{g}(t+T)$ is called the fundamental period $T_{0}$ of the function. The reciprocal of the fundamental period is the fundamental frequency $f_{0}=1 / T_{0}$.


A function that is not periodic is aperiodic.

## Signal Energy and Power

The signal energy of a signal $\mathrm{x}(t)$ is

$$
E_{\mathrm{x}}=\int_{-\infty}^{\infty}|\mathrm{x}(t)|^{2} d t
$$

## Signal Energy and Power

Some signals have infinite signal energy. In that case it is more convenient to deal with average signal power. The average signal power of a signal $\mathrm{x}(t)$ is

$$
P_{\mathrm{x}}=\lim _{T \rightarrow \infty} \frac{1}{T} \int_{-T / 2}^{T / 2}|\mathrm{x}(t)|^{2} d t
$$

For a periodic signal $\mathrm{x}(t)$ the average signal power is

$$
P_{\mathrm{x}}=\frac{1}{T} \int_{T}|\mathrm{x}(t)|^{2} d t
$$

where $T$ is any period of the signal.

## Signal Energy and Power

A signal with finite signal energy is called an energy signal.

A signal with infinite signal energy and finite average signal power is called a power signal.

## Sampling and Discrete Time

Sampling is the acquisition of the values of a continuous-time signal at discrete points in time. $\mathrm{x}(t)$ is a continuous-time signal, $\mathrm{x}[n]$ is a discrete-time signal.

$$
\mathrm{x}[n]=\mathrm{x}\left(n T_{s}\right) \text { where } T_{s} \text { is the time between samples }
$$



## Sampling and Discrete Time



## Exponentials

The form of the exponential is

$$
\underbrace{\mathrm{x}[n]=A \alpha^{n}}_{\text {Preferred }} \text { or } \mathrm{x}[n]=A e^{\beta n} \text { where } \alpha=e^{\beta}
$$

Real $\alpha$
Complex $\alpha$

$$
|z|<1
$$







## The Unit Impulse Function



$$
\delta[n]= \begin{cases}1, & n=0 \\ 0, & n \neq 0\end{cases}
$$

The discrete-time unit impulse (also known as the "Kronecker delta function") is a function in the ordinary sense (in contrast with the continuous-time unit impulse). It has a sampling property,

$$
\sum_{n=-\infty}^{\infty} A \delta\left[n-n_{0}\right] \mathrm{x}[n]=A \mathrm{x}\left[n_{0}\right]
$$

but no scaling property. That is,

$$
\delta[n]=\delta[a n] \text { for any non-zero, finite integer } a
$$

## The Unit Sequence Function

$$
\mathrm{u}[n]= \begin{cases}1, & n \geq 0 \\ 0, & n<0\end{cases}
$$



## The Signum Function

$$
\operatorname{sgn}[n]=\left\{\begin{array}{ll}
1 & , n>0 \\
0 & , n=0 \\
-1, & n<0
\end{array}=2 \mathrm{u}[n]-\delta[n]-1\right.
$$



## The Unit Ramp Function

$$
\operatorname{ramp}[n]=\left\{\begin{array}{ll}
n, & n \geq 0 \\
0, & n<0
\end{array}\right\}=n \mathrm{u}[n]=\sum_{m=-\infty}^{n} \mathrm{u}[m-1]
$$



## The Periodic Impulse Function

$$
\delta_{N}[n]=\sum_{m=\infty}^{\infty} \delta[n-m N]
$$



## Scaling and Shifting Functions

Time shifting $\quad n \rightarrow n+n_{0}, n_{0}$ an integer


## Scaling and Shifting Functions

Time compression

$$
n \rightarrow K n
$$

$K$ an integer $>1$


## Scaling and Shifting Functions

Time expansion $\quad n \rightarrow n / K, K>1$

For all $n$ such that $n / K$ is an integer, $\mathrm{g}[n / K]$ is defined.

For all $n$ such that $n / K$ is not an integer, $\mathrm{g}[n / K]$ is not defined.

## Scaling and Shifting Functions

There is a form of time expansion that is useful. Let

$$
\mathrm{y}[n]= \begin{cases}\mathrm{x}[n / m] & , \quad n / m \text { an integer } \\ 0 & , \quad \text { otherwise } \mathrm{x}[n]\end{cases}
$$

All values of y are defined.
This type of time expansion is actually used in some digital signal processing operations.


$$
\mathrm{y}[n]
$$

$$
10
$$

## Differencing





Forward Differences


## Accumulation

$$
\sigma[n]=\sum_{m=-\infty}^{n} \mathrm{O}[m]
$$



## Even and Odd Signals

$$
\mathrm{g}[n]=\mathrm{g}[-n]
$$

Even Function

$\mathrm{g}_{e}[n]=\frac{\mathrm{g}[n]+\mathrm{g}[-n]}{2}$

$$
\mathrm{g}[n]=-\mathrm{g}[-n]
$$

Odd Function

$\mathrm{g}_{o}[n]=\frac{\mathrm{g}[n]-\mathrm{g}[-n]}{2}$

## Symmetric Finite Summation

Even Function


Sum \#1 = Sum \#2

$$
\sum_{n=-N}^{N} \mathrm{~g}[n]=\mathrm{g}[0]+2 \sum_{n=1}^{N} \mathrm{~g}[n]
$$

Odd Function

$$
\mathrm{g}[n]
$$



Sum \#1 = - Sum \#2

$$
\sum_{n=-N}^{N} \mathrm{~g}[n]=0
$$

## Periodic Functions

A periodic function is one that is invariant to the change of variable $n \rightarrow n+m N$ where $N$ is a period of the function and $m$ is any integer.

The minimum positive integer value of $N$ for which $\mathrm{g}[n]=\mathrm{g}[n+N]$ is called the fundamental period $N_{0}$.

## Signal Energy and Power

The signal energy of a signal $\mathrm{x}[n]$ is

$$
E_{\mathrm{x}}=\sum_{n=-\infty}^{\infty}|\mathrm{x}[n]|^{2}
$$

## Signal Energy and Power

Some signals have infinite signal energy. In that case It is usually more convenient to deal with average signal power. The average signal power of a signal $\mathrm{x}[n]$ is

$$
P_{\mathrm{x}}=\lim _{N \rightarrow \infty} \frac{1}{2 N} \sum_{n=-N}^{N-1}|\mathrm{x}[n]|^{2}
$$

For a periodic signal $\mathrm{x}[n]$ the average signal power is

$$
P_{\mathrm{x}}=\frac{1}{N} \sum_{n=\langle N\rangle}|\mathrm{x}[n]|^{2}
$$

(The notation $\sum_{n=\langle N\rangle}$ means the sum over any set of $)$ consecutive $n$ 's exactly $N$ in length.

## Signal Energy and Power

A signal with finite signal energy is called an energy signal.

A signal with infinite signal energy and finite average signal power is called a power signal.

## Linearity and LTI Systems

- If a system is both homogeneous and additive it is linear.
- If a system is both linear and time-invariant it is called an LTI system
- Some systems that are non-linear can be accurately approximated for analytical purposes by a linear system for small excitations


## Response of LTI Systems

An LTI system is completely characterized by its impulse response $\mathrm{h}(t)$. The response $\mathrm{y}(t)$ of an LTI system to an excitation $\mathrm{x}(t)$ is the convolution of $\mathrm{x}(t)$ with $\mathrm{h}(t)$.

$$
\mathrm{y}(t)=\mathrm{x}(t) * \mathrm{~h}(t)=\int_{-\infty}^{\infty} \mathrm{x}(\lambda) \mathrm{h}(t-\lambda) d \lambda
$$

## Convolution Integral Properties

$$
\mathrm{x}(t) * A \delta\left(t-t_{0}\right)=A \mathrm{x}\left(t-t_{0}\right)
$$

If $\mathrm{g}(t)=\mathrm{g}_{0}(t) * \delta(t)$ then $\mathrm{g}\left(t-t_{0}\right)=\mathrm{g}_{0}\left(t-t_{0}\right) * \delta(t)=\mathrm{g}_{0}(t) * \delta\left(t-t_{0}\right)$

$$
\begin{aligned}
& \text { If } \mathrm{y}(t)=\mathrm{x}(t) * \mathrm{~h}(t) \text { then } \mathrm{y}^{\prime}(t)=\mathrm{x}^{\prime}(t) * \mathrm{~h}(t)=\mathrm{x}(t) * \mathrm{~h}^{\prime}(t) \\
& \text { and } \mathrm{y}(\text { at })=|a| \mathrm{x}(a t) * \mathrm{~h}(\text { at })
\end{aligned}
$$

Commutativity

$$
\mathrm{x}(t) * \mathrm{y}(t)=\mathrm{y}(t) * \mathrm{x}(t)
$$

Associativity

$$
[\mathrm{x}(t) * \mathrm{y}(t)] * \mathrm{z}(t)=\mathrm{x}(t) *[\mathrm{y}(t) * \mathrm{z}(t)]
$$

Distributivity

$$
[\mathrm{x}(t)+\mathrm{y}(t)] * \mathrm{z}(t)=\mathrm{x}(t) * \mathrm{z}(t)+\mathrm{y}(t) * \mathrm{z}(t)
$$

## The Unit Triangle Function

$$
\operatorname{tri}(t)= \begin{cases}1-|t| & ,|t|<1 \\ 0 & ,|t| \geq 1\end{cases}
$$

$$
\operatorname{tri}(t)
$$



The unit triangle, is the convolution of a unit rectangle with Itself.

## Systems Described by Differential Equations

The transfer function:

$$
\mathrm{H}(s)=\frac{b_{M} s^{M}+b_{M-1} s^{M-1}+\cdots+b_{2} s^{2}+b_{1} s+b_{0}}{a_{N} s^{N}+a_{N-1} s^{N-1}+\cdots+a_{2} s^{2}+a_{1} s+a_{0}}
$$

This type of function is called a rational function because it is a ratio of polynomials in $s$. The transfer function encapsulates all the system characteristics and is of great importance in signal and system analysis.

## Response of LTI Systems

If the excitation $\mathrm{x}(t)$ is a phasor or complex sinusoid of frequency $f_{0}$, of the form

$$
\mathrm{x}(t)=A_{\mathrm{x}} e^{j \phi_{\mathrm{x}}} e^{j 2 \pi f_{0} t}
$$

then the response $\mathrm{y}(t)$ is of the form

$$
\mathrm{y}(t)=\mathrm{H}\left(f_{0}\right) \mathrm{x}(t)=\mathrm{H}\left(f_{0}\right) A_{\mathrm{x}} e^{j \phi_{\mathrm{x}}} e^{j 2 \pi f_{0} t} .
$$

The response can also be written in the form
$\mathrm{y}(t)=A_{\mathrm{y}} e^{j \phi_{\mathrm{y}}} e^{j 2 \pi f_{0} t}$ where $A_{\mathrm{y}}=\left|\mathrm{H}\left(f_{0}\right)\right| A_{\mathrm{x}}$ and $\phi_{\mathrm{y}}=\phi_{\mathrm{x}}+\measuredangle \mathrm{H}\left(f_{0}\right)$. Applying this to real sinusoids, if $\mathrm{x}(t)=A_{\mathrm{x}} \cos \left(2 \pi f_{0} t+\phi_{\mathrm{x}}\right)$ then $\mathrm{y}(t)=A_{\mathrm{y}} \cos \left(2 \pi f_{0} t+\phi_{\mathrm{y}}\right)$.

## The Convolution Sum

The response $\mathrm{y}[n]$ of an LTI system with impulse response $\mathrm{h}[n]$ to an arbitrary excitation $\mathrm{x}[n]$ is

$$
\mathrm{y}[n]=\sum_{m=-\infty}^{\infty} \mathrm{x}[m] \mathrm{h}[n-m]
$$

## Convolution Sum Properties

$$
\mathrm{x}[n] * A \delta\left[n-n_{0}\right]=A \mathrm{x}\left[n-n_{0}\right]
$$

Let $\mathrm{y}[n]=\mathrm{x}[n] * \mathrm{~h}[n]$ then

$$
\mathrm{y}\left[n-n_{0}\right]=\mathrm{x}[n] * \mathrm{~h}\left[n-n_{0}\right]=\mathrm{x}\left[n-n_{0}\right] * \mathrm{~h}[n]
$$

$$
\mathrm{y}[n]-\mathrm{y}[n-1]=\mathrm{x}[n] *(\mathrm{~h}[n]-\mathrm{h}[n-1])=(\mathrm{x}[n]-\mathrm{x}[n-1]) * \mathrm{~h}[n]
$$

and the sum of the impulse strengths in y is the product of the sum of the impulse strengths in x and the sum of the impulse strengths in h .

## Systems Described by Difference Equations

The transfer function is

$$
\mathrm{H}(z)=\frac{\sum_{k=0}^{M} b_{k} z^{-k}}{\sum_{k=0}^{N} a_{k} z^{-k}}=\frac{b_{0}+b_{1} z^{-1}+b_{2} z^{-2}+\cdots+b_{M} z^{-M}}{a_{0}+a_{1} z^{-1}+a_{2} z^{-2}+\cdots+a_{N} z^{-N}}
$$

or, alternately,

$$
\mathrm{H}(z)=\frac{\sum_{k=0}^{M} b_{k} z^{-k}}{\sum_{k=0}^{N} a_{k} z^{-k}}=z^{N-M} \frac{b_{0} z^{M}+b_{1} z^{M-1}+\cdots+b_{M-1} z+b_{M}}{a_{0} z^{N}+a_{1} z^{N-1}+\cdots+a_{N-1} z+a_{N}}
$$

The transfer function can be written directly from the system difference equation and vice versa. $\mathrm{H}\left(e^{j \Omega}\right)$ is the system's frequency response. It is the transfer function $\mathrm{H}(z)$ with $z$ replaced by $e^{j \Omega}$.

## Continuous-Time Fourier Series Definition

$$
\mathrm{x}(t)=\sum_{n=-\infty}^{\infty} X_{n} e^{j 2 \pi n t T} \quad \text { and } \quad X_{n}=\frac{1}{T} \int_{t_{0}}^{t_{0}+T} \mathrm{x}(t) e^{-j 2 \pi n t T} d t
$$

The signal and its harmonic function form a Fourier series pair $\mathrm{x}(t) \underset{T}{\stackrel{\mathscr{S}}{ }} X_{n}$ where $T$ is the representation time and, therefore, the fundamental period of the continuous-time Fourier series (CTFS) representation of $\mathrm{x}(t)$. If $T$ is also a period of $\mathrm{x}(t)$, the CTFS representation of $\mathrm{x}(t)$ is valid for all time. This is, by far, the most common use of the CTFS in engineering applications. If $T$ is not a period of $\mathrm{x}(t)$, the CTFS representation is generally valid only in the interval $t_{0} \leq t<t_{0}+T$.

## CTFS of a Real Function

It can be shown that the continuous-time Fourier series (CTFS) harmonic function of any real-valued function $\mathrm{x}(t)$ has the property that $X_{n}=X_{-n}^{*}$.

One implication of this fact is that, for real-valued functions, the magnitudes of their harmonic functions are even functions and their phases can be expressed as odd functions of harmonic number $k$.

## The Sinc Function

Let $\mathrm{x}(t)=A \operatorname{rect}(t / w) * \delta_{T_{0}}(t), w<T_{0}$. Then
$\mathrm{x}(t)=A \operatorname{rect}(t / w) * \delta_{T_{0}}(t) \stackrel{\mathscr{G S}}{T_{0}} X_{n}=A \frac{\sin \left(\pi n w / T_{0}\right)}{\pi n}$
The mathematical form $\frac{\sin (\pi x)}{\pi x}$ arises frequently enough
to be given its own name, "sinc". That is $\operatorname{sinc}(t)=\frac{\sin (\pi t)}{\pi t}$.


## The Uniqueness Property

If we find a Fourier series representation of a signal, it is unique. That is, no other or alternate Fourier series representation exists.
Example: Let $\mathrm{x}(t)=3 \cos (8 \pi t-\pi / 4)+4 \sin (4 \pi t)$
Using trigonometric identities, this can be rewritten as
$\mathrm{x}(t)=3[\cos (8 \pi t) \cos (\pi / 4)-\sin (8 \pi t) \sin (\pi / 4)]+4 \sin (4 \pi t)$
$\mathrm{x}(t)=\frac{3 \sqrt{2}}{2}[\cos (8 \pi t)-\sin (8 \pi t)]+4 \sin (4 \pi t)$

## The Uniqueness Property

$\mathrm{x}(t)=\frac{3 \sqrt{2}}{2}\left[\frac{e^{j 8 \pi t}+e^{-j 8 \pi t}}{2}-\frac{e^{j 8 \pi t}-e^{-j 8 \pi t}}{j 2}\right]+4 \frac{e^{j 4 \pi t}-e^{-j 4 \pi t}}{j 2}$
$\mathrm{x}(t)=\frac{3 \sqrt{2}}{4}\left[(1+j) e^{j 8 \pi t}+(1-j) e^{-j 8 \pi t}\right]-j 2\left(e^{j 4 \pi t}-e^{-j 4 \pi t}\right)$
$\mathrm{x}(t)=\frac{3 \sqrt{2}}{4}(1+j) e^{j 8 \pi t}+\frac{3 \sqrt{2}}{4}(1-j) e^{-j 8 \pi t}-j 2 e^{j 4 \pi t}+j 2 e^{-j 4 \pi t}$
This is THE (complex)CTFS representation of $\mathrm{x}(t)$ in which
$\mathrm{x}(t)=\sum_{n=-\infty}^{\infty} X_{n} e^{j 2 \pi n f_{0} t}, f_{0}=2, X_{-2}=\frac{3 \sqrt{2}}{4}(1-j), X_{-1}=j 2, X_{1}=-j 2$,
$X_{2}=\frac{3 \sqrt{2}}{4}(1+j)$ and all other CTFS coefficients are zero.

## Some Common CTFS Pairs

$\underset{T}{\stackrel{\mathscr{T S}}{\leftrightarrows}} \delta[n], T$ arbitrary

$$
\begin{aligned}
& \delta_{T_{0}}(t) \underset{m T_{0}}{\stackrel{\mathscr{S}}{\leftrightarrows}} \begin{cases}\left(1 / T_{0}\right) & , n / m \text { an integer } \\
0 & , \text { otherwise }\end{cases} \\
& e^{j 2 \pi q t / T_{0}} \underset{m T_{0}}{\mathscr{G s}} \delta[n-m q] \\
& \sin \left(2 \pi q t / T_{0}\right) \underset{m T_{0}}{\stackrel{\mathscr{T}}{\leftrightarrows}}(j / 2)(\delta[n+m q]-\delta[n-m q]) \\
& \cos \left(2 \pi q t / T_{0}\right) \underset{m T_{0}}{\stackrel{\mathscr{G}}{\longrightarrow}}(1 / 2)(\delta[n-m q]+\delta[n+m q]) \\
& \operatorname{rect}(t / w) * \delta_{T_{0}}(t) \stackrel{\mathscr{G S}}{\underset{m T_{0}}{\longrightarrow}}\left(w / T_{0}\right) \operatorname{sinc}\left(w n / m T_{0}\right) \delta_{m}[n] \\
& \operatorname{tri}(t / w) * \delta_{T_{0}}(t) \underset{m T_{0}}{\stackrel{\mathscr{G}}{\leftrightarrows}}\left(w / T_{0}\right) \operatorname{sinc}^{2}\left(w n / m T_{0}\right) \delta_{m}[n] \\
& \text { ( } m \text { an integer) }
\end{aligned}
$$

## Definition of the CTFT

Forward $\quad f$ form $\quad$ Inverse

$$
\mathrm{X}(f)=\mathscr{T}(\mathrm{x}(t))=\int_{-\infty}^{\infty} \mathrm{x}(t) e^{-j 2 \pi f t} d t \quad \mathrm{x}(t)=\mathscr{T}^{-1}(\mathrm{X}(f))=\int_{-\infty}^{\infty} \mathrm{X}(f) e^{+j 2 \pi f t} d f
$$

Forward $\quad \omega$ form Inverse
$\mathrm{X}(j \omega)=\mathscr{F}(\mathrm{x}(t))=\int_{-\infty}^{\infty} \mathrm{x}(t) e^{-j \omega t} d t \quad \mathrm{x}(t)=\mathscr{F}^{-1}(\mathrm{X}(j \omega))=\frac{1}{2 \pi} \int_{-\infty}^{\infty} \mathrm{X}(j \omega) e^{+j \omega t} d \omega$
Commonly-used notation:

$$
\mathrm{x}(t) \stackrel{\mathscr{F}}{\longleftrightarrow} \mathrm{X}(f) \quad \text { or } \quad \mathrm{x}(t) \stackrel{\mathscr{F}}{\longleftrightarrow} \mathrm{X}(j \omega)
$$

## Some CTFT Pairs

$$
\begin{aligned}
& \delta(t) \stackrel{\mathscr{F}}{\longleftrightarrow} 1 \\
& e^{-\alpha t} \mathrm{u}(t) \stackrel{\mathscr{T}}{\longleftrightarrow} 1 /(j \omega+\alpha), \alpha>0 \\
& t e^{-\alpha t} \mathrm{u}(t) \stackrel{\mathscr{T}}{\longleftrightarrow} 1 /(j \omega+\alpha)^{2}, \alpha>0 \\
& t^{n} e^{-\alpha t} \mathrm{u}(t) \stackrel{\mathscr{T}}{\longleftrightarrow} \frac{n!}{(j \omega+\alpha)^{n+1}}, \alpha>0 \\
& \begin{array}{l}
-e^{-\alpha t} \mathrm{u}(-t) \stackrel{\mathscr{F}}{\longleftrightarrow} 1 /(j \omega+\alpha), \alpha<0 \\
-t e^{-\alpha t} \mathrm{u}(-t) \stackrel{\mathscr{F}}{\longleftrightarrow} 1 /(j \omega+\alpha)^{2}, \alpha<0 \\
-t^{n} e^{-\alpha t} \mathrm{u}(-t) \stackrel{\mathscr{F}}{\longleftrightarrow} \frac{n!}{(j \omega+\alpha)^{n+1}}, \alpha<0
\end{array} \\
& e^{-\alpha t} \sin \left(\omega_{0} t\right) \mathrm{u}(t) \stackrel{\mathscr{T}}{\longleftrightarrow} \frac{\omega_{0}}{(j \omega+\alpha)^{2}+\omega_{0}^{2}}, \alpha>0 \\
& -e^{-\alpha t} \sin \left(\omega_{0} t\right) \mathrm{u}(-t) \stackrel{\mathscr{F}}{\longleftrightarrow} \frac{\omega_{0}}{(j \omega+\alpha)^{2}+\omega_{0}^{2}}, \alpha<0 \\
& e^{-\alpha t} \cos \left(\omega_{0} t\right) \mathrm{u}(t) \stackrel{\mathscr{T}}{\longleftrightarrow} \frac{j \omega+\alpha}{(j \omega+\alpha)^{2}+\omega_{0}^{2}}, \alpha>0 \\
& -e^{-\alpha t} \cos \left(\omega_{0} t\right) \mathrm{u}(-t) \stackrel{\mathscr{T}}{\longleftrightarrow} \frac{j \omega+\alpha}{(j \omega+\alpha)^{2}+\omega_{0}^{2}}, \alpha<0 \\
& e^{-\alpha|t|} \stackrel{\mathscr{F}}{\longleftrightarrow} \frac{2 \alpha}{\omega^{2}+\alpha^{2}}, \alpha>0
\end{aligned}
$$

## More CTFT Pairs

$$
\begin{array}{rlrl}
\delta(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} 1 & 1 \stackrel{\mathscr{F}}{\longleftrightarrow} \delta(f) \\
\operatorname{sgn}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} 1 / j \pi f & \mathrm{u}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow}(1 / 2) \delta(f)+1 / j 2 \pi f \\
\operatorname{rect}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} \operatorname{sinc}(f) & \operatorname{sinc}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} \operatorname{rect}(f) \\
\operatorname{tri}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} \operatorname{sinc}^{2}(f) & \operatorname{sinc}^{2}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} \operatorname{tri}(f) \\
\delta_{T_{0}}(t) & \stackrel{\mathscr{F}}{\longleftrightarrow} f_{0} \delta_{f_{0}}(f), f_{0}=1 / T_{0} & T_{0} \delta_{T_{0}}(t) \stackrel{\mathscr{I}}{\longleftrightarrow} \delta_{f_{0}}(f), T_{0}=1 / f_{0} \\
\cos \left(2 \pi f_{0} t\right) & \stackrel{\mathscr{G}}{\longleftrightarrow}(1 / 2)\left[\delta\left(f-f_{0}\right)+\delta\left(f+f_{0}\right)\right] & \sin \left(2 \pi f_{0} t\right) \stackrel{\mathscr{G}}{\longleftrightarrow}(j / 2)\left[\delta\left(f+f_{0}\right)-\delta\left(f-f_{0}\right)\right]
\end{array}
$$

## Numerical Computation of the CTFT

It can be shown that the DFT can be used to approximate samples from the CTFT. If the signal $\mathrm{x}(t)$ is a causal energy signal and $N$ samples are taken from it over a finite time beginning at $t=0$, at a rate $f_{s}$ then the relationship between the CTFT of $\mathrm{x}(t)$ and the DFT of the samples taken from it is

$$
\mathrm{X}\left(k f_{s} / N\right) \cong T_{s} e^{-j \pi k / N} \operatorname{sinc}(k / N) \mathrm{X}_{D F T}[k]
$$

For those harmonic numbers $k$ for which $k \ll N$

$$
\mathrm{X}\left(k f_{s} / N\right) \cong T_{s} \mathrm{X}_{D F T}[k]
$$

As the sampling rate and number of samples are increased, this approximation is improved.

## The Discrete-Time Fourier Series

The discrete-time Fourier series (DTFS) is similar to the CTFS. A periodic discrete-time signal can be expressed as

$$
\mathrm{x}[n]=\sum_{k=\langle N\rangle} \mathrm{c}_{\mathrm{x}}[k] e^{j 2 \pi k n / N} \quad \mathrm{c}_{\mathrm{x}}[k]=\frac{1}{N} \sum_{n=n_{0}}^{n_{0}+N-1} \mathrm{x}[n] e^{-j 2 \pi k n / N}
$$

where $\mathrm{c}_{\mathrm{x}}[k]$ is the harmonic function, $N$ is any period of $\mathrm{x}[n]$ and the notation, $\sum_{k=\langle N\rangle}$ means a summation over any range of consecutive $k$ 's exactly $N$ in length.

## The Discrete Fourier Transform

The discrete Fourier transform (DFT) is almost identical to the DTFS. A periodic discrete-time signal can be expressed as

$$
\mathrm{x}[n]=\frac{1}{N} \sum_{k=\langle N\rangle} \mathrm{X}[k] e^{j 2 \pi k n / N} \quad \mathrm{X}[k]=\sum_{n=n_{0}}^{n_{0}+N-1} \mathrm{x}[n] e^{-j 2 \pi k n / N}
$$

where $\mathrm{X}[k]$ is the DFT harmonic function and $N$ is any period of $\mathrm{x}[n]$. The main difference between the DTFS and the DFT is the location of the $1 / N$ term. So $\mathrm{X}[k]=N \mathrm{c}_{\mathrm{x}}[k]$.

## The Discrete Fourier Transform

Because the DTFS and DFT are so similar, and because the DFT is so widely used in digital signal processing (DSP), we will concentrate on the DFT realizing we can always form the DTFS from $\mathrm{c}_{\mathrm{x}}[k]=\mathrm{X}[k] / N$.

## The Discrete Fourier Transform

Notice that in

$$
\mathrm{x}[n]=\frac{1}{N} \sum_{k=\langle N\rangle} \mathrm{X}[k] e^{j 2 \pi k n / N}
$$

the summation is over $N$ values of $k$, a finite summation. This is because of the periodicity of the complex sinusoid, $e^{-j 2 \pi k n / N}$ in harmonic number $k$. If $k$ is increased by any integer multiple of $N$ the complex sinusoid does not change.

$$
e^{-j 2 \pi k n / N}=e^{-j 2 \pi(k+m N) n / N}=e^{-j 2 \pi k n / N} \underbrace{e^{-j 2 \pi m n}}_{=1}, m \text { an integer }
$$

This occurs because discrete time $n$ is always an integer.

## The Dirichlet Function

The functional form $\frac{\sin (\pi N t)}{N \sin (\pi t)}$ appears often in discrete-time signal analysis and is given the special name Dirichlet function. That is

$$
\operatorname{drcl}(t, N)=\frac{\sin (\pi N t)}{N \sin (\pi t)}
$$






## Response of LTI Systems

If the Fourier transform of the excitation $\mathrm{x}(t)$ is $\mathrm{X}(f)$ and the
Fourier transform of the response $\mathrm{y}(t)$ is $\mathrm{Y}(f)$, then
$\mathrm{Y}(f)=\mathrm{H}(f) \mathrm{X}(f)$ and $|\mathrm{Y}(f)|=|\mathrm{H}(f)||\mathrm{X}(f)|$ and
$\measuredangle \mathrm{Y}(f)=\measuredangle \mathrm{H}(f)+\measuredangle \mathrm{X}(f)$.
If $\mathrm{x}(t)$ is an energy signal (finite signal energy) then, from Parseval's
theorem $E_{\mathrm{x}}=\int_{-\infty}^{\infty}|\mathrm{X}(f)|^{2} d f$ and $E_{\mathrm{y}}=\int_{-\infty}^{\infty}|\mathrm{Y}(f)|^{2} d f=\int_{-\infty}^{\infty}|\mathrm{H}(f)|^{2}|\mathrm{X}(f)|^{2} d f$

## Signal Distortion in Transmission

Distortion means changing the shape of a signal. Two changes to a signal are not considered distortion, multiplying it by a constant and shifting it in time. The impulse response of an LTI system that does not distort is of the general form $\mathrm{h}(t)=K \delta\left(t-t_{d}\right)$. where $K$ and $t_{d}$ are constants. The corresponding frequency response of such a system is $\mathrm{H}(f)=K e^{-j 2 \pi f_{d}}$.
$|\mathrm{H}(f)|=K$ and $\measuredangle \mathrm{H}(f)=-2 \pi f t_{d}$. If $|\mathrm{H}(f)| \neq K$ the system has amplitude distortion. If $\measuredangle \mathrm{H}(f) \neq-2 \pi f t_{d}$ the system has delay or phase distortion. Both of these types of distortion are classified as linear distortions.

## Signal Distortion in Transmission

If $\measuredangle \mathrm{H}(f)=-2 \pi f t_{d}$, then $t_{d}=-\frac{\measuredangle \mathrm{H}(f)}{2 \pi f}$ and $t_{d}$ is a constant if $\measuredangle \mathrm{H}(f)=-K f$ ( $K$ a constant). If $t_{d}$ is not a constant, phase distortion results.
$|\mathrm{H}(f)|$

Frequency response of a
 distortionless LTI system


## Signal Distortion in Transmission

Most real systems do not have simple delay. They have phases that are not linear functions of frequency.


## Signal Distortion in Transmission

For a bandpass signal with a small bandwidth $W$ compared to its center frequency $f_{c}$, we can model the frequency response phase variation as approximately linear over the frequency ranges $f_{c}-W<|f|<f_{c}+W$, and the frequency response magnitude as approximately constant, of the form

$$
\mathrm{H}(f) \cong A e^{-j 2 \pi f_{\mathrm{g}}}\left\{\begin{array}{l}
e^{j \phi_{0}}, \quad f_{c}-W<f<f_{c}+W \\
e^{-j \phi_{0}}, \quad-f_{c}-W<f<-f_{c}+W
\end{array}\right.
$$

where $\phi_{0}=\measuredangle \mathrm{H}\left(f_{c}\right)$.


## Signal Distortion in Transmission

If we now let the bandpass signal be

$$
\mathrm{x}(t)=\mathrm{x}_{1}(t) \cos \left(2 \pi f_{c} t\right)+\mathrm{x}_{2}(t) \sin \left(2 \pi f_{c} t\right)
$$

Its Fourier transform is
$\mathrm{X}(f)=\left\{\begin{array}{l}\mathrm{X}_{1}(f) *(1 / 2)\left[\delta\left(f-f_{c}\right)+\delta\left(f+f_{c}\right)\right] \\ +\mathrm{X}_{2}(f) *(j / 2)\left[\delta\left(f+f_{c}\right)-\delta\left(f-f_{c}\right)\right]\end{array}\right\}$
$\mathrm{X}(f)=(1 / 2)\left\{\left[\mathrm{X}_{1}\left(f-f_{c}\right)+\mathrm{X}_{1}\left(f+f_{c}\right)\right]+j\left[\mathrm{X}_{2}\left(f+f_{c}\right)-\mathrm{X}_{2}\left(f-f_{c}\right)\right]\right\}$
The frequency response is modeled by

$$
\mathrm{H}(f) \cong A e^{-j 2 \pi f f_{\mathrm{g}}}\left\{\begin{array}{l}
e^{j \phi_{0}}, \quad f_{c}-W<f<f_{c}+W \\
e^{-j \phi_{0}}, \quad-f_{c}-W<f<-f_{c}+W
\end{array}\right.
$$

then the Fourier transform of the response $\mathrm{y}(t)$ is
$\mathrm{Y}(f) \cong \mathrm{H}(f) \mathrm{X}(f)=(A / 2)\left\{\begin{array}{l}\mathrm{X}_{1}\left(f-f_{c}\right) e^{-j\left(2 \pi f \mathrm{t}_{\mathrm{g}}-\phi_{0}\right)}+\mathrm{X}_{1}\left(f+f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{s}}+\phi_{0}\right)} \\ +j \mathrm{X}_{2}\left(f+f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{g}}+\phi_{0}\right)}-j \mathrm{X}_{2}\left(f-f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{g}}-\phi_{0}\right)}\end{array}\right\}$

## Signal Distortion in Transmission

$$
\mathrm{Y}(f) \cong \mathrm{H}(f) \mathrm{X}(f)=(A / 2)\left\{\begin{array}{l}
\mathrm{X}_{1}\left(f-f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{s}}-\phi_{0}\right)}+\mathrm{X}_{1}\left(f+f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{s}}+\phi_{0}\right)} \\
+j \mathrm{X}_{2}\left(f+f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{g}}+\phi_{0}\right)}-j \mathrm{X}_{2}\left(f-f_{c}\right) e^{-j\left(2 \pi f_{\mathrm{g}}-\phi_{0}\right)}
\end{array}\right\}
$$

Inverse Fourier transforming, using the time and frequency shifting properties,

$$
\begin{gathered}
\mathrm{y}(t) \cong(A / 2)\left\{\begin{array}{l}
e^{j \phi_{0}} \mathrm{x}_{1}\left(t-t_{\mathrm{g}}\right) e^{j 2 \pi f_{c} t}+e^{-j \phi_{0}} \mathrm{x}_{1}\left(t-t_{\mathrm{g}}\right) e^{-j 2 \pi f_{c} t} \\
+j e^{-j \phi_{0}} \mathrm{x}_{2}\left(t-t_{\mathrm{g}}\right) e^{-j 2 \pi f_{c} t}-j e^{j \phi_{0}} \mathrm{x}_{2}\left(t-t_{\mathrm{g}}\right) e^{j 2 \pi f_{c} t}
\end{array}\right\} \\
\mathrm{y}(t) \cong(A / 2)\left\{\begin{array}{l}
\mathrm{x}_{1}\left(t-t_{\mathrm{g}}\right)\left[e^{j\left(2 \pi f_{c} t+\phi_{0}\right)}+e^{-j\left(2 \pi f_{c} t+\phi_{0}\right)}\right] \\
+\mathrm{x}_{2}\left(t-t_{\mathrm{g}}\right) j\left[e^{-j\left(2 \pi f_{c} t+\phi_{0}\right)}-e^{j\left(2 \pi f_{c} t+\phi_{0}\right)}\right]
\end{array}\right\} \\
\mathrm{y}(t) \cong A\left\{\mathrm{x}_{1}\left(t-t_{\mathrm{g}}\right) \cos \left(2 \pi f_{c} t+\phi_{0}\right)+\mathrm{x}_{2}\left(t-t_{\mathrm{g}}\right) \sin \left(2 \pi f_{c} t+\phi_{0}\right)\right\} \\
\mathrm{y}(t) \cong A\left\{\mathrm{x}_{1}\left(t-t_{\mathrm{g}}\right) \cos \left(2 \pi f_{c}\left(t-t_{d}\right)\right)+\mathrm{x}_{2}\left(t-t_{\mathrm{g}}\right) \sin \left(2 \pi f_{c}\left(t-t_{d}\right)\right)\right\}
\end{gathered}
$$

where $t_{d}=-\frac{\phi_{0}}{2 \pi f_{c}}=-\frac{\measuredangle \mathrm{H}\left(f_{c}\right)}{2 \pi f_{c}}$ is known as the phase or carrier delay.

## Signal Distortion in Transmission

From the approximate form of the system frequency response

$$
\mathrm{H}(f) \cong A e^{-j 2 \pi f \mathrm{t}_{\mathrm{g}}}\left\{\begin{array}{l}
e^{j \phi_{0}}, \quad f_{c}-W<f<f_{c}+W \\
e^{-j \phi_{0}}, \quad-f_{c}-W<f<-f_{c}+W
\end{array}\right.
$$

we get

$$
\measuredangle \mathrm{H}(f) \cong\left\{\begin{array}{l}
-2 \pi f t_{\mathrm{g}}+\phi_{0}, \quad f_{c}-W<f<f_{c}+W \\
-2 \pi f t_{\mathrm{g}}-\phi_{0}, \quad-f_{c}-W<f<-f_{c}+W
\end{array}\right.
$$

If we differentiate both sides w.r.t. $f$ we get

$$
\frac{d}{d f}(\measuredangle \mathrm{H}(f)) \cong-2 \pi t_{\mathrm{g}} \quad, \quad f_{c}-W<|f|<f_{c}+W
$$

or

$$
t_{\mathrm{g}} \cong-\frac{1}{2 \pi} \frac{d}{d f}(\measuredangle \mathrm{H}(f)), \quad f_{c}-W<|f|<f_{c}+W
$$

$t_{\mathrm{g}}$ is known as the group delay.

## Signal Distortion in Transmission <br> Phase and Group Delay



## Signal Distortion in Transmission

Linear distortion can be corrected (theoretically) by an equalization network. If the communication channel's frequency response is $\mathrm{H}_{C}(f)$ and it is followed by an equalization network with frequency response $\mathrm{H}_{e q}(f)$ then the overall frequency response is $\mathrm{H}(f)=\mathrm{H}_{c}(f) \mathrm{H}_{e q}(f)$ and the overall frequency response will be distortionless if $\mathrm{H}(f)=\mathrm{H}_{C}(f) \mathrm{H}_{e q}(f)=K e^{-j \omega t_{d}}$. Therefore, the frequency response of the equalization network should be $\mathrm{H}_{e q}(f)=\frac{K e^{-j \omega t_{d}}}{\mathrm{H}_{C}(f)}$. It is very rare in practice that this can be done exactly but in many cases an excellent approximation can be made that greatly reduces linear distortion.

## Signal Distortion in Transmission

Communication systems can also have nonlinear distortion caused by elements in the system that are statically nonlinear. In that case the excitation and response are related through a transfer characteristic of the form $\mathrm{y}(t)=\mathrm{T}(\mathrm{x}(t))$. For example, some amplifiers experience a "soft" saturation in which the ratio of the response to the excitation decreases with an increase in the excitation level.

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## Signal Distortion in Transmission

The transfer characteristic is usually not a simple known function but can often be closely approximated by a polynomial curve fit of the form $\mathrm{y}(t)=a_{1} \mathrm{x}(t)+a_{2} \mathrm{x}^{2}(t)+a_{3} \mathrm{x}^{3}(t)+\cdots$. The Fourier transform of $\mathrm{y}(t)$ is

$$
\mathrm{Y}(f)=a_{1} \mathrm{X}(f)+a_{2} \mathrm{X}(f) * \mathrm{X}(f)+a_{3} \mathrm{X}(f) * \mathrm{X}(f) * \mathrm{X}(f)+\cdots
$$

In a linear system if the excitation is bandlimited, the response has the same band limits. The response cannot contain frequencies not present in the excitation. But in a nonlinear system of this type if $\mathrm{X}(f)$ contains a range of frequencies, $\mathrm{X}(f) * \mathrm{X}(f)$ contains a greater range of frequencies and $\mathrm{X}(f) * \mathrm{X}(f) * \mathrm{X}(f)$ contains a still greater range of frequencies.

## Signal Distortion in Transmission

If $\mathrm{X}(f) * \mathrm{X}(f)$ contains frequencies that are all outside the range of $\mathbf{X}(f)$ then a filter can be used to eliminate them. But often $\mathbf{X}(f) * \mathrm{X}(f)$ contains frequencies both inside and outside that range, and those inside the range cannot be filtered out without affecting the spectrum of $\mathbf{X}(f)$. As a simple example of the kind of nonlinear distortion that can occur let $\mathrm{x}(t)=A_{1} \cos \left(\omega_{1} t\right)+A_{2} \cos \left(\omega_{2} t\right)$ and let $\mathrm{y}(t)=\mathrm{x}^{2}(t)$. Then

$$
\begin{aligned}
\mathrm{y}(t)= & {\left[A_{1} \cos \left(\omega_{1} t\right)+A_{2} \cos \left(\omega_{2} t\right)\right]^{2} } \\
= & A_{1}^{2} \cos ^{2}\left(\omega_{1} t\right)+A_{2}^{2} \cos ^{2}\left(\omega_{2} t\right)+2 A_{1} A_{2} \cos \left(\omega_{1} t\right) \cos \left(\omega_{2} t\right) \\
= & \left(A_{1}^{2} / 2\right)\left[1+\cos \left(2 \omega_{1} t\right)\right]+\left(A_{2}^{2} / 2\right)\left[1+\cos \left(2 \omega_{2} t\right)\right] \\
& +A_{1} A_{2}\left[\cos \left(\left(\omega_{1}-\omega_{2}\right) t\right)+\cos \left(\left(\omega_{1}+\omega_{2}\right) t\right)\right]
\end{aligned}
$$

## Signal Distortion in Transmission

$$
\begin{aligned}
\mathrm{y}(t)= & \left(A_{1}^{2} / 2\right)\left[1+\cos \left(2 \omega_{1} t\right)\right]+\left(A_{2}^{2} / 2\right)\left[1+\cos \left(2 \omega_{2} t\right)\right] \\
& +A_{1} A_{2}\left[\cos \left(\left(\omega_{1}-\omega_{2}\right) t\right)+\cos \left(\left(\omega_{1}+\omega_{2}\right) t\right)\right]
\end{aligned}
$$

$\mathrm{y}(t)$ contains frequencies $2 \omega_{1}, 2 \omega_{2}, \omega_{1}-\omega_{2}$ and $\omega_{1}+\omega_{2}$. The frequencies $\omega_{1}-\omega_{2}$ and $\omega_{1}+\omega_{2}$ are called intermodulation distortion products. When the excitation contains more frequencies (which it usually does) and the nonlinearity is of higher order (which it often is), many more intermodulation distortion products occur. All systems have nonlinearities and intermodulation disortion will occur. But, by careful design, it can often be reduced to a negligible level.

## Transmission Loss and Decibels

Communication systems affect the power of a signal. If the signal power at the input is $P_{i n}$ and the signal power at the output is $P_{\text {out }}$, the power gain $g$ of the system is $g=P_{\text {out }} / P_{\text {in }}$. It is very common to express this gain in decibels. A decibel is one-tenth of a bel, a unit named in honor of Alexander Graham Bell. The system gain $g$ expressed in decibels would be $g_{d B}=10 \log _{10}\left(P_{\text {out }} / P_{\text {in }}\right)$.

| $g$ | 0.1 | 1 | 10 | 100 | 1000 | 10,000 | 100,000 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $g_{d B}$ | -10 | 0 | 10 | 20 | 30 | 40 | 50 |

Because gains expressed in dB are logarithmic, they compress the range of numbers. If two systems are cascaded, the overall power gain is the product of the two individual power gains $g=g_{1} g_{2}$. The overall power gain expressed in dB is the sum of the two power gains expressed in $\mathrm{dB}, g_{d B}=g_{1, d B}+g_{2, d B}$.

## Transmission Loss and Decibels

The decibel was defined based on a power ratio, but it is often used to indicate the power of a single signal. Two common types of power indication of this type are $\mathbf{d B W}$ and $\mathbf{d B m}$. dBW is the power of a signal with reference to one watt. That is, a one watt signal would have a power expressed in dBW of 0 dBW . dBm is the power of a signal with reference to one milliwatt. A 20 mW signal would have a power expressed in dBm of 13.0103 dBm . Signal power gain as a function of frequency is the square of the magnitude of frequency response $|\mathrm{H}(f)|^{2}$. Frequency response magnitude is often expressed in dB also. $|\mathrm{H}(f)|_{d B}=10 \log _{10}\left(|\mathrm{H}(f)|^{2}\right)=20 \log _{10}(|\mathrm{H}(f)|)$.

## Transmission Loss and Decibels

A communication system generally consists of components that amplify a signal and components that attenuate a signal. Any cable, optical or copper, attenuates the signal as it propagates. Also there are noise processes in all cables and amplifiers that generate random noise. If the power level gets too low, the signal power becomes comparable to the noise power and the fidelity of analog signals is degraded too far or the detection probability for digital signals becomes too low. So, before that signal level is reached, we must boost the signal power back up to transmit it further. Amplifiers used for this purpose are called repeaters.

## Transmission Loss and Decibels

On a signal cable of 100's or 1000's of kilometers many repeaters will be needed. How many are needed depends on the attenuation per kilometer of the cable and the power gains of the repeaters.
Attenuation will be symbolized by $L=1 / g=P_{\text {in }} / P_{\text {out }}$ or $L_{d B}=-g_{d B}=10 \log 10\left(P_{\text {in }} / P_{\text {out }}\right),(L$ for "loss".) For optical and copper cables the attenuation is typically exponential and $P_{\text {out }}=10^{-\alpha l / 10} P_{\text {in }}$ where $l$ is the length of the cable and $\alpha$ is the attenuation coefficient in dB /unit length. Then $L=10^{\alpha l / 10}$ and $L_{d B}=\alpha l$.

## Filters and Filtering

An ideal bandpass filter has the frequency response

$$
\mathrm{H}(f)= \begin{cases}K e^{-j \omega_{d}} & , f_{l} \leq|f| \leq f_{h} \\ 0 & , \text { otherwise }\end{cases}
$$

where $f_{l}$ is the lower cutoff frequency and $f_{h}$ is the upper cutoff frequency and $K$ and $t_{d}$ are constants. The filter's bandwidth is $B=f_{h}-f_{l}$. An ideal lowpass filter has the same frequency response but with $f_{l}=0$ and $B=f_{h}$. An ideal highpass filter has the same frequency response but with $f_{h} \rightarrow \infty$ and $B \rightarrow \infty$. These filters are called ideal because they cannot actually be built. They cannot be built because they are non-causal. But they are useful fictions for introducing in a simplified way some of the concepts of communication systems.

## Filters and Filtering

Strictly speaking a signal cannot be both bandlimited and timelimited. But many signals are almost bandlimited and timelimited. That is, many signals have very little signal energy outside a defined bandwidth and, at the same time, very little signal energy outside a defined time range. A good example of this is a Gaussian pulse

$$
\mathrm{x}(t)=e^{-\pi t^{2}} \stackrel{\mathscr{F}}{\longleftrightarrow} \mathrm{X}(f)=e^{-\pi f^{2}}
$$

Strictly speaking, this signal is not bandlimited or timelimited. The total signal energy of this signal is $1 / \sqrt{2} .99 \%$ of its energy lies in the time range $-0.74<t<0.74$ and in the frequency range $-0.74<f<0.74$. So in many practical calculations this signal could be considered both bandlimited and timelimited with very little error.

## Filters and Filtering

Real filters cannot have constant amplitude response and linear phase response in their passbands like ideal filters.


## Filters and Filtering

There are many types of standardized filters. One very common and useful one is the Butterworth filter. The frequency response of a lowpass Butterworth filter is of the form $|\mathrm{H}(f)|=\frac{1}{\sqrt{1+(f / B)^{2 n}}}$ where $n$ is the order of the filter. As the order is increased, its magnitude response approaches that of an ideal filter, constant in the passband and zero outside the passband. (Below is illustrated the magnitude frequency response of a normalized lowpass Butterworth filter with a corner frequency of 1 radian $/ \mathrm{s}$.)


## Filters and Filtering

The Butterworth filter is said to be maximally flat in its passband. It is given this description because the first $n$ derivatives of its magnitude frequency response are all zero at $f=0$ (for a lowpass filter). The passband of a lowpass Butterworth filter is defined as the frequency at which its magnitude frequency response is reduced from its maximum by a factor of $1 / \sqrt{2}$. This is also known as its half-power bandwidth because, at this frequency the power gain of the filter is half its maximum value.


## Filters and Filtering

The step response of a filter is

$$
\mathrm{h}_{-1}(t)=\int_{-\infty}^{\infty} \mathrm{h}(\lambda) \mathrm{u}(t-\lambda) d \lambda=\int_{-\infty}^{t} \mathrm{~h}(\lambda) d \lambda
$$

( $\mathrm{g}(t)$ in the book). That is, the step response is the integral of the impulse response. The impulse response of a unity-gain ideal lowpass filter with no delay is $\mathrm{h}(t)=2 B \operatorname{sinc}(2 B t)$ where $B$ is its bandwidth. Its step response is therefore

$$
\mathrm{h}_{-1}(t)=\int_{-\infty}^{t} 2 B \operatorname{sinc}(2 B \lambda) d \lambda=2 B\left[\int_{-\infty}^{0} \operatorname{sinc}(2 B \lambda) d \lambda+\int_{0}^{t} \operatorname{sinc}(2 B \lambda) d \lambda\right]
$$

This result can be further simplified by using the definition of the sine integral function

$$
\operatorname{Si}(\theta) \triangleq \int_{0}^{\theta} \frac{\sin (\alpha)}{\alpha} d \alpha=\pi \int_{0}^{\theta / \pi} \operatorname{sinc}(\lambda) d \lambda
$$

## Filters and Filtering

The Sine Integral Function


## Filters and Filtering

$$
\mathrm{h}_{-1}(t)=2 B\left[\int_{-\infty}^{0} \operatorname{sinc}(2 B \lambda) d \lambda+\int_{0}^{t} \operatorname{sinc}(2 B \lambda) d \lambda\right]
$$

Let $2 B \lambda=\alpha$. Then $\mathrm{h}_{-1}(t)=\int_{-\infty}^{0} \operatorname{sinc}(\alpha) d \alpha+\int_{0}^{2 B t} \operatorname{sinc}(\alpha) d \alpha$.
Using the fact that sinc is an even function, $\int_{-\infty}^{0} \operatorname{sinc}(\alpha) d \alpha=\int_{0}^{\infty} \operatorname{sinc}(\alpha) d \alpha$.
Then, using $\operatorname{Si}(\theta)=\pi \int_{0}^{\theta / \pi} \operatorname{sinc}(\alpha) d \alpha$ and $\operatorname{Si}(\infty)=\pi / 2$, we get

$$
\mathrm{h}_{-1}(t)=\frac{\operatorname{Si}(\infty)}{\pi}+\frac{1}{\pi} \operatorname{Si}(2 \pi B t)=\frac{1}{2}+\frac{1}{\pi} \operatorname{Si}(2 \pi B t)
$$

## Filters and Filtering

$$
\mathrm{h}_{-1}(t)=\frac{1}{2}+\frac{1}{\pi} \operatorname{Si}(2 \pi B t)
$$

This step response has precursors, overshoot, and oscillations (ringing). Risetime is defined as the time required to move from $10 \%$ of the final value to $90 \%$ of the final value. For this ideal lowpass filter the rise time is $0.44 / B$. The rise time for a single-pole, lowpass filter is $0.35 / B$.

Step response of an Ideal
Lowpass Filter with $B=1$


## Filters and Filtering

The response of an ideal lowpass filter to a rectangular pulse of width $\tau$ is

$$
\mathrm{y}(t)=\mathrm{h}_{-1}(t)-\mathrm{h}_{-1}(t-\tau)=\frac{1}{\pi}[\operatorname{Si}(2 \pi B t)-\operatorname{Si}(2 \pi B(t-\tau))] .
$$

From the graph (in which $B=1$ ) we see that, to reproduce the rectangular pulse shape, even very crudely, requires a bandwidth much greater than $1 / \tau$. If we have a pulse train with pulse widths $\tau$ and spaces between pulses also $\tau$ and we want to simply detect whether or not a pulse is present at some time, we will need at least $B \geq 1 / 2 \tau$. If the bandwidth is any lower the overlap between pulses makes them very hard to resolve.


## Pulse Width and Bandwidth

Pulses (and their Fourier transforms) can have many shapes

Infinite pulse width and bandwidth

Finite pulse width and infinite bandwidth

Infinite pulse width and finite bandwidth







## Pulse Width and Bandwidth

We need a practical general relationship between pulse width and bandwidth.



Let the rectangular pulse approximate the general pulse with the
same height and area. Then $T \mathrm{x}(0)=\int_{-\infty}^{\infty}|\mathrm{x}(t)| d t \geq \int_{-\infty}^{\infty} \mathrm{x}(t) d t=\mathrm{X}(0)$.
Let the rectangular bandwidth approximate the general pulse bandwidth
with the same height and area. Then $2 W \mathrm{X}(0)=\int_{-\infty}^{\infty}|\mathrm{X}(f)| d f \geq \int_{-\infty}^{\infty} \mathrm{X}(f) d f=\mathrm{x}(0)$.

## Pulse Width and Bandwidth

Now we have the relationships

$$
\frac{\mathrm{x}(0)}{\mathrm{X}(0)} \geq \frac{1}{T} \text { and } 2 W \geq \frac{\mathrm{x}(0)}{\mathrm{X}(0)}
$$

which combine to $2 W \geq \frac{1}{T}$ or $W \geq \frac{1}{2 T}$. This is a handy, practical rule of thumb for the approximate bandwidth of a pulse.

## Quadrature Filters and Hilbert Transforms

A quadrature filter is an allpass network that shifts the phase of positive frequency components by $-90^{\circ}$ and negative frequency components by $+90^{\circ}$. Its frequency response is therefore

$$
\mathrm{H}_{Q}(f)=\left\{\begin{array}{cc}
-j & , f>0 \\
j & , f<0
\end{array}\right\}=-j \operatorname{sgn}(f) .
$$

Its magnitude is one at all frequencies, therefore an even function of $f$ and its phase is an odd function of $f$. The inverse Fourier transform of $\mathrm{H}_{Q}(f)$ is the impulse response $\mathrm{h}_{Q}(t)=1 / \pi t$. The Hilbert transform $\hat{\mathrm{x}}(t)$ of a signal $\mathrm{x}(t)$ is defined as the response of a quadrature filter to $\mathrm{x}(t)$. That is $\hat{\mathrm{x}}(t)=\mathrm{x}(t) * \mathrm{~h}_{\varrho}(t)=\frac{1}{\pi} \int_{-\infty}^{\infty} \frac{\mathrm{x}(\lambda)}{t-\lambda} d \lambda$.

$$
\mathscr{F}(\hat{\mathrm{x}}(t))=-j \operatorname{sgn}(f) \mathrm{X}(f)
$$

## Quadrature Filters and Hilbert Transforms

The impulse response of a quadrature filter $\mathrm{h}_{Q}(t)=1 / \pi t$ is non-causal.
That means it is physically unrealizable. Some important properties of the Hilbert transform are

1. The Fourier transforms of a signal and its Hilbert transform have the same magnitude. Therefore the signal and its Hilbert transform have the same signal energy.
2. If $\hat{x}(t)$ is the Hilbert transform of $x(t)$ then $-x(t)$ is the Hilbert transform of $\hat{\mathrm{x}}(t)$.
3. A signal $\mathrm{x}(t)$ and its Hilbert transform are orthogonal on the entire real line. That means for energy signals $\int_{-\infty}^{\infty} \mathrm{x}(t) \hat{\mathrm{x}}(t) d t=0$ and for power signals $\lim _{T \rightarrow \infty} \frac{1}{2 T} \int_{-T}^{T} \mathrm{x}(t) \hat{\mathrm{x}}(t) d t=0$.

## Quadrature Filters and Hilbert Transforms

$$
\begin{gathered}
\frac{\mathrm{g}(t)}{a_{1} \mathrm{~g}_{1}(t)+a_{2} \mathrm{~g}_{2}(t) ; a_{1}, a_{2} \in \mathbb{C}} \\
\mathrm{~h}\left(t-t_{0}\right) \\
\mathrm{h}(a t) ; a \neq 0 \\
\frac{d}{d t}(\mathrm{~h}(t)) \\
\delta(t) \\
e^{j t} \\
e^{-j t} \\
\cos (t) \\
\operatorname{rect}(t) \\
\operatorname{sinc}(t) \\
\frac{1}{1+t^{2}}
\end{gathered}
$$

$$
\begin{gathered}
\frac{\hat{\mathrm{g}}(t)}{a_{1} \hat{\mathrm{~g}}_{1}(t)+a_{2} \hat{\mathrm{~g}}_{2}(t)} \begin{array}{c}
\hat{\mathrm{h}}\left(t-t_{0}\right) \\
\operatorname{sgn}(a) \hat{\mathrm{h}}(a t) \\
\frac{d}{d t}(\hat{\mathrm{~h}}(t)) \\
\frac{1}{\pi t} \\
-j e^{j t} \\
j e^{-j t} \\
\sin (t) \\
\frac{1}{\pi} \ln \left|\frac{2 t+1}{2 t-1}\right| \\
(\pi t / 2) \operatorname{sinc}^{2}(t / 2)=\sin (\pi t / 2) \operatorname{sinc}(t / 2) \\
\frac{t}{1+t^{2}}
\end{array}
\end{gathered}
$$

## Analytic Signals and Complex Envelopes

An analytic signal $\mathrm{x}_{p}(t)$ corresponding to a real signal $\mathrm{x}(t)$ is defined by $\mathrm{x}_{p}(t)=\mathrm{x}(t)+j \hat{\mathrm{x}}(t)$. The envelope of a signal $\mathrm{x}(t)$ is defined as the magnitude of the analytic signal $x_{p}(t)$. It follows that
$\mathrm{X}_{p}(f)=\mathrm{X}(f)+j \times(-j) \operatorname{sgn}(f) \mathrm{X}(f)=\mathrm{X}(f)[1+\operatorname{sgn}(f)]=2 \mathrm{X}(f) \mathrm{u}(f)$
Therefore $\mathbf{X}_{p}(f)=\left\{\begin{array}{ll}2 \mathrm{X}(f) & , f>0 \\ 0 & , f<0\end{array}\right.$. Similarly,
$\mathrm{x}_{n}(t)=\mathrm{x}(t)-j \hat{\mathrm{x}}(t)$ and $\mathrm{X}_{n}(f)=2 \mathrm{X}(f) \mathrm{u}(-f)=\left\{\begin{array}{ll}0 & , f>0 \\ 2 \mathrm{X}(f), & , f<0\end{array}\right.$.

## Analytic Signals and Complex Envelopes

The complex envelope of a real signal $\mathrm{x}(t)$ is defined as
$\tilde{\mathrm{x}}(t)=\mathrm{x}_{p}(t) e^{-j 2 \pi f_{0} t}$ where $f_{0}$ is a reference frequency chosen for convenience. Therefore $\mathrm{x}_{p}(t)=\tilde{\mathrm{x}}(t) e^{j 2 \pi f_{0} t}=\mathrm{x}(t)+j \hat{\mathrm{x}}(t)$ and $\mathrm{x}(t)=\operatorname{Re}\left(\tilde{\mathrm{x}}(t) e^{j 2 \pi f_{0} t}\right)$ and $\hat{\mathrm{x}}(t)=\operatorname{Im}\left(\tilde{\mathrm{x}}(t) e^{j 2 \pi f_{0} t}\right)$.
$\mathrm{x}(t)=\operatorname{Re}\left(\tilde{\mathrm{x}}(t)\left(\cos \left(2 \pi f_{0} t\right)+j \sin \left(2 \pi f_{0} t\right)\right)\right)$
$\mathrm{x}(t)=\operatorname{Re}\binom{\operatorname{Re}(\tilde{\mathrm{x}}(t)) \cos \left(2 \pi f_{0} t\right)+j \operatorname{Im}(\tilde{\mathrm{x}}(t)) \cos \left(2 \pi f_{0} t\right)}{+j \operatorname{Re}(\tilde{\mathrm{x}}(t)) \sin \left(2 \pi f_{0} t\right)+\underbrace{j \times j \operatorname{Im}(\tilde{\mathrm{x}}(t)) \sin \left(2 \pi f_{0} t\right)}_{=-1}}$
$\mathrm{x}(t)=\mathrm{x}_{R}(t) \cos \left(2 \pi f_{0} t\right)-\mathrm{x}_{I}(t) \sin \left(2 \pi f_{0} t\right)$
where $\mathrm{x}_{R}(t)=\operatorname{Re}(\tilde{\mathrm{x}}(t))$ and $\mathrm{x}_{I}(t)=\operatorname{Im}(\tilde{\mathrm{x}}(t))$,
$\tilde{\mathrm{x}}(t)=\mathrm{x}_{R}(t)+j \mathrm{x}_{I}(t), \mathrm{x}_{R}(t)$ is the "in-phase" component of $\mathrm{x}(t)$ and $\mathrm{x}_{I}(t)$ is the "quadrature" component of $\mathrm{x}(t)$.

## Analytic Signals and Complex Envelopes

It can be shown (page 89 in the text) that if a system has a bandpass response with impulse response $\mathrm{h}(t)$ and it is excited by a bandpass signal $\mathrm{x}(t)$, that the complex envelope of the system response is $\tilde{\mathrm{y}}(t)=\tilde{\mathrm{x}}(t) * \tilde{\mathrm{~h}}(t)=\mathscr{F}^{-1}(\tilde{\mathrm{X}}(f) \tilde{\mathrm{H}}(f))$ and the system response is $\mathrm{y}(t)=\frac{1}{2} \operatorname{Re}\left(\tilde{\mathrm{y}}(t) e^{j 2 \pi f_{0} t}\right)$. (The term "bandpass" means that there is a finite-width band of frequencies, including $f=0$, in which the Fourier magnitude spectrum is zero or, as a practical matter, small enough to be considered negligible.)

## Analytic Signals and Complex Envelopes

In the previous two slides a real signal $\mathrm{x}(t)$ was related to its complex envelope $\tilde{\mathrm{x}}(t)$ by $\mathrm{x}(t)=\operatorname{Re}\left(\tilde{\mathrm{x}}(t) e^{j 2 \pi f_{0} t}\right)$ and a real system impulse response $\mathrm{h}(t)$ was related to its complex envelope $\tilde{\mathrm{h}}(t)$ by $\mathrm{h}(t)=\operatorname{Re}\left(\tilde{\mathrm{h}}(t) e^{j 2 \pi f_{0} t}\right)$. But then when $\mathrm{x}(t)$ is applied to the system and the response is $\mathrm{y}(t)$, we found $\tilde{\mathrm{y}}(t)=\tilde{\mathrm{x}}(t) * \tilde{\mathrm{~h}}(t)$ and related it to $\mathrm{y}(t)$ by $\mathrm{y}(t)=\frac{1}{2} \operatorname{Re}\left(\tilde{\mathrm{y}}(t) e^{j 2 \pi f_{0} t}\right)$. Where did the factor of $\frac{1}{2}$ come from? It can be seen in the derivation on page 89 . But it can also be seen in concept by looking at what happens when we convolve a bandpass signal and a bandpass impulse response and compare that to convolving the corresponding complex envelopes.

## Analytic Signals and Complex Envelopes

Let $\mathrm{x}(t)=\Pi(t) \sin (8 \pi t)$ and $\mathrm{h}(t)=-\Pi(t) \sin (8 \pi t)$. The complex envelope of $x(t)$ has twice the signal energy of $x(t)$. The same is true for $\mathrm{h}(t)$. As a result, the complex envelope of $\mathrm{y}(t)$ has four times the signal energy of $\mathrm{y}(t)$.

Bandpass Signals and Impulse Response





Complex Envelopes



## Analytic Signals and Complex Envelopes

## Example

Let $\mathrm{x}(t)=\operatorname{sinc}(t) \cos (4 \pi t)$.
Then $\mathrm{X}(f)=\operatorname{rect}(f) * \frac{1}{2}[\delta(f-2)+\delta(f+2)]$
$\mathrm{X}(f)=\frac{1}{2}[\operatorname{rect}(f-2)+\operatorname{rect}(f+2)]$ and $\hat{\mathrm{X}}(f)=-j \operatorname{sgn}(f) \mathrm{X}(f)$.
$\hat{\mathrm{X}}(f)=-\frac{j}{2} \operatorname{rect}(f-2)+\frac{j}{2} \operatorname{rect}(f+2)$

$$
=\operatorname{rect}(f) * \frac{j}{2}[\delta(f+2)-\delta(f-2)]
$$

$\hat{\mathrm{x}}(t)=\operatorname{sinc}(t) \sin (4 \pi t)$.

## Analytic Signals and Complex Envelopes

$$
\begin{gathered}
\mathrm{x}(t)=\operatorname{sinc}(t) \cos (4 \pi t) \quad \hat{\mathrm{x}}(t)=\operatorname{sinc}(t) \sin (4 \pi t) \\
\mathrm{x}_{p}(t)=\operatorname{sinc}(t)[\cos (4 \pi t)+j \sin (4 \pi t)]
\end{gathered}
$$

$\left|\mathrm{x}_{p}(t)\right|$ is the envelope of $\mathrm{x}(t)$. The concept of an envelope will be very useful later in the exploration of modulation techniques.





## Analytic Signals and Complex Envelopes

## Example 2.32 in the text :

Let $\mathrm{x}(t)=\Pi\left(\frac{t}{\tau}\right) \cos \left(2 \pi f_{0} t\right)$ and let $\mathrm{h}(t)=\alpha e^{-\alpha t} \mathrm{u}(t) \cos \left(2 \pi f_{0} t\right)$.
Find the system output signal $\mathrm{y}(t)$ using complex envelope techniques.

$$
\begin{aligned}
& \mathrm{x}_{p}(t)=\mathrm{x}(t)+j \hat{\mathrm{x}}(t)=\Pi\left(\frac{t}{\tau}\right) \cos \left(2 \pi f_{0} t\right)+j \Pi\left(\frac{t}{\tau}\right) \sin \left(2 \pi f_{0} t\right) \\
& \mathrm{x}_{p}(t)=\Pi\left(\frac{t}{\tau}\right) e^{j 2 \pi f_{0} t} \Rightarrow \tilde{\mathrm{x}}(t)=\operatorname{Re}\left(\mathrm{x}_{p}(t) e^{-j 2 \pi f_{0} t}\right)=\Pi\left(\frac{t}{\tau}\right) . \text { Similarly } \\
& \tilde{\mathrm{h}}(t)=\alpha e^{-\alpha t} \mathrm{u}(t) . \text { Therefore } \tilde{\mathrm{y}}(t)=\tilde{\mathrm{x}}(t) * \tilde{\mathrm{~h}}(t)=\Pi\left(\frac{t}{\tau}\right) * \alpha e^{-\alpha t} \mathrm{u}(t) \\
& \tilde{\mathrm{y}}(t)=\int_{-\infty}^{\infty} \Pi\left(\frac{\lambda}{\tau}\right) \alpha e^{-\alpha(t-\lambda)} \mathrm{u}(t-\lambda) d \lambda
\end{aligned}
$$

## Analytic Signals and Complex Envelopes

$$
\begin{aligned}
& \tilde{\mathrm{y}}(t)=\alpha\left[\begin{array}{l}
\int_{-\infty}^{\infty} \mathrm{u}(\lambda+\tau / 2) e^{-\alpha(t-\lambda)} \mathrm{u}(t-\lambda) d \lambda \\
-\int_{-\infty}^{\infty} \mathrm{u}(\lambda-\tau / 2) e^{-\alpha(t-\lambda)} \mathrm{u}(t-\lambda) d \lambda
\end{array}\right] \\
& \tilde{\mathrm{y}}(t)=\left[\left(1-e^{-\alpha(t+\tau / 2)}\right) \mathrm{u}(t+\tau / 2)-\left(1-e^{-\alpha(t-\tau / 2)}\right) \mathrm{u}(t-\tau / 2)\right] \\
& \mathrm{y}(t)=\frac{1}{2} \operatorname{Re}\left(\tilde{\mathrm{y}}(t) e^{j 2 \pi f_{0} t}\right) \\
& \mathrm{y}(t)=\frac{1}{2} \operatorname{Re}\left(\left(\left(1-e^{-\alpha(t+\tau / 2)}\right) \mathrm{u}(t+\tau / 2)-\left(1-e^{-\alpha(t-\tau / 2)}\right) \mathrm{u}(t-\tau / 2)\right) e^{j 2 \pi f_{0} t}\right) \\
& \mathrm{y}(t)=\frac{1}{2}\left[\left(1-e^{-\alpha(t+\tau / 2)}\right) \mathrm{u}(t+\tau / 2)-\left(1-e^{-\alpha(t-\tau / 2)}\right) \mathrm{u}(t-\tau / 2)\right] \cos \left(2 \pi f_{0} t\right)
\end{aligned}
$$

## Energy Spectral Density

According to Parseval's Theorem, the signal energy of a signal can be
found directly from its Fourier transform, $E_{x}=\int_{-\infty}^{\infty}|\mathrm{X}(f)|^{2} d f . \mathrm{X}(f)$
indicates the variation of the amplitudes of the complex sinusoidal components of $\mathrm{x}(t)$ as a function of their frequencies, $f$. So the units are $\frac{\mathrm{V}}{\mathrm{Hz}}$ (if $\mathrm{x}(t)$ is a voltage signal). Therefore the units of $|\mathrm{X}(f)|^{2}$ must be $\left(\frac{\mathrm{V}}{\mathrm{Hz}}\right)^{2}$. When we integrate $|\mathrm{X}(f)|^{2}$ over all frequencies we get signal energy whose units are $\left(\frac{\mathrm{V}}{\mathrm{Hz}}\right)^{2} \mathrm{~Hz}$ or $\mathrm{V}^{2} \cdot \mathrm{~s}$, the units of signal energy.

## Energy Spectral Density

Therefore $|\mathrm{X}(f)|^{2}$ is the density of signal energy as a function of frequency. It is known as Energy Spectral Density (ESD). The term "spectral density" means "variation with respect to frequency". A common symbol for ESD is $\mathrm{G}(f)=|\mathrm{X}(f)|^{2}$.

## Power Spectral Density

Energy Spectral Density is the variation of signal energy with frequency. It applies to energy signals. The corresponding quantity that applies to power signals is Power Spectral Density (PSD).

Power spectral density $\mathrm{S}(f)$ is defined by $P=\int_{-\infty}^{\infty} \mathrm{S}(f) d f$. That is, its integral over all frequency yields total average signal power. Therefore $\mathrm{S}(f)$ indicates the variation of average signal power as a function of frequency.

## Autocorrelation

Suppose we take the inverse Fourier transform of energy spectral density

$$
\begin{aligned}
\mathscr{F}^{-1}(\mathrm{G}(f)) & =\mathscr{F}^{-1}\left(|\mathrm{X}(f)|^{2}\right)=\mathscr{F}^{-1}\left(\mathrm{X}(f) \mathrm{X}^{*}(f)\right) \\
& =\underbrace{\mathcal{F}^{-1}(\mathrm{X}(f))}_{=\mathrm{x}(t)} * \underbrace{\mathscr{F}^{-1}\left(\mathrm{X}^{*}(f)\right)}_{=\mathrm{x}(-t)}
\end{aligned}
$$

So $\mathscr{F}^{-1}(\mathrm{G}(f))=\mathrm{x}(t) * \mathrm{x}(-t)=\int_{-\infty}^{\infty} \mathrm{x}(\tau) \mathrm{x}(t+\tau) d \tau$.
We can exchange the meanings of $t$ and $\tau$ to form
$\phi(\tau)=\mathrm{x}(\tau) * \mathrm{x}(-\tau)=\int_{-\infty}^{\infty} \mathrm{x}(t) \mathrm{x}(t+\tau) d t$
This integral is the area under the product of a function x and a version of $x$ that has been shifted to the left by $\tau$, as a function of the shift amount. This function is called autocorrelation.

## Autocorrelation

The autocorrelation function indicates how similar a signal is to
itself when shifted. When the shift is zero $(\tau=0), \phi(0)=\int_{-\infty}^{\infty} \mathrm{x}^{2}(t) d t$
which is the signal energy. If the shift $\tau$ is small and the value of $\phi(\tau)$ does not change much, we say there is a strong correlation between x and the shifted version of x for small shifts. So a slowly changing $\phi(\tau)$ indicates that the signal still looks like itself even when shifted a significant amount. A quickly changing $\phi(\tau)$ indicates that even a small shift makes the signal look very different.

## Autocorrelation

The definition $\phi(\tau)=\int_{-\infty}^{\infty} \mathrm{x}(t) \mathrm{x}(t+\tau) d t$ applies to energy signals.
For power signals, the definition of autocorrelation is $\mathrm{R}(\tau)=\langle\mathrm{x}(t) \mathrm{x}(t+\tau)\rangle$ and $\mathrm{R}(\tau) \stackrel{\mathscr{F}}{\longleftrightarrow} \mathrm{S}(f)$. Some properties of autocorrelation are

1. $\mathrm{R}(0)=\int_{-\infty}^{\infty} \mathrm{S}(f) d f=$ total average signal power
2. $\mathrm{R}(0) \geq \mathrm{R}(\tau)$, autocorrelation can never exceed the signal power
3. $\mathrm{R}(\tau)$ is always an even function, that is $\mathrm{R}(\tau)=\mathrm{R}(-\tau)$
4. $\mathscr{F}(\mathrm{R}(\tau))$ is everywhere non-negative
5. If $\mathrm{x}(t)$ is periodic then $\mathrm{R}_{x}(\tau)$ is also, with the same period
6. If $\mathrm{x}(t)$ contains no periodic components $\lim _{|\tau| \rightarrow \infty} \mathrm{R}_{x}(\tau)=\langle\mathrm{x}(t)\rangle^{2}$

## Autocorrelation Examples

Autocorrelations of a cosine and sine "burst".
They are very similar but not exactly the same.
Notice that both are even functions, even though
cosine is even and sine is odd.





## Autocorrelation Examples

Three random power signals with different frequency content and their autocorrelations.


## Autocorrelation Examples




Four Different Random Signals with Identical Autocorrelations




## Autocorrelation Examples




Four Different Random Signals with Identical Autocorrelations




## Sampling

Uniform sampling of a continuous-time signal can be represented by multiplying the signal by a periodic impulse, forming a signal consisting only of impulses.

$$
\mathrm{x}_{\delta}(t)=\sum_{n=-\infty}^{\infty} \mathrm{x}\left(n T_{s}\right) \delta\left(t-n T_{s}\right)
$$

where $T_{s}$ is the time between samples. When sampling a signal, the salient question is always whether the original continuous-time signal can be recovered from the samples. The sampling theorem says that if the signal is sampled for all time at a rate greater than twice the highest frequency in the signal, the original signal can be recovered exactly from the samples.

## Sampling

Sampling Theorem: If the signal is sampled for all time at a rate greater than twice the highest frequency in the signal, the original signal can be recovered exactly from the samples.
Practically speaking, a signal can never be sampled for all time. Also if a signal is not bandlimited its highest frequency is infinite, requiring an infinite sampling rate, and no real signal can be bandlimited because all real signals are time limited. Therefore the sampling theorem can never quite be satisfied. The sampling theorem really just serves as a limiting requirement to be approached but never reached in practice. Practically, sampling always yields an approximation, but one which can often be very good.

## Sampling

The sampling rate that is twice the highest rate in a signal is called the Nyquist rate in honor of Harry Nyquist, one of the earliest contributors to sampling theory.
There is a variation on the sampling theorem for signals that are narrowband. That is, signals whose center frequency is much greater than the bandwidth. If the bandwidth is $W$ and the highest frequency is $f_{\mathrm{u}}$ and the signal is sampled at a rate $f_{s}=2 f_{\mathrm{u}} / m$ where $m$ is the greatest integer in $f_{\mathrm{u}} / W$, then the signal can be recovered from the samples by passing it through a bandpass filter.

