The Fourier Series

Representing a Signal

- The convolution method for finding the response of a system to an excitation takes advantage of the linearity and time-invariance of the system and represents the excitation as a linear combination of *impulses* and the response as a linear combination of *impulse responses*
- The Fourier series represents a signal as a linear combination of *complex sinusoids*

Linearity and Superposition

If an excitation can be expressed as a sum of complex sinusoids the response can be expressed as the sum of responses to complex sinusoids.



Real and Complex Sinusoids



Jean Baptiste Joseph Fourier



3/21/1768 - 5/16/1830



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CT Fourier Series Definition

The Fourier series representation, $x_F(t)$, of a signal, x(t), over a time, $t_0 < t < t_0 + T_F$, is

$$\mathbf{x}_{F}(t) = \sum_{k=-\infty}^{\infty} \mathbf{X}[k] e^{j2\pi(kf_{F})t}$$

where X[*k*] is the *harmonic function*, *k* is the *harmonic number* and $f_F = 1/T_F$ (pp. 212-215). The harmonic function can be found from the signal as

$$\mathbf{X}[k] = \frac{1}{T_F} \int_{t_0}^{t_0 + T_F} \mathbf{x}(t) e^{-j2\pi(kf_F)t} dt$$

The signal and its harmonic function form a *Fourier series* pair indicated by the notation, $x(t) \leftarrow \stackrel{\mathcal{FS}}{\longleftrightarrow} X[k]$.

CTFS of a Real Function

It can be shown (pp. 216-217) that the continuous-time Fourier series (CTFS) harmonic function of any real-valued function, x(t), has the property that

$$\mathbf{X}[k] = \mathbf{X}^*[-k]$$

One implication of this fact is that, for real-valued functions, the magnitude of the harmonic function is an even function and the phase is an odd function.

The Trigonometric CTFS

The fact that, for a real-valued function, x(t),

$$\mathbf{X}[k] = \mathbf{X}^*[-k]$$

also leads to the definition of an alternate form of the CTFS, the so-called *trigonometric* form.

$$\mathbf{x}_{F}(t) = \mathbf{X}_{c}[0] + \sum_{k=1}^{\infty} \left\{ \mathbf{X}_{c}[k] \cos\left(2\pi (kf_{F})t\right) + \mathbf{X}_{s}[k] \sin\left(2\pi (kf_{F})t\right) \right\}$$

where
$$\mathbf{X}_{c}[k] = \frac{2}{T} \int_{0}^{t_{0}+T_{F}} \mathbf{x}(t) \cos\left(2\pi (kf_{F})t\right) dt$$

$$X_{s}[k] = \frac{2}{T_{F}} \int_{t_{0}}^{t_{0}+T_{F}} x(t) \sin(2\pi (kf_{F})t) dt$$

The Trigonometric CTFS

Since both the complex and trigonometric forms of the CTFS represent a signal, there must be relationships between the harmonic functions. Those relationships are

$$\begin{cases} X_{c}[0] = X[0] \\ X_{s}[0] = 0 \\ X_{c}[k] = X[k] + X^{*}[k] \\ X_{s}[k] = j(X[k] - X^{*}[k]) \end{cases}, \quad k = 1, 2, 3, \dots \end{cases}$$
$$X[0] = X_{c}[0] \\ X[k] = \frac{X_{c}[k] - j X_{s}[k]}{2} \\ X[-k] = X^{*}[k] = \frac{X_{c}[k] + j X_{s}[k]}{2} \end{cases}, \quad k = 1, 2, 3, \dots$$

Periodicity of the CTFS

It can be shown (pg. 218) that the CTFS representation, $x_F(t)$ of a function, x(t), is periodic with fundamental period, T_F . Therefore, if x(t) is also periodic with fundamental period, T_0 and if T_F is an integer multiple of T_0 then the two functions are equal for all t, not just in the interval, $t_0 < t < t_0 + T_F$.



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CTFS Example #1 Calculation of harmonic amplitude #2 $\mathbf{x}(t)$ and sine $\mathbf{x}(t)$ and cosine 2^{1} 2° 0.005. 0.005^{l} -2 -2 + Product Product 1.5364 2^{\cdot} 0.005 t 0.005^{l} -2 -1.5364 + Integral of product Integral of product 0.84792 0.29978 $\frac{0.005}{t}$ -0.29978 + 0.005^{l} M. J. Roberts - All Rights Reserved



Let a signal be defined by $x(t) = 2\cos(400\pi t)$ and let $T_F = 10$ ms which is $2T_0$ Calculation of harmonic amplitude #1 $\mathbf{x}(t)$ and sine $\mathbf{x}(t)$ and cosine 21 2 0.010.01 -2 --2+ Product Product 2° 2^{-1} $\frac{0.01}{t}t$ 0.01 -2 --2 ÷ Integral of product Integral of product 0.087762 0.30003 $\frac{1}{0.01}t$ $\frac{0.01}{t}t$ -0.51229 --0.30003 -5/10/04 M. J. Roberts - All Rights Reserved

Calculation of harmonic amplitude #2

 $\mathbf{x}(t)$ and cosine



 $\mathbf{x}(t)$ and sine













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Calculation of Harmonic Amplitude #2







-0.75 -





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-0.1

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Calculation of harmonic amplitude #4



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$$\mathbf{X}_{1}(t) \xrightarrow{TS} \mathbf{X}_{1}[k] \longrightarrow \mathbf{X}[k]$$
$$\mathbf{X}_{2}(t) \xrightarrow{TS} \mathbf{X}_{2}[k] \longrightarrow \mathbf{Y}$$

These relations hold *only if* the harmonic functions, X, of all the component functions, x, are based on the same representation time.

Let the signal be a 50% duty-cycle square wave with an amplitude of one and a fundamental period , $T_0 = 1$











A graph of the magnitude and phase of the harmonic function as a function of harmonic number is a good way of illustrating it.



Let $x(t) = 2\cos(400\pi t)$ and let $T_F = 7.5$ ms which is 1.5 periods of this signal.



Calculation of harmonic amplitude #2



Calculation of harmonic amplitude #3

 $\mathbf{x}(t)$ and cosine















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The CTFS representation of this cosine is the signal below, which is an odd function, and the discontinuities make the representation have significant higher harmonic content. This is a very inelegant representation.



CTFS of Even and Odd Functions

- For an even function
 - The complex CTFS harmonic function, X[k], is purely real
 - The sine harmonic function, $X_s[k]$, is zero
- For an odd function
 - The complex CTFS harmonic function, X[k], is purely imaginary
 - The cosine harmonic function, $X_c[k]$, is zero

This signal has no known functional description but it can still be represented by a CTFS.



CTFS Example #6 Calculation of Harmonic Amplitude #1



CTFS Example #6 Calculation of Harmonic Amplitude #10





Let a signal, x(t), have a fundamental period, T_{0x} and let a signal, y(t), have a fundamental period, T_{0y} . Let the CTFS harmonic functions, each using the fundamental period as the representation time, T_F , be X[k] and Y[k]. In the properties which follow the two fundamental periods are the same unless otherwise stated.





Frequency Shifting (Harmonic Number Shifting)

$$e^{j2\pi(k_0f_0)t} \mathbf{x}(t) \longleftrightarrow^{\mathcal{F}S} \mathbf{X}[k-k_0]$$
$$e^{j(k_0\omega_0)t} \mathbf{x}(t) \longleftrightarrow^{\mathcal{F}S} \mathbf{X}[k-k_0]$$

A shift in frequency (harmonic number) corresponds to multiplication of the time function by a complex exponential.

Time Reversal
$$x(-t) \xleftarrow{FS} X[-k]$$

Time Scaling Let z(t) = x(at), a > 0Case 1. $T_F = \frac{T_{0x}}{a} = T_{0z}$ for z(t)Z[k] = X[k]Case 2. $T_F = T_{0x}$ for z(t)If *a* is an integer, $Z[k] = \begin{cases} X\left[\frac{k}{a}\right] &, \frac{k}{a} \text{ an integer} \\ 0 &, \text{ otherwise} \end{cases}$





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Change of Representation Time

With
$$T_F = T_{0x}$$
, $\mathbf{x}(t) \xleftarrow{\mathcal{FS}} \mathbf{X}[k]$
With $T_F = mT_{0x}$, $\mathbf{x}(t) \xleftarrow{\mathcal{FS}} \mathbf{X}_m[k]$
 $\mathbf{X}_m[k] = \begin{cases} \mathbf{X}\left[\frac{k}{m}\right], \frac{k}{m} \text{ an integer}\\ 0, \text{ otherwise} \end{cases}$

(*m* is any positive integer)





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Multiplication-Convolution Duality

$$\mathbf{x}(t)\mathbf{y}(t) \longleftrightarrow \mathbf{X}[k] * \mathbf{Y}[k]$$

(The harmonic functions, X[k] and Y[k], must be based on the same representation period, T_F .)

$$\mathbf{x}(t) \circledast \mathbf{y}(t) \longleftrightarrow T_0 \mathbf{X}[k] \mathbf{Y}[k]$$

The symbol, (*), indicates *periodic convolution*. Periodic convolution is defined mathematically by

$$\mathbf{x}(t) \circledast \mathbf{y}(t) = \int_{T_0} \mathbf{x}(\tau) \mathbf{y}(t-\tau) d\tau$$

 $\mathbf{x}(t) \otimes \mathbf{y}(t) = \mathbf{x}_{ap}(t) * \mathbf{y}(t)$ where $\mathbf{x}_{ap}(t)$ is any single period of $\mathbf{x}(t)$



Conjugation

$$\mathbf{x}^{*}(t) \longleftrightarrow \mathbf{X}^{*}[-k]$$

Parseval's Theorem

$$\frac{1}{T_0} \int_{T_0} |\mathbf{x}(t)|^2 dt = \sum_{k=-\infty}^{\infty} |\mathbf{X}[k]|^2$$

The average power of a periodic signal is the sum of the average powers in its harmonic components.

Convergence of the CTFS

Partial CTFS Sums

For continuous signals, convergence is exact at every point.

A Continuous Signal







Convergence of the CTFS

The Gibbs Phenomenon



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The Discrete-Time Fourier Series

The formal derivation of the discrete-time Fourier series (DTFS) is on pages 259-262. The results are

$$\mathbf{x}_{F}[n] = \sum_{k = \langle N_{F} \rangle} \mathbf{X}[k] e^{j2\pi(kF_{F})n} \qquad \mathbf{X}[k] = \frac{1}{N_{F}} \sum_{n=n_{0}}^{n_{0}+N_{F}-1} \mathbf{x}[n] e^{-j2\pi(kF_{F})n}$$

where N_F is the representation time, $F_F = \frac{1}{N_F}$, and the notation, \sum

means a summation over any range of consecutive k's exactly
$$N_F$$
 in length.

 $k = \langle N_E \rangle$

The Discrete-Time Fourier Series

Notice that in

$$\mathbf{x}_{F}[n] = \sum_{k = \langle N_{F} \rangle} \mathbf{X}[k] e^{j2\pi(kF_{F})n}$$

the summation is over exactly one period, a finite summation. This is because of the periodicity of the complex sinusoid,

$$e^{-j2\pi(kF_F)n}$$

in harmonic number, k. That is, if k is increased by any integer multiple of N_F the complex sinusoid does not change.

$$e^{-j2\pi(kF_F)n} = e^{-j2\pi((k+mN_F)F_F)n} \qquad (m \text{ an integer})$$

This occurs because discrete time, n, is always an integer.

The Discrete-Time Fourier Series

In the very common case in which the representation time is taken as the fundamental period, N_0 , the DTFS is

$$\mathbf{x}[n] = \sum_{k = \langle N_0 \rangle} \mathbf{X}[k] e^{j2\pi(kF_0)n} \longleftrightarrow \mathbf{X}[k] = \frac{1}{N_0} \sum_{n = \langle N_0 \rangle} \mathbf{x}[n] e^{-j2\pi(kF_0)n}$$

or in terms of radian frequency

$$\mathbf{x}[n] = \sum_{k = \langle N_0 \rangle} \mathbf{X}[k] e^{j(k\Omega_0)n} \longleftrightarrow \mathbf{X}[k] = \frac{1}{N_0} \sum_{n = \langle N_0 \rangle} \mathbf{x}[n] e^{-j(k\Omega_0)n}$$

where $\Omega_0 = 2\pi F_0 = \frac{2\pi}{N_0}$



Let a signal, x[n], have a fundamental period, N_{0x} , and let a signal, y[n], have a fundamental period, N_{0y} . Let the DTFS harmonic functions, each using the fundamental period as the representation time, N_F , be X[k] and Y[k]. In the properties to follow the two fundamental periods are the same unless otherwise stated.





Frequency Shifting (Harmonic Number Shifting)

$$e^{j2\pi(k_0F_0)n} \mathbf{x}[n] \xleftarrow{\mathcal{FS}} \mathbf{X}[k-k_0]$$
$$e^{j(k_0\Omega_0)n} \mathbf{x}[n] \xleftarrow{\mathcal{FS}} \mathbf{X}[k-k_0]$$

Conjugation
$$x^*[n] \xleftarrow{\mathcal{FS}} X^*[-k]$$

Time Reversal
$$x[-n] \xleftarrow{\mathcal{FS}} X[-k]$$

Time Scaling

Let z[n] = x[an], a > 0

If *a* is not an integer, some values of z[n] are undefined and no DTFS can be found. If *a* is an integer (other than 1) then z[n] is a decimated version of x[n] with some values missing and there cannot be a unique relationship between their harmonic functions. However, if

$$z[n] = \begin{cases} x\left[\frac{n}{m}\right], & \frac{n}{m} \text{ an integer}\\ 0, & \text{otherwise} \end{cases}$$

then

$$Z[k] = \frac{1}{m} X[k] , N_F = m N_0$$



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Change of Representation Time

With
$$N_F = N_{x0}$$
, $x[n] \xleftarrow{TS} X[k]$
With $N_F = qN_{x0}$, $x[n] \xleftarrow{TS} X_q[k]$
 $X_q[k] = \begin{cases} x\left[\frac{k}{q}\right], \frac{k}{q} \text{ an integer} \\ 0, \text{ otherwise} \end{cases}$

(q is any positive integer)



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Accumulation

$$\sum_{m=-\infty}^{n} \mathbf{x}[m] \longleftrightarrow_{\mathcal{FS}} \xrightarrow{\mathbf{X}[k]} \frac{\mathbf{X}[k]}{1 - e^{-j2\pi(kF_0)}} , \quad k \neq 0$$
$$\sum_{m=-\infty}^{n} \mathbf{x}[m] \longleftrightarrow_{\mathcal{FS}} \xrightarrow{\mathbf{X}[k]} \frac{\mathbf{X}[k]}{1 - e^{-j(k\Omega_0)}} , \quad k \neq 0$$

Parseval's Theorem

$$\frac{1}{N_0} \sum_{n = \langle N_0 \rangle} |\mathbf{x}[n]|^2 = \sum_{k = \langle N_0 \rangle} |\mathbf{X}[k]|^2$$

Multiplication-Convolution Duality

$$\mathbf{x}[n]\mathbf{y}[n] \xleftarrow{\mathcal{FS}} \mathbf{Y}[k] \circledast \mathbf{X}[k] = \sum_{q = \langle N_0 \rangle} \mathbf{Y}[q]\mathbf{X}[k-q]$$
$$\mathbf{x}[n] \circledast \mathbf{y}[n] \xleftarrow{\mathcal{FS}} N_0 \mathbf{Y}[k]\mathbf{X}[k]$$

First Backward
$$x[n] - x[n-1] \xleftarrow{\mathcal{F}S} (1 - e^{-j2\pi(kF_0)}) X[k]$$

Difference $x[n] - x[n-1] \xleftarrow{\mathcal{F}S} (1 - e^{-j(k\Omega_0)}) X[k]$

DTFS Properties $|\mathbf{X}_1[k]|$ $x_1[n]$ $\frac{1}{24}n \leftarrow n$ \mathcal{FS} Phase of $X_1[k]$ -14 ►k $|\mathbf{X}_1[k]\mathbf{X}_2[k]|$ $\mathbf{x}_{1}^{[n]} \bigotimes \mathbf{x}_{2}^{[n]}$ 0.6254 + N_0 FS Phase of $X_1[k]X_2[k]$ 24 $|\mathbf{X}_{2}[k]|$ $x_2[n]$ -16 16 Phase of $X_2[k]$ FS 24

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-1 |

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-k

Convergence of the DTFS

• The DTFS converges exactly with a finite number of terms. It does not have a "Gibbs phenomenon" in the same sense that the CTFS does

LTI Systems with Periodic Excitation

The differential equation describing an RC lowpass filter is

$$RC \mathbf{v}_{out}'(t) + \mathbf{v}_{out}(t) = \mathbf{v}_{in}(t)$$

If the excitation, $v_{in}(t)$, is periodic it can be expressed as a CTFS,

$$\mathbf{v}_{in}(t) = \sum_{k=-\infty}^{\infty} \mathbf{V}_{in}[k] e^{j2\pi(kf_0)t}$$

The equation for the *k*th harmonic alone is

$$RC v'_{out,k}(t) + v_{out,k}(t) = v_{in,k}(t) = V_{in}[k]e^{j2\pi(kf_0)t}$$

LTI Systems with Periodic Excitation

If the excitation is periodic, the response is also, with the same fundamental period. Therefore the response can be expressed as a CTFS also.

$$\mathbf{v}_{out,k}(t) = \mathbf{V}_{out}[k]e^{j2\pi(kf_0)t}$$

Then the equation for the *k*th harmonic becomes

$$j2k\pi f_0 RC V_{out}[k]e^{j2\pi(kf_0)t} + V_{out}[k]e^{j2\pi(kf_0)t} = V_{in}[k]e^{j2\pi(kf_0)t}$$

Notice that what was once a *differential* equation is now an *algebraic* equation.

LTI Systems with Periodic Excitation

Solving the *k*th-harmonic equation,

$$\mathbf{V}_{out}[k] = \frac{\mathbf{V}_{in}[k]}{j2k\pi f_0 RC + 1}$$

Then the response can be written as

$$\mathbf{v}_{out}(t) = \sum_{k=-\infty}^{\infty} \mathbf{V}_{out}[k] e^{j2\pi(kf_0)t} = \sum_{k=-\infty}^{\infty} \frac{\mathbf{V}_{in}[k]}{j2k\pi f_0 RC + 1} e^{j2\pi(kf_0)t}$$

